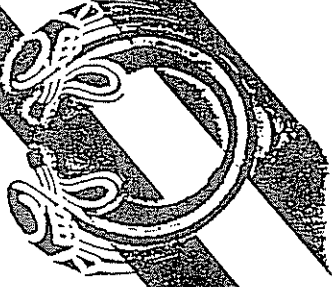
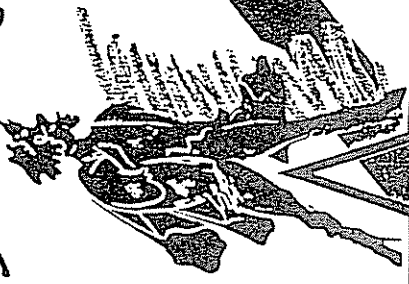
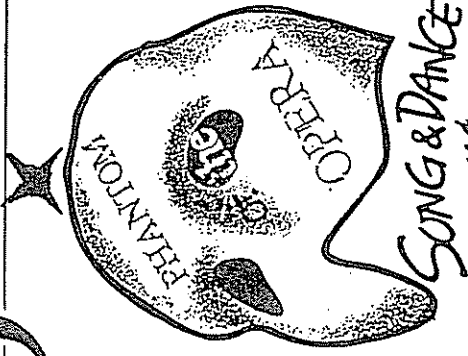


Summer Musical Company Presents A Musical Review  
Selections From Andrew Lloyd Webber's

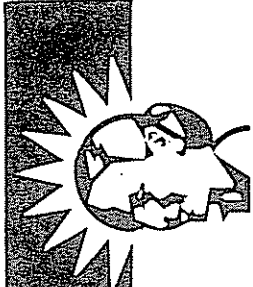
JESUS CHRIST  
SUPERSTAR



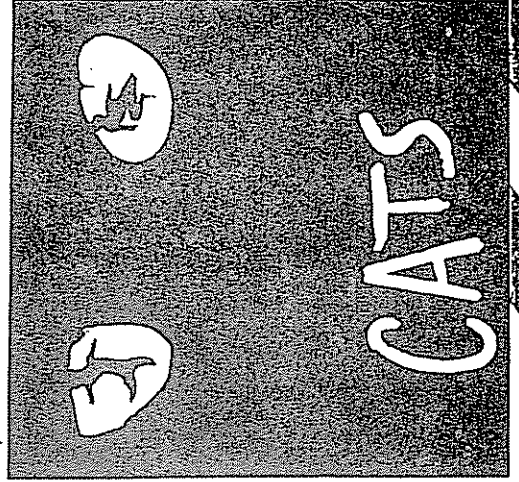
Joseph



STARLIGHT  
EXPRESS



EVITA  
REQUIEM



Andrew Lloyd Webber  
Selected by Connie Sherwood

Company

Karen Anderson  
Riffany Anderson  
Chris Bartlette  
Casey Beaumier  
Angie Black  
Sam Black  
Wyatt Black  
Amy Boyd  
Melanie Crawford  
Desiree Davison  
Todd Grabe  
Laura Hamilton  
Amy Harstad  
Heath Hertel  
Sarah Honea  
Daphne Irvine

Darin Kerr  
Nikole Krile  
Rod Larson  
Travis Lien  
Kyle Lucke  
Blyth Meier  
Steve Middleton  
Barb Moe  
Bill Moe  
Paul Ouradnick  
Phil Reule  
Chris Rieger  
Wendy Swendlow  
Jay Tuseth  
Amy Van Looy  
Tom Waller

Pit Band

Mike Weber.....Conductor/pianist  
Tammy Haug.....Synthesizer  
Steve Langemo.....Guitar  
Bryce Walsh.....Bass guitar

Production Staff

Director.....Dean Opp  
Music Director.....Connie Sherwood  
Vocal Director.....Mike Weber  
Vocal Assistants.....Brad Sherwood  
Tom Young  
Make Up Designer.....Gary Carton  
Costumer.....Gerry Schlenker  
Choreographer.....Sue Anderson  
Additional Choreography.....Tiffany Anderson,  
Angie Black, Laura Hamilton, Connie  
Sherwood, Mike Weber, Brad Sherwood  
Technical Director.....Dan Borgen

Acknowledgments

Cyndee Brown  
Gateway Skateway  
CTN Theatrics

Jim Bollman of CNN  
Jeanine Kenner

We would like to give special thanks to Mary  
Larson and Dr. Ray Pelton for their support and  
cooperation.

Production Crews  
(lights, sound, program design, etc.)

Matt McDaniel, Jason Prock, Sarah Mikkelsen,  
Sølvi Kristiansen, Debbie Middleton, Hans  
Borreson, Desiree Davison, Daphne Irvine,  
Lynette Lauer, Mark Baker

Production Notes

This production marks the first full-scale  
summer musical for high school students. We hope  
that this program will continue to grow.

The company of students performing for you  
today have spent their summer vacation inside  
Red River for an average of six hours; singing,  
dancing, painting, rehearsing, lighting, and,  
hopefully, acquiring a greater appreciation  
for the current musical trend. These students  
will take with them many new ideas provided by  
one of the nine staff members (not to mention the  
other 30 or so students in the program).

Andrew Lloyd Webber was the obvious choice for  
a review of current musicals. Webber currently  
has three shows, CATS, STARLIGHT EXPRESS and  
PHANTOM OF THE OPERA, running on Broadway. This  
year, Webber was on the cover of Time, Newsweek,  
and The New Yorker. Now Webber is on the cover  
of our program. And you are here. Sit back and  
enjoy our production. If you enjoy the show and  
think that this program should continue -- tell  
someone about it. Thanks for your support.

NO FLASH PICTURES DURING PERFORMANCE, PLEASE!!

(Act Two con't.)

"Skimbleshanks: The Railway Cat" -- The story of the most famous railway cat. (Rod Larson and company)

"Macavity" -- The story of the mystery cat. (Wendy Swendlow, Chris Bartlette, and company)

"Memory" -- Grizabella dreams of being reborn to a new jellicle life. (Barb Moe and company)

"Addressing of Cats" -- Deuteronomy warns the audience on proper treatment of cats. (Heath Hertel and company)

#### STARLIGHT EXPRESS

"Only You" and "There is Me" -- Railroad cars, portrayed by actors on skates, share their dreams before the big race. (Chris Bartlette, Sam Black, Wyatt Black, Travis Lien, Wendy Swendlow)

#### PHANTOM OF THE OPERA

"All I Ask of You" -- Raoul and Christine declare their love for each other. (Tom Waller, Angie Black)

"Phantom of the Opera" -- The Phantom lures Christine to his secret hideaway. (Angie Black, Casey Beaumier)

"Music of the Night" -- The Phantom hypnotizes Christine while he teaches her to sing. (Casey Beaumier)

#### JOSEPH

"Any Dream Will Do" -- Joseph and his brothers are finally reunited. (Rod Larson and company)

#### EXPLANATION OF SONGS

(Act One)

#### JOSEPH

"Jacob and Sons" -- The song introduces Joseph's brothers and the story of the technicolor coat. (Amy Harstad, Chris Rieger, Wendy Swendlow, Rod Larson, Tom Waller, and company)

#### JESUS CHRIST SUPERSTAR

"Superstar" -- Introduction of Jesus. (Daphne Irvine, and company)

"Everything's All Right" -- Mary and Martha anoint Jesus' feet. (Amy Van Looy, Amy Boyd, Casey Beaumier)

"I Don't Know How to Love Him" -- Mary Magdalene sings of her love for Christ. (Nikole Krile)

"Herod's Song" -- Herod meets Christ. (Darin Kerr)

"Hosanna" -- Jesus enters Jerusalem on Palm Sunday. (Phil Reule, Heath Hertel, and company)

"Pilate's Dream" -- Pilate dreams of Jesus' death. (Bill Moe)

"Last Supper" -- The last supper. (Casey Beaumier, Chris Bartlette, Sam Black, Wyatt Black, Todd Grabe, Rod Larson, Travis Lien, Kyle Lucke, Steve Middleton, Paul Ouradnick, Jay Tuseth, Tom Waller)

(Act One con't.)

"Superstar" -- Jesus and his followers on Calvary. (company)

SONG AND DANCE

"Take That Look Off Your Face", "So Much to Do in New York", and "Come Back With That Same Look in Your Eyes" -- These songs introduce Emma, an English girl, to New York. (Desiree Davison, Chris Rieger, Melanie Crawford, Karen Anderson, Barb Moe)

"Capped Teeth and Caesar Salad" -- Emma takes a sarcastic look at Beverly Hills. (Tiffany Anderson, Chris Rieger, Desiree Davison, Melanie Crawford, Karen Anderson, Barb Moe, Sarah Honea, Nikole Krile, Daphne Irvine, Blyth Meier, Wendy Swendlow)

"Unexpected Song" -- Emma falls in love. (Nikole Krile)

"Tell Me on a Sunday" -- Emma falls out of love. (Sarah Honea, Wendy Swendlow)

EVITA

"On This Night of a Thousand Stars" -- Evita and Juan Peron meet at a tango bar. (Steve Middleton -- Dancers: Tiffany Anderson, Angie Black, Blyth Meier, Daphne Irvine, Nikole Krile, Laura Hamilton, Jay Tuseth, Tom Waller, Chris Bartlette, Rod Larson, Darin Kerr, Phil Reule)

"I'd Be Good For You" -- Evita seduces Peron. (Laura Hamilton, Phil Reule)

(Act One con't.)

"Another Suitcase" -- Evita removes Peron's mistress. (Karen Anderson, Phil Reule, Steve Middleton)

"Rainbow High" -- Evita prepares for her European tour. (Laura Hamilton and boys)

"High Flying Adored" -- Che is angered by Evita's treatment of Argentina. (Jay Tuseth)

"Don't Cry For Me Argentina" -- Evita says goodbye. (Laura Hamilton)

REQUIEM

"Pie Jesu" -- A mass written for the death of Andrew Lloyd Webber's father. (Angie Black, Todd Grabe, and company)

(Act Two)

CATS

"Jellicle Cats" -- Opening of Cats, an introduction. (company)

"Old Deuteronomy" -- Old Deuteronomy, the highest cat, introduces himself to the audience. (Heath Hertel, and company)

"Mungojerrie and Rumpleteazer" -- A tale of two very bad cats. (Darin Kerr, Tiffany Anderson, Angie Black)