

Director's Notes

Anything Goes opened in New York City on November 21, 1934. This timeless classic is still enjoyed today for its wonderful Cole Porter Music. Anything Goes features Cole Porter classics such as; You're the Top, It's Delovely, I Get A Kick Out of You, and Let's Misbehave. It has been a wonderful experience to watch these students of the 90's bring to life this music and this style of show from decades gone by.

Brad Sherwood, Director

Superintendent's Notes

The Grand Forks Schools are proud of the growth in scope and quality that has marked Spa's development from the concept stage several years ago to the excellence demonstrated by the 1996 version.

SPA provides opportunities for students to challenge and extend themselves in an environment characterized by professional guidance and support. Inevitably they emerge from their SPA experience with increased confidence in their talents.

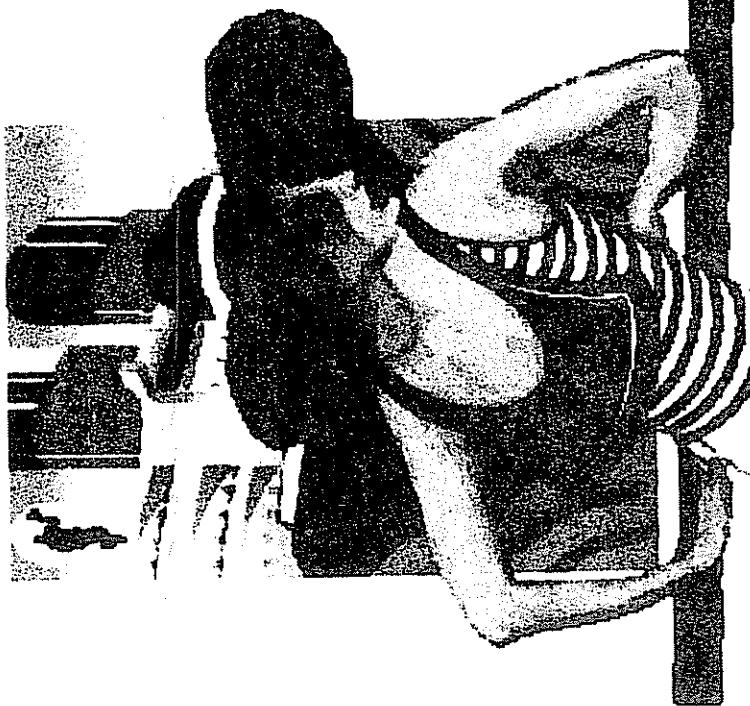
We greatly appreciate the community's support of SPA. Grand Forks Schools are great places to grow and learn because our community encourages programs like SPA.

Dr. Mark Sanford, Superintendent, GF Public Schools

1996

**SPA Company
Presents**

Anything Goes



NEXT YEAR!

This is our tentative plan for SPA next year.

Hello Dolly

H.M.S. Pinafore

Best of SPA Revue

Imagination Express--Children's Theatre

ANYTHING GOES

(In Order of Appearance)

Whitney, Elisha J Jeff Jacobi
Steward Chris Huot
Reporter Alex Hagan
Cameraman Terry Decker
Sir Evelyn Oakleigh Paul Fiedler
Mrs. Wadsworth Harcourt Katie Stinar
Hope Angie Harnesson
Bishop Henry Dobson Tom Porath
Ching Kim Konerza
Ling Kim Renick
Reno Sweeney Julie Vollrath
Chastity Misty Koop
Purity Kristy Anderson
Virtue Rachel Dalager
Charity Hillary Johnson
Billy Crocker Erik Hunter
Moonface Martin John Nelson
Bonnie Katie Lovas
Purser Todd Johnson
Captain Travis Hagness

THE COMPANY

Joe Olson Christina Camburn
Scott Fladland Christina O'Leary
Terry Decker Nora Williams
Wade Russell Tiffany Koch
Brian McGurran Toni Kain
Alex Hagan Bridleen Daniels
Erick Hoffarth Tricia Evans
David Kary Chalise Ludlow
Kristen Clow Sarah Matteson
Andrea Rogers Melissa Stenehjem
Katie Fisk Megan Fiskum
Beth Thompson Susi Switzer
Becky Saari Lindsay Wood

SPA Donations

Thank you to the following individuals and organizations for their contributions to the 1996 season. If you would like to become a sponsor for this or the next season, please contact Dean Opp at 746-2407, Ext 200.

Benefactors (\$200 and above)

Tom & Helen Opp, Red River Boosters, Wal-Mart, J.T. & Joan Bristol, Vivian Rydell, Cost Cutters, Behl's Photography, McDonald's Restaurants, Sears, Happy Joe's Pizza, Columbia Mall, Shirley Bostrom, Perkins, Fladland Real Estate, Scott's Piano & Sound, Community National Bank, Coffee Company, Grand Forks Herald, Northland Printing, Gene's Classic Sound, International Designs, American Federal Bank, Ulland Foundation Grant, Rydell Chevrolet, Speedy Sign, Sanny Ryan, L & C Tuning, Valley Dairy, Richard & Ann Lochner, Youth Leadership '96, Dr. Nord, D.D.S.

Sponsors (\$100-199)

Annette & Jerry Smyser, Anonymous, Jim & Joeleene Brousseau, Sanders 1907, Caulfield Studios, Trophy House, Burger King, John W. Mosher, D.D.S., Opp Construction, Red Lobster, Barry's Collector's Corner, Video City, TCBY, C & R Laundry

Contributors (\$50-99)

Skip's Budget Drug, Amundson Funeral Home, John & Jean O'Keefe, Grand Forks Glass & Paint, Barb Lander, Ink Inc., Urban Stampede, City Center Antique Mall, G.F. Photo, Carol & Wayne Stark, John & Karen Foster, Gaylor Photography, KJ 108 Radio, KQ 96 Radio, Flowers By Us, Anonymous, GFG Food Service, Grand Forks Clinic, Rose Flower Shop, Wayne Davis Jewelers, Jan Zahriy

Friends (\$49 and under)

Schumacher Tire, Northern Plumbing Supply, Dave's Apco, Orange Julius, Sun Pool & Patio, Shakey's Pizza, Wy's Floral, Little Caesar's Pizza, B-Dayton Booksellers, Budget Tapes & Video, Bjornson Imports, Scheel's Sporting Goods, Hal's, Anonymous, Dakota TV & Appliance, Widman's Candy Shop, Pepsi Cola, Cass-Clay/Minnesota Dairy

Please...No Flash Pictures or Recording During Performance!

SPA STAFF

| | |
|-----------------------|--|
| Becky Bakke | Movement/Dance Instructor/House Manager |
| Shelley Bares | Vocal Coach |
| Paul Barta | Technical Assistant |
| Chris Bartlette | Music/Ensemble Assistant |
| Joel Beyer | Oliver! Music Director |
| Angie Black | Head Choreographer/Advanced Dance Instructor |
| Mike Blate | Jazz Instructor |
| Cyndee Brown | Workshop Instructor |
| Dean Brown | Workshop Instructor |
| Kelly Clow | Construction Assistant |
| Glade Cory | Piano Tuner |
| Larry Damico | High School Revue Director |
| Debi Driscoll | Revue Costumes |
| Liz Eggers | Jazz Instructor |
| Kris Eylands | Middle School Revue Music Director |
| Kathy Fiedler | High School Revue Music Director |
| Chris Fosse | Elementary Instructor |
| Carol Gleszler | Middle School Revue Director |
| Michelle Hauser | Anything Goes Costumes |
| Dave Henrickson | Vocal Coach |
| Marie Hotvedt | Revu Costumes |
| Cory Johnson | Technical Assistant/Get Smart Assistant Director |
| Ryan Karelis | Technical Assistant |
| Aaron Knudsvig | Movement/Technical Assistant |
| Barry Lentz | Drama Assistant |
| Pete Lochner | Technical Assistant |
| Dan Maldenber | Sound Technician |
| Mark McLaurin | Vocal Coach |
| Matt Nelson | Technical Assistant |
| Edward O'Keefe | Public Relations |
| Leif Olson | Get Smart Director |
| Dean Opp | Administrative Director |
| Casey Opstad | Technical Assistant |
| Bradley Patrick | Office Assistant/Instructor |
| Vickie Pozzebon | Drama/Improv Instructor |
| Jackie Rauschenberger | Revue Choreographer |
| Eric Saari | Oliver! Choreographer |
| Kimberly Schauer | Oliver! Choreographer |
| Jeff Seabloom | Jazz Instructor/Pit Musician |
| Brad Sherwood | Anything Goes Director |
| Connie Sherwood | Oliver! Director |
| Jolly Sherwood | Anything Goes/Oliver! Assistant Director |
| Jennifer Telander | Assistant Choreographer - Anything Goes |
| Greg Tiongson | Technical Director/Instructor |
| Nicole Tiongson | Administrative Assistant Make-up Director |
| Kathy Treter | Oliver! Costumes |
| Dr. Michael Weber | Music Director/Troubadour Dir./Pit Dir. |
| Allison Weisser | Oliver! Rehearsal Accompanist |
| Lori Young | Elementary Instructor/Box Office Manager |
| Tom Young | Head Vocal Coach/Ensemble Director |

PRODUCTION STAFF

| | |
|---------------------------|--|
| Director | Brad Sherwood |
| Music Director | Dr. Michael Weber |
| Assistant Director | Jolly Sherwood |
| Choreographers | Angie Black, Jennifer Telander |
| Music Assistant | Chris Bartlette |
| Technical Director | Greg Tiongson |
| Technical Assistant | Paul Barta |
| Costumes | Michelle Hauser |
| Video Director | Casey Opstad |
| House Manager | Becky Bakke, Eric Saari |
| Make-up Director | Nicole Tiongson |
| Box Office Manager | Lori Young |
| Sound Director | Gene Durieux, Cory "C.J." Johnson |
| Program | Nora Williams |
| Poster/Program Art Design | Casey Opstad |
| PRODUCTION CREW | |
| Lighting Technician | Mark Sobolik, Rikki Lee, Anne Clark |
| Spotlight Technicians | Matt Blumkin, AJ Peterson, Robin Everson, Manuel Roberts, Sicily Kamaka |
| Sound Technicians | Marti Quanbeck, Juli Garlington, Rachel Kossover, Marty Peterson |
| Video Technicians | Julie Fry, Kara McCoy, Rachel Niceswanger, Molly Hauser, Sue Moe, Leif Pederson, Jackie Johnson, Michol Miller, Aleece Whitcomb |
| Make-up Technicians | Juli Garlington, Amelia Hoover Megan Wiersum, Allison LaDuke, Ande Poehls Krisanne Kvernem, Sarah Perry, Jenni Durieux Abby Lochner, Megan Melin, Keith Olson Matt Luney, Cathie Strecker Dorothy Sukalski, Alan Benjamin, Lexie Schmisek Usher..... |
| Tickets | Anne Bakken, Tom Christenson, Erin Sturlaugson, Jill Johnson |
| THE PIT | |
| Flute | Kathy Fiedler; Saxophone, Scott Sandberg; |
| Trumpet | Herb Thomson; Trombone, Don Langlie; Bass, |
| Jeff Seabloom | Synthesizer, Chris Bartlette; Drums, Rich McFarlane; Percussion, Aaron Knudsvig; |
| Piano | Michael Weber. |

SYNOPSIS OF SCENES

- ACT ONE:**
- Scene 1 Afterdeck of the ship
“You’re The Top”--Billy & Reno
“Bon Voyage”--Company
- Scene 2 On the Ship’s Deck. Night
“It’s Delovely--Billy”, Hope & Chorus
- Scene 3 Two Cabins on the “A” Deck
“Heaven Hop”--Bonnie & Girls
- Scene 4 The Ship’s Deck
“Friendship”--Billy, Reno & Moon
- Scene 5 Evelyn’s Stateroom
The Ship’s Deck
- Scene 6 Evelyn’s Stateroom
The Ship’s Deck
- Scene 7 “I Get a Kick out of You”--Reno
- Scene 8 The Afterdeck
“Anything Goes”--Reno & Chorus

15 MINUTE INTERMISSION--Concessions Available

ACT TWO:

- Scene 1 Ship’s Lounge
“Public Enemy Number One”--Chorus
“Let’s Step Out”--Bonnie & Chorus
- “Let’s Misbehave”--Reno & Evelyn
- “Blow, Gabriel, Blow”--Reno & Chorus
- Scene 2 The Brig
“All Through the Night”--Billy & Hope
- “Be Like the Bluebird”--Moon
- Reprise: “All Through the Night”--Billy & Hope
- Scene 3 The Ship’s Deck
“Take Me Back to Manhattan”--Reno & The Four Angels
- Finale: “You’re the Top”--Full Company

A SPA Tradition

Following tonight’s curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform “I Sing the Body Electric.” This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1997 will be able to participate. This “passing of the tradition” is represented by the two soloists selected to sing. Erik Hunter, a senior, will sing the first verse then turn the spotlight over to eighth-grader Casey Koop.

“And in time we will all be stars.”

Acknowledgments

UND Theatre Department, Silverman’s, Trollwood, Make Believe Room, Steven Weber, Dance, Etc.

MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or SPA, fill out the form below, tear it out from the program, and drop it in the box in the lobby labeled “Mailing List.” No need to fill out if already on list.

NAME _____

ADDRESS _____

PHONE _____