

ACKNOWLEDGMENTS

THANK YOU FOR YOUR HELP AND DONATIONS!

Joyce Muz-Costumes, Boyd Wright-Props
Ken & Loretta Svedjan-Costumes, Ellen Dingle-Props/Costumes
Calvin Tininenko-Costumes, Lori Gangle-Costumes,
Lori & Eric Johnson, Arne Askjem-Costumes, Maggie & Art Hillman-Props
Grand Forks Public Schools Buildings & Grounds,
The GFPS Printshop, Northern Bag/Ben Weingarten-Props,
Laurie Crummy - Props, Brad Nelson - Props, Jim Holter-Costumes,
Marna Kobe-Costumes, Micky Slater-Costumes,
Everett & Karen Knudsvig - Costumes, All Seasons Garden Center - Props,
Susan Opp - Props, Julie Anderson - Makeup, Pat Taylor - Props,
Brad Sherwood - Props, Mel Craig - Props, Dorothy & Elwood Schumacher - Windmill

A special thank you to all of the "SParents" and community volunteers that help make our summers happen. Your donation of time and treats, and your willingness to volunteer, is greatly appreciated!

THANK YOU TO THESE BUSINESSES FOR HELPING TO PROMOTE SPA THIS SUMMER OR PROVIDING SERVICES!

Italian Moon, Marco's Pizza, Erbert & Gerbert's, Valley Dairy, Dippin'Dots, Hugo's, Paradiso, and all of the businesses that display our posters and table tents!

Join our email or paper mailing list!

Both PAPER and EMAIL lists will get a \$1.00 coupon for each Red River, GF Central, and SPA productions!

Please complete the following form and hand to an usher/box office worker
OR email this information to allison.peterson@gfschools.org

_____ I would like to be signed up for email ticket announcements ONLY.

_____ I would like to be signed up for PAPER mail announcements ONLY.

_____ I would like to receive BOTH email and paper announcements.

NAME: _____

ADDRESS: _____

EMAIL: _____

**THE GRAND FORKS PUBLIC SCHOOLS
2016 SUMMER PERFORMING ARTS COMPANY PRESENTS:**



**Central High School Auditorium
July 15, 16, 18 at 7:00 pm
July 17 at 4:00 pm**



Rodger's & Hammerstein's
OKLAHOMA!

Music by **RICHARD RODGERS**
Book and Lyrics by **OSCAR HAMMERSTEIN II**
Based on the play "Green Grow the Lilacs" by Lynn Riggs
Original Dances by Agnes de Mille

CAST

Name followed by 2016-2017 grade and school

Aunt Eller	Rachel Craig-9-RR
Curly McLain.....	Alex Berglund-9-RR
Laurey Williams	Makayla Holte-9-RR
Will Parker	Gavin Dorsey-9-RR
Ado Annie	Avery Eagleton-9-RR
Jud Fry.....	Drew Relling-10-RR
Ali Hakim.....	Caden Paul-9-GFC
Andrew Carnes	Luke Anderson-10-RR
Gertie Cummings	Alyssa Donacki-9-RR
Slim	Alex Berger-10-RR
Fred.....	Aiden Krogh-9-RR
Cord Elam	Finn Blomquist Eggerling-10-KCC
Ellen.....	Lydia Weippert-9-RR
Kate.....	Ashley Combs-10-RR
Virginia.....	Madelyn Jordheim-9-GFC
Vivian	Anna Lapp-10-RR
Chalmers	Nathan Sandy-9-GFC
Mike	Kyle Holter Vogel-9-RR
Joe	Jace Toutenhoofd-10-RR
Tom	Ty Chirstianson-9-GFC

COWBOYS AND COWGIRLS

Greta Amundson-9-RR	Ashley Huderle-9-RR	Alissa Mondry-9-GFC	Katie Snyder-9-RR
Holly Bahr-9-RR	Ruby Huebner-9-RR	Alyssa Muus-9-RR	Abbie Sundine-9-GFC
Anna Beauchamp-9-OOT	Katelyn Johnson-9-RR	Brendan Muus-10-RR	Lucas Tande-9-GFC
Grace Beauchamp-10-OOT	Hannah Kinneberg-9-RR	Juliana Nelson-10-RR	Olivia Taylor-10-RR
Katie Brindamour-9-SHHS	Kiera LaCombe-9-GFC	Eric Olsen-9-GFC	Riley Thoresen-9-RR
Nico Campoverde-9-RCS	Brandon Leao-10-RR	Shalom Onyeka-9-RR	Alex Tjellesen-9-RR
Ben Christoferson-9-RR	Regina Lofstom-9-RR	Haleigh Peters-9-RR	Kaitlyn Werner-9-SHHS
Emma Dodds-9-RR	Allison Lundmark-10-GFC	Ella Rundquist-9-RR	SammieWhalen-9-GFC
Morgan Halliday-9-RR	Bobbi Jo Mahar-10-RR	Lauren Sanner-10-RR	Oliver Wolfe-9-GFC
Chloe Heydt-9-RR	Hannah McSparron-9-	Justin Schreier-9-RR	Elizabeth Wood-9-OOT
Ciera Holmes-Selk-9-EGF	Homeschooled	Marissah Smith-9-GFC	Mykaela Zola-10-RR
	Miles Miller-9-RR	Thea Smith-9-RR	

SPA 2016 STAFF

(The number in parentheses indicates the number of years the employee has worked for SPA.)
* indicates SPA alumni

Administrative Director:	Dean Opp (29)
Program Development/Mentoring:	Brad Sherwood (29)
Operations Director/Student Affairs:	Allison Peterson* (20)
Technical Director:	Jake Geffre (10)
Office/Box Office Staff:	Kirsten Aafedt* (3), Abby Beczkalo* (3), Michelle Manthei* (2), Jen Phelps (2), Hannah Syverson*(2), Taylor Robinson* (1), Trina Connell (1), Alyssa Amundson* (1), Shealyn Klave* (1), Matt Dunham* (1)
<i>Mary Poppins</i> Production:	Mike Weber (29), Connie Sherwood (29), Angie Black Erickson* (26), RuthAnn Tuseth (12), Jolly Sherwood (18), Anne Gassmann (2), Ian Sherwood* (5), Karly Ritland* (3), Trina Connell (1),
<i>Oklahoma</i> Production:	Rich McFarlane (14), Paul Barta* (12), Geoff Mercer* (14), Maren Dewar* (12), Roxanne Gessler (13), Jacy Walker* (6), Lizzy Syverson* (3), Adam Giebner* (2), Leigha Wallin (3)
Technical Staff:	Joe Oncken* (5), Kevin Warnke* (2), Spencer Carmichael* (2), Luke Smith* (2), Max Schumacher* (2), Keaton Walker (1), Jordan Holwerda* (1), Parker Combs* (1), Nathan Northagen (1)
Vocal Staff:	Anne Gassmann (2), Ian Sherwood* (5), Cole Sherwood* (4), Eric Saari* (3), John Clodfelter (1), Katlin Timme (1), April Maertens (1)
Costume Staff:	Amy Sanner (13), Cassel Everson (13), Therese Kulas* (3), Anisa Holwerda* (2)
Class Instructors:	Paul Millette* (4), Brandon Hettwer* (4), Chris Berg (4), Leigha Wallin (3), Amy Sanner (13), Cassel Everson (13), Jake Geffre (10), Anne Gassmann (2)
MySPA:	Yvonne Kalka (11), Ruth Pederson (7), Jolene Mikkelson (5)
ELL SPA:	Natasha Thomas* (6), Ian Sherwood* (5), Cole Sherwood* (4)
Elementary Staff:	Chris Fosse (29), Jamie Toutenhoofd*(17), Lindsey Wood* (8), Daniella Lima* (6), Jacy Walker* (6), Luke Opp* (5), Hannah Opp* (2), Hannah Syverson* (2), Elisabeth Hoplin* (2), Anisa Holwerda* (2), Trina Connell (1), Shealyn Klave* (1), Ruth Pederson (7), Brenna Payne* (5), Matt Dunham* (1)
Middle School Staff:	Rich McFarlane (14), Maren Dewar* (12), Paul Barta* (12), Abby Beczkalo* (3), Lizzy Syverson* (3), Kirsten Aafedt* (3), Karly Ritland* (3), Adam Giebner* (2), Allyse Dunnigan (2), Alyssa Amundson* (1)
Bands on the Red Staff:	Jayne Morrison (4), Sarah Harlow* (4)
Paraeducators:	Brenna Payne(5)*, Janie Schroeder*(1)



a technology company

**Thank you, HB
Sound & Light for
providing additional
technical equipment
for our productions!**

We would like to invite all SPA alumni and current SPA students of any age to the stage for the "Body Electric" for all performances of *Oklahoma!*

A SPA TRADITION



Lauren Craig



Alyssa Donacki

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 28 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2016 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Lauren Craig, a senior, will sing the first verse and then turn the spotlight over to ninth-grader Alyssa Donacki, a student new to High School SPA.

"And in time we will all be stars."

TICKETS ON SALE NOW!



July 22, 23, 25, 26 at 7pm and July 24 at 4pm
Call 701-746-2411 for tickets or visit www.spacompany.org

"The arts are not just a nice thing to have or to do if there is free time or if one can afford it. Rather, paintings and poetry, music and fashion, design and dialogue, they all define who we are as a people and provide an account of our history for the next generation." - First Lady Michelle Obama

Thank you for your support of SPA and the Arts in Grand Forks!

PRODUCTION DIRECTORS AND CREWS

Director..... Rich McFarlane
 Music Director..... Paul Barta
 Choreographers..... Leigha Wallin, Maren Dewar
 Production Assistants..... Geoff Mercer, Roxanne Gessler, Lizzy Syverson, Adam Giebner, Jacy Walker
 Technical Director..... Jake Geffre
 Technical Team..... Max Schumacher, Spencer Carmichael, Luke Smith, Keaton Walker
 Costumes..... Amy Sanner, Cassel Everson, Therese Kulas, Anisa Holwerda, SPA Students
 Lights..... Hannah Quinn -10-RR
 Sound..... Jon Holter-9-EGF
 Spotlights..... Rayevinn Martin - 10-RR, Rainee Larson-9-GFC, SPA Students
 Video..... SPA Students
 Office/Box Office..... Allison Peterson, Kirsten Aafedt, Michelle Manthei, Taylor Robinson, Jen Phelps, Parent Volunteers, SPA Staff

PIT MEMBERS

Piano..... Roxanne Gessler
 Keyboard..... Geoff Mercer
 Flute..... Shari Boschee
 Clarinet 1..... Don Craig
 Clarinet 2..... Sarah Harlow
 French Horn 1..... Tyler York
 French Horn 2..... Jacy Walker
 Trumpet 1..... Keaton Walker
 Trumpet 2..... Gus Tandberg
 Trumpet 3..... Alex Barta
 Trombone 1..... Melanie Craig
 Trombone 2..... Gabby Halliday-12-RRHS
 Violin..... Lauren Craig-12-RRHS
 Cello..... Brenna Peterson
 Bass..... Mark Lentz
 Drums..... Alec Hepper

The SPA Program and its staff have been recognized for the following achievements:

- **CSTAND Creative Artist of the Year, Yvonne Kalka for her work with MySPA (2016)**
- **Thursday Music Club Gold Note Award to Summer Performing Arts, Dean Opp & Brad Sherwood (2016)**
- **National Arts and Humanities Youth Program Award Top 50 Finalist (May 2014)**
- **Grand Cities Children's Choir performs at Carnegie Hall (February 2014)**
- **ND-ACDA Choir Director of the Year (Brad Sherwood, 2013)**
- **Edson & Margaret Larson Foundation Leadership Award (2012)**
- **Grand Forks Public Schools — Top 100 U.S. Communities for Music Education (1999-2014)**
- **NEA Grant Recipient for "Learning in the Arts for Children and Youth" (2010)**
- **ND-ACDA Choir Director of the Year (Melanie Popejoy, 2010)**
- **GCCC selected by audition to perform at ND-ACDA Conference (2009, 2010)**
- **Wal-Mart Teacher of the Year (Angie Black Erickson, 2007)**
- **Nelson-Miller Award, SPA/GCCC Volunteers (2006)**
- **Kennedy Center Partners in Education Team Member (1999-2006)**
- **Wal-Mart Teacher of the Year (Melanie Popejoy, 2004)**
- **Wal-Mart Teacher of the Year, Local and State (Dean Opp, 2003)**
- **North Dakota Governor's Award for the Arts w/GFPS (2002)**
- **Awarded a Partnership in a Local Mentoring Grant (2000)**
- **Grammy Signature School (2000)**
- **North Dakota Governor's Award for the Arts (1999)**
- **KCNN/ Community Nat'l Bank Community Spirit Award, PBS Documentary — Keep the Faith (1998)**
- **Mayor's Award for the Arts, KTHI Community Award — Keep the Faith (1997)**
- **Mr. Holland's Opus Award (1997)**

MUSICAL NUMBERS/SCENES ACT 1

Scene 1: A Grove on Laurey's Farm

OH, WHAT A BEAUTIFUL MORNIN'.....Curly
THE SURREY WITH THE FRINGE ON TOP.....Curly, Laurey, & Aunt Eller
KANSAS CITY.....Will, Aunt Eller, & The Boys
I CAIN'T SAY NO!.....Ado Annie
MANY A NEW DAY.....Laurey & The Girls
IT'S A SCANDAL! IT'S A OUTRAGE!.....Ali Hakim, Ensemble
PEOPLE WILL SAY WE'RE IN LOVE.....Curly & Laurey

Scene 2: The Smoke House

PORE JUD IS DAID.....Curly & Jud
LONELY ROOM.....Jud

Scene 3: A Grove on Laurey's Farm

OUT OF MY DREAMS.....Laurey & The Girls
DREAM SEQUENCE.....Dream Figures

There will be a ten minute intermission.

MUSICAL NUMBERS/SCENES ACT 2

THE FARMER AND THE COWMAN.....Ensemble
ALL ER NOTHIN'.....Ado Annie, Will
PEOPLE WILL SAY WE'RE IN LOVE REPRISE.....Curly & Laurey
OKLAHOMA.....Ensemble
FINALE.....Ensemble
I Sing the Body Electric.....2016 SPA Company and Alumni

We would like to invite all SPA alumni and current SPA students of all ages to the stage for the "Body Electric" for all performances of Oklahoma!

DIRECTOR'S NOTES

Oklahoma! is the first musical written by the team of composer Richard Rodgers and librettist Oscar Hammerstein II. Set in Oklahoma Territory outside the town of Claremore in 1906, it tells the story of cowboy Curly McLain and his romance with farm girl Laurey Williams. A secondary romance concerns cowboy Will Parker and his flirtatious fiancée, Ado Annie.

The original Broadway production opened on March 31, 1943. It was a box-office smash and ran for an unprecedented 2,212 performances, later enjoying award-winning revivals, national tours, foreign productions and an Academy Award-winning 1955 film adaptation. It has long been a popular choice for school and community productions. Rodgers and Hammerstein won a special Pulitzer Prize for *Oklahoma!* in 1944.

This musical epitomized the development of the "book musical", a musical play where the songs and dances are fully integrated into a well-made story with serious dramatic goals that are able to evoke genuine emotions other than laughter. In addition, *Oklahoma!* features musical themes, or motifs, that recur throughout the work to connect the music and story, and a "dream ballet" reflects Laurey's struggle with her feelings about two men, Curly and Jud.

Oklahoma! is one of those audience favorites, with its memorable characters, toe-tapping songs and extravagant hoedown dance numbers. During rehearsals, it's fun to watch the students learn and grow. Not only are they learning singing, dancing, acting and performing techniques, they are also learning teamwork, patience, risk-taking and self-confidence.

Thank you so much for taking time out of your day and choosing to come to this performance. The cast, crew, and staff sincerely hope you enjoy what we've prepared for you.

Rich McFarlane

NOTES FROM THE GFPS ADMINISTRATION

As SPA celebrates the 29th year of providing both educational and entertainment excellence, allow me to provide my highest commendation for this exceptional program. From my position as superintendent of Grand Forks Public Schools it has consistently been my observation that SPA stands out as an exceptional program which constantly delivers on the promise of our school district's mission statement, "...engage learners to develop their maximum potential..." Through participation in this quality educational program, our students are given the opportunity to develop knowledge, skills, and attitudes which will serve them well the rest of their lives. Our talented students, dedicated staff, committed leadership, and supportive volunteers and donors make this program a phenomenal success year after year. Thank you to our community for their continued remarkable support for our students' education and future!

Dr. Larry P. Nybladh, Superintendent of Schools

Another wonderful season of SPA is upon us. Our students are excited to perform for our community for the 29th year. Thanks to all the outstanding staff, parents and patrons for supporting 'The Kids of Summer.' Enjoy the shows.

Mr. Jody Thompson, Assistant Superintendent of Teaching and Learning

NOTES FROM THE SPA ADMINISTRATION

Thank you for attending the show today. I am sure you will enjoy yourself at this performance of Oklahoma! It is a real treat to see the energy and excitement in the faces of these students -- not to mention the talent! For almost 30 years, students have been coming to SPA to spend a portion of their summer expanding their performance skills. I am glad that you have also chosen to spend a few hours with us.

As a community, we are fortunate to have a school district that supports programs like the Summer Performing Arts. As I have watched the various performances at all of the locations (Phoenix, Winship, South, Town Square, Myra Gazebo, Central and Red River), I am reminded of three things: ONE--we have many talented educators who are willing to give of their time and talents to help make SPA happen. TWO--we are blessed with some beautiful facilities that can host these events. And, most importantly, THREE--we have a community full of youth that are not only talented, but also dedicated to working together to produce wonderful entertainment. What great community leaders they will make in a few short years.

Thank you for attending this performance. Thank you to all the community supporters. We are looking forward to seeing you next week at Mary Poppins. Sit back and enjoy as the "Kids of Summer" take the stage!

Dean Opp, SPA Administrative Director

Our theme for the 29th season is "Celebrating Diversity". We demonstrate the creation and celebration of diversity in all that we do at SPA. In all areas of the Performing Arts we celebrate music, dance, and art of a wide variety of cultures. Several elements of the SPA program make us unique amongst similar programs. MySPA offers wonderful Arts exploration with students with special needs. ELL SPA provides new Americans with enhanced language experience via the Arts as a catalyst. The SPA steel drum class explores the music of the West Indies through instruments native to that region of the world. The vocal ensemble "A Whole New Blend" explores music of the world. In short, the entire program is a portrait of the celebration of diversity for 1300+ students in grades K-12.

Brad Sherwood, Program Director