

# Theatre Friends

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SUMMER PERFORMING ARTS COMPANY

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# ••••• **A COLE PORTER REVUE** ••••• **JULY 16 & 17** •••••

# The Cast

Carmon Adam      Angie Heimark  
Pat Arnold        Cory Heimark  
Tangee Bahl        Darci Hertel  
Jeff Benda        Heather Hughes  
Wyatt Black        Melissa Johnson  
Tiffany Boyd       Carrie Kosmatka  
Ben Brosseau      Jenny Lee  
Nikki Bye         Machellee Lee  
Elizabeth Byers    Travis Lien  
Sunny Byers       Day Lyste  
Andy Carter        Jenny MacCarthy  
DeShaun Carter    Jeff Mariano  
Lisa Clark         Brian Mercer  
Karissa Cronk     Judy Nyhlen  
Pat Dyrud          Cathy Platt  
Jenna Ernst        Jenny Rice  
Lesley Gunderson  Nikki Ward  
                          Jenny Wingad

Don't miss

## *The Music Man*

July 23-26

For reservations call

746-2400

or stop by the box office.

**Joseph Maidenberg**  
Student--Northwestern  
University  
Technical Assistance

**Mark McDaniel**  
1991 Red River Graduate  
Technical Assistance

**Lori Meyer**  
Winship Elementary  
Makeup Director,  
Box Office, Instructor

**Dean Opp**  
Red River High School  
Administrative Director

**Greg Porath**  
Student--UND  
Technical Assistance

**Jackie Rauschenberger**  
Free Lance Dancer  
Dance Instructor

**Gerry Schlenker**  
Free Lance Costumer  
Costume Director  
for all shows

**Brad Sherwood**  
Valley Junior High  
Director of *The  
Music Man*,  
Instructor

**Tom Young**  
Schroeder Junior High  
Vocal Coach,  
SPA Ensemble Director

**Connie Sherwood**  
Lake Agassiz Elementary  
Director of *Cole Porter  
Revue*,  
Vocal Coordinator,  
Vocal Coach

**Jolly Sherwood**  
Wilder Elementary  
Director of *HMS  
Pinafore*, Instructor,  
Vocal Coach

**Craig Smyser**  
Student--Northwestern  
University  
Publicity, Assistant  
Administrative Director

**Greg Tjongson**  
Student--St. John's  
University  
Technical Assistance,  
Program Assistance,  
Instructor

**Mike Weber**  
South Junior High  
Music Director for  
*HMS Pinafore* and  
*The Music Man*

**Maria Williams**  
Student--UND,  
Free Lance Vocalist  
Vocal Coach

## The 1991 SPA Staff

**Todd Aleshire**  
Central High School  
Instructor

**Karen Crane**  
1991 UND Graduate  
Instructor

**Sue Anderson**  
N.D. Artist in Residence  
Choreographer for all  
SPA shows,  
Dance Instructor

**Larry Domico**  
EGF Senior High  
Instructor

**Joel Beyer**

Bottineau High School  
Vocal Coach,  
SPA Ensemble  
Accompanist

**Tiffany Frambers**  
Student--UND  
Box Office,  
Cole Porter Assistance

**Tammy Haug**  
Student--UND  
Cole Porter Accompanist

**Angie Black**  
Student--UND  
Dance Instructor

**John Horpedahl**  
South Junior High  
Instructor

**Dan Borgen**  
Senior--UND, Director  
Technical Director, Set  
Design, Instructor

**Carol Irwin**  
UND  
Instructor

**Kristi Bowles**  
Chi-town Jazz Dance  
Dance Instructor

**Lea Knudsvig**  
Student--Moorhead State  
University  
Dance Instructor

**Jared Brandt**  
Student--UND  
Technical Assistance

**Nicole Kueber**  
Student--University  
of Minnesota  
Technical Assistance,  
Program Assistance,  
Instructor

**Duane Christensen**  
Central High School  
Instructor

## A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The cast will be joined by the rest of the students in the Summer Performing Arts Company to perform "I Sing the Body Electric." This song has become a tradition in the SPA program. It is a symbolic song that is able to tie the entire program together. The song has different meanings for different students, but there is a common theme that can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in musical theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1992 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Sam Black, a senior, will sing the first verse then turn over the spotlight to eighth-grader Lana Bollman.

"And in time we will all be stars."

## Production Staff

Director.....	Connie Sherwood
Assistant Director.....	Tiff Frambers
Pianist.....	Tammy Haug
Synthesizer.....	Mike Weber
Choreographer.....	Sue Anderson
Costume Designer.....	Gery "Mom" Schlenker
Technical Director.....	Dan Borgen
Makeup/Box Office.....	Lori Meyer
Lighting Technicians.....	Becky Bakke
	Holly Hunter
	Jess Rigg
	Jennifer Lee
	Ted Maidenberg
	Sam Black
Sound Technicians.....	Christina Brislin
	Shantelle Johnson
Makeup.....	Jana Swensen
Tickets.....	Katie Lawrence
	Becca Bieberg
House Manager.....	Dawn Hall
Video.....	Jana Swensen
	Jeff Brownson
	Roslyn Breyfogle
	Cheri Jacobson
Lobby Display.....	Nicole Kueber
	Greg Tiongson
	Brad Patrick
Photographer.....	Brad Sherwood
Playbill.....	Craig Smyser

## The SPA Experience

The Summer Performing Arts Company came into existence because of a collaboration. Grand Forks has had Summer Drama for elementary and junior high students for many years. We have also offered voice lessons to senior high students for many years. One summer we combined our efforts on a thirty minute recital of songs from *Les Miserables*. That was five summers ago. Each summer we looked for new ways to work together. Last summer we began to officially call ourselves the Summer Performing Arts Company.

This summer, students were given the opportunity to choose from an assortment of special interest mini-courses. We offered visual arts, photography, magic, juggling and mime, improvisation, acting, sight singing, composition, stage management, lighting, sound, makeup, tap, jazz, social dance, puppetry, and stage combat.

In addition to this, each student was given the opportunity to take private voice lessons and to perform in a recital.

The SPA company will present three separate productions and an Ensemble Concert of Choral Music by American Composers. Each production will feature a specialized area of performance and musical style. Our production of *HMS Pinafore* will show you pre-twentieth century operetta style. The *Cole Porter Revue* will feature music and dance of the 1920s and 30s. *The Music Man*, written in 1957, is one of America's all-time favorite musicals. The Ensemble concert will feature American Choral and American Folk music.

The SPA experience will have enriched and broadened students and teachers alike. We have all grown from it. We thank you for your support and encourage you to attend as many performances as you can.

Connie Sherwood  
Vocal Coordinator

## Porter's Musicals

\*Film version also produced.

This list includes only those musicals that were produced. Primarily a lyricist, a number of his well known songs are not from musicals.

- See America First--1916
- Hitchy-Koo of 1919--1919
  - A Night Out--1920
- Mayfair and Montmartre--1922
- Hitchy-Koo of 1922--1922
  - Within the Quota--1923
- Greenwich Village Follies--1924
  - Out O'Luck--1925
- La Revue des Ambassadeurs--1928
  - Paris--1928
- Wake Up and Dream--1929
- \*Fifty Million Frenchmen--1929
  - The New Yorkers--1930
  - \*Gay Divorce--1932
  - Nymph Errant--1933
- Once Upon a Time (Ever Yours)--1933
  - \*Anything Goes--1934
  - Jubilee--1935
- Red, Hot and Blue!--1936
  - You Never Know--1938
  - Leave It to Me--1938
- \*DuBarry Was a Lady--1939
  - \*Panama Hattie--1940
  - Let's Face It--1941
- Something for the Boys--1943
  - Mexican Hayride--1944
  - Seven Lively Arts--1944
- Around the World in Eighty Days--1946
  - \*Kiss Me, Kate--1948
  - Out of this World--1950
    - \*Can-Can--1953
    - \*Silk Stockings--1955

## Musical Numbers

### Section I

ANYTHING GOES.....Company  
Anything Goes--1934  
MY HEART BELONGS TO DADDY .....Tangee Bahl  
Leave It to Me--1938  
IT'S DE-LOVELY.....Nikki Ward &  
Red, Hot and Blue!--1936 Ben Brosseau  
RED, HOT AND BLUE.....Lisa Clark,  
Red, Hot and Blue!--1936 Nikki Bye,  
Heather Hughes, Pat Dyrud,  
Lesley Gunderson, Jenny Lee,  
DeShaun Carter, Ben Brosseau,  
Melissa Johnson  
FRIENDSHIP.....Company  
DuBarry Was a Lady--1939

### Section II

LET'S DO IT, LET'S FALL IN LOVE.....Tiffany Boyd,  
Paris--1928 and Jenny MacCarthy,  
Wake Up and Dream--1929 Nikki Ward,  
Holly Van Camp,  
Cathy Platt, Jeff Mariano,  
DeShaun Carter, Pat Dyrud,  
Brian Mercer, Cory Heimark  
YOU DO SOMETHING TO ME.....Brian Mercer  
Fifty Million Frenchmen--1929  
YOU'VE GOT THAT THING.....Wyatt Black  
Fifty Million Frenchmen--1929  
LET'S MISBEHAVE.....Mitch Wigness  
Included in the score for  
Paris, 1928, but not used.

THE LAZIEST GAL IN TOWN.....Machelle Lee  
*Stage Fright*--1950

GIVE HIM THE OO-LA-LA.....Sunny Byers,  
 DuBarry *Was a Lady*--1939 Jenny Rice,  
 Tangee Bahl, Angie Heimark

TRUE LOVE.....Tiffany Boyd & Cory Heimark  
*High Society*--1956

CHERRY PIES OUGHT TO BE YOU.....Lisa Clark,  
*Out of This World*--1950 Lesley Gunderson,  
 Cory Heimark

EASY TO LOVE.....Melissa Johnson  
*Born to Dance*--1936

IT'S ALL RIGHT WITH ME.....Day Lyste,  
*Can-Can*--1953 Carrie Kosmatka,  
 Cathy Platt

NIGHT AND DAY.....Carmon Adam,  
*Gay Divorce*--1932 Tangee Bahl

BE LIKE THE BLUEBIRD.....Cory Heimark  
*Anything Goes*--1934

### Section III

DON'T FENCE ME IN.....Mitch Wigness,  
*Hollywood Canteen*--1944 Wyatt Black,  
 Brian Mercer,

FARMING.....Jeff Mariano, Pat Dyrud  
 Judy Nyhlen, Wyatt Black,  
*Let's Face It*--1941 Tiffany Boyd,  
 Pat Arnold, Jeff Mariano

I LOVE PARIS.....Machelle Lee  
*Can-Can*--1953

TAKE ME BACK TO MANHATTAN.....Jenny Rice,  
*The New Yorkers*--1930 Tiffany Boyd,  
 Nikki Ward, Holly Van Camp

## Cole Porter

The Summer Performing Arts Company is proud to be a part of the celebration of Cole Porter's 100th birthday. Porter was the composer who brought us *Anything Goes*, *Leave It To Me*, *Let's Face It*, and *Can-Can*, as well as *Kiss Me, Kate*, his most important contribution to the theatre.

Cole Porter, born on June 9, 1891, in Peru, Indiana, grew up an only child. He attended prep school in Massachusetts, then went to Yale and Harvard. In 1916, at the age of twenty-four, he opened *See America First*, his first show on Broadway. The show, which ran for fifteen performances, started his path toward international fame.

Over the next forty years he turned out almost forty musicals, many of which eventually became movies. His musicals created many of Porter's best known tunes including several from *Kiss Me, Kate*. His songs irresistibly blended fresh, witty, urbane lyrics and highly singable melodies. His lyrics were models of ingenuity and sophistication that changed the face of the music of the day.

Beyond Broadway, he worked actively in Hollywood on such films as *Born to Dance*, *You'll Never Get Rich*, and *Something To Shout About*. He maintained lavish homes in both California and New York. Even with his busy career he found time for a full social life and extensive traveling.

Porter remained surprisingly youthful for most of his life despite a traumatic accident in 1937 in which he almost lost his legs. He looked young in his sixties and continued to turn out successful musicals. His life took a severe downturn in 1958 when his right leg was amputated as a result of the accident that had happened over twenty years earlier. His wife had died earlier and he was unable to cope with the loss of his leg. He stopped writing songs and he eventually died on October 15, 1964.

As his 100th birthday just passed, we reflect upon a man who lived for musical theatre. Years after his death his musicals are still performed over and over again to the delight of many. Thank you, Cole Porter.

## Connie's Notes

Selecting the music for this evening of Cole Porter songs was a challenge. First of all, we decided to use no music from *Kiss Me, Kate*, since it was produced on this very set structure in April. *Kiss Me, Kate* is considered to be Porter's masterpiece, so avoiding all the music took a great deal of restraint. Cole Porter wrote hundreds of songs, so hopefully the absence of *Kiss Me, Kate* will be hardly noticeable.

Cole Porter is noted for many things: lyric writing is at the top of the list. I hope that you will be able to appreciate the wit and the elegance that he so skillfully puts into each lyric. As you will note from his brief biographical sketch, he was very wealthy. He was a member of the "international set" of American born aristocrats that characterize the wealthy, pleasure seeking people of the roaring 20s. In his lyrics there are many references to the type of life that he knew.

Cole Porter is considered to be primarily a song writer, rather than a composer of Musical Comedy. Many of his songs appear in more than one of his shows. They fall into subject matter categories very neatly, so that they can be pulled out of one show and placed in another quite easily. We have divided our Revue into four sections. The first section is "Anything Goes." This section will show off some of our dancers, and it will attempt to set a mood for the "Cole Porter Era." The second section is made up of songs about love, the third about cities and locations, and the fourth is a party. Cole Porter loved gossip, parties, and people. This section includes some of his more humorous characterizations of people.

We have gained a real fondness for the Cole Porter songs. The music is happy and fun. It shows off many versatile performers. I know that you will hear songs that you have heard before, no matter how old or young you are.

Connie Sherwood

SIBERIA.....Andy Carter, DeShaun Carter,  
Silk Stockings--1955 Jeff Benda

### Section IV

BEGIN THE BEGUINE.....Pat Dyrud  
Jubilee--1935

THE LEADER OF A BIG-TIME BAND.....Jenny Lee,  
Something for the Boys--1943 Darci Hertel,

MAKE IT ANOTHER OLD-FASHIONED PLEASE.....  
Jenny Wingad

Panama Hattie--1940 Machelie Lee  
WELL, DID YOU EVAH!.....Andy Carter &

DuBarry Was a Lady--1939 Elizabeth Byars  
and High Society--1956

WHO WANTS TO BE A MILLIONAIRE?...Pat Arnold &  
High Society--1956 Judy Nyhlen

MISS OTIS REGRETS.....Lesley Gunderson  
Hi Diddle Diddle--1934

IT AIN'T ETIQUETTE.....Ben Brosseau & Jenny Lee  
DuBarry Was a Lady--1939

LET'S NOT TALK ABOUT LOVE.....Nikki Bye,  
Let's Face It--1941 Heather Hughes

BLOW, GABRIEL, BLOW.....Lisa Clark, Day Lyste  
Anything Goes--1934

TOMORROW.....Company  
Leave It to Me--1938

Don't forget:

***The Music Man***

July 23-26

