

ACKNOWLEDGMENTS

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Parents helped us supply food and treats for the students, usher performances, and much more.

Mark & Louise Diers, Karmin Thompson, Peggy Lockett, Tristen Sandy, Jenny Sun, Annette Hovey, Pam Laffen, Lorraine O'Shea, Erin Hendrickson, Lisa Hoplin, Ron and Pat Guthmiller, Jolene Mikkelson, Mark & Jolie Ewens, Suzie Kartes, Kim Shrum, Lori Pankratz, Bonita Kuntz, Tammy Erickson, Mikki Freije, Peg Biberdorf, Chris & Judy Klaus, Donna Smith, Brandi Dessellier, Jolain Anderson, and Pam Davis

There were many helpers this year...we apologize if we have left your name out of the program. Thank you for all of your help and support.



PLEASE...



To demonstrate respect to performers and other audience members, please turn off your cell phones and remain in your seats during the show.

Also, no flash photography or videotaping is allowed at the performance.

Thank you, and enjoy the show!

MAILING LIST: If you would like to be on our mailing list for the best seating for productions (and to avoid the ridiculously long phone message ☺) at Red River or at SPA, fill out the form below, tear it out from the program, and pass it along to an usher or mail to Red River HS, 2211 17th Ave. S. 58201, "ATTN: MAILING LIST". *No need to fill this out if you are already on the list.*

NAME: _____

ADDRESS: _____

PHONE: _____

THE GRAND FORKS PUBLIC SCHOOLS

2008 SUMMER PERFORMING ARTS COMPANY PRESENTS:



By Jerry Bock and Sheldon Harnick

*July 18-23 7:30 pm
Red River High School*

CAST

Name followed by 2008-2009 grade and school

Teveye..... Cody Gerszewski-11-RR
 Golde..... Brit Lazur-12-RR
 Tzeitel..... Hannah Diers-12-GFC
 Hodel..... Rachel Abbe-12-RR
 Chava..... Kristin Berg-12-RR
 Shprintze..... Angie Byzewski-12-GFC
 Bielke..... Hannah Opp-6-SCHROEDER
 Yente..... Sarah Hysjulien-12-GFC
 Motel..... Matt Hippen-12-RR
 Perchik..... Luke Snustad-12-RR
 Lazar Wolf..... Ken McGurran-12-GFC
 Mordcha..... Jordan Speare-12-RR
 Rabbi..... Casey Smith-11-RR
 Mendel..... Scott Amundson-12-RR
 Avram..... Keenan O'Shea-12-EGF
 Nachum..... Chris Laffen-12-RR
 Grandma Tzeitel..... Mia Klaus-12-GFC
 Fruma-Sarah..... Caitlin Staples-11-RR
 Shaindel..... Shawnee Cerkowniak-11-RR
 Fyedka..... Cody Oss-12-GFC
 Constable..... David Ewens-12-SACRED HEART
 The Fiddler..... Ben Sun-11-RR
 Russians..... Brock Moser-12-RR, Alex Hovey-11-RR, Tommy Mikkelsen-11-RR,
 Nick McConnell-11-LOWNDES HS, GA

Villagers

Kristen Anderson-12-GFC Megan Ault-11-GFC Ally Becker-12-GFC Rachel Biberdorf-11-GFC Katie Duchscherer-12-RR Sarah Duchscherer-12-RR Sam Erickson-11-GFC Carly Flaagan-11-EGF Eric Gandrud-12-RR Tyler Gerszewski-6-SOUTH Daniel Guthmiller-11-GFC Syd Hegland-12-RR Hailey Hill-11-RR Alison Holcomb-11-RR Daniel Holcomb-11-RR Sam Houska-12-GFC	Mary Jen0-11-RR Kiersten Jensen-12-RR Emily Johnke-12-GFC MacKenzie Kartes-11-RR Jessica Knutson-11-RR Aaron Lazur-4-VIKING Sami Mishler-11-RR Evan Moser-9-RR Jackie O'Neil-12-RR John Peterson-11-GFC Megan Price-11-RR Michon Pritchett-11-EGF Lacey Rieke-11-RR Kaylee Scheer-11-RR Amanda Smith-11-RR
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SPA 2008 STAFF

Administrative Director: Dean Opp
 Program Director: Brad Sherwood
 Administrative Coordinator: Lori Young
 Operations Director/Student Affairs: Allison Peterson
 Office/Box Office Staff: Jacob Geffre, Diane Stjern, Lyndsey Harter
 Fiddler Production: Mike Weber, Connie Sherwood, Angie Black Erickson,
 Kathi Dykstra, Teran Ferguson
 Oklahoma! Production: Geoff Mercer, Rich McFarlane, Maren Tunseth, Alyssa Graham,
 Joel Beyer
 Revue Production: Cassel Everson, Roxanne Gessler, RuthAnn Tuseth,
 Kami Anderson, Allie Hoistad, Michaela Hill, Brenna Everson,
 Amanda Speare, Teran Ferguson
 Technical Staff: Josh Anderson (head), Mike Brown, Ethan Johnson,
 Nick Wiebusch, Phil Anderson, Lindsay Escobar, Katelyn Pribula,
 Jordan Green, Dan Wiebusch, Andy Parr
 Vocal Staff: Maria Williams Kennedy, Dave Henrickson, Christina Hartje,
 Amy Erickson, Annette Hovey, Becky Mercer
 Costume Staff: Amy Sanner (head), Amanda Hill, Sarah Winger, Katie Sanner,
 Susie Peters, Brenna Everson
 Class Instructors: Maria Williams-Kennedy, Mike Blake, Paul Barta,
 Tanner Beauchman
 Honors Revue: Maria Williams-Kennedy, Dave Henrickson, Joel Beyer
 Elementary Staff: Chris Fosse, Jamie Toutenhoofd, Patti Kostyk, Diane Blue,
 Karen Arnold, Rhonda Cameron, Cassandra Schaffer,
 Carly Bratvold, Jace Beehler, Kami Anderson, Lyndsey Harter
 Middle School Staff: Tom Young, Joel Beyer, Rich McFarlane, Christina Hartje,
 Maren Tunseth, Nick Wiebusch, Amanda Speare, Alyssa Graham,
 Katelyn Pribula
 Website: Created by Jeff Seabloom and maintained by Allison Peterson

A SPA TRADITION



Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 20 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2009 will be able to participate.

This "passing of the tradition" is represented by the two soloists selected to sing. Brit Lazur, a senior, will sing the first verse then turn the spotlight over to ninth-grader Ian Sherwood, a student new to the High School SPA company.

"And in time we will all be stars."

NOTES FROM THE ADMINISTRATIVE DIRECTOR

Recipe: How to Make a Star

Ingredients:

- Start with one student, grade K-12, filled with imagination, an ability to work with others, and a desire to express themselves.
- Mix in a talented and dedicated staff willing to give up summers with their own families to work with the students.
- Add a sprinkle of administrative support to make sure the resources that are needed are made available.
- Place in a community that has plenty of individuals and businesses that are willing to support with their dollars and time.

Baking Instructions:

- Put entire contents in a number of spaces throughout the community. Dress the space with lights and sound. Bake from 2 to 8 weeks. Remove.

Serving Suggestions:

- Serve with enthusiastic audiences at over 20 performances in June and July.

This “recipe” is a favorite for over 1000 students in the Grand Cities area each year. And it is an amazing combination, indeed.

However, the real “magic” of the summer really happens in the years to come. The students you see tonight will carry their experiences from this summer into their lives to come. Self-confidence, self-esteem, and a positive attitude will follow them no matter what they pursue in the years ahead.

Look at their smiles. Look at the sparkle in their eyes. Do you see it? Do you see the stage full of stars? What a fantastic sight! Thank you for supporting and for sharing in this special evening!

SPA is a place for ALL students to experience the power and excitement of the performing arts. And in time we will all be stars!

Dean Opp, Administrative Director

PRODUCTION DIRECTORS AND CREWS

Director.....	Connie Sherwood
Assistant Director	Ken Sherwood
Music Director.....	Dr. Mike Weber
Choreography	Angie Black Erickson, Teran Ferguson
Vocal Coach.....	Maria Williams Kennedy
Stage Manager.....	Lori Young
Student Stage Manager.....	Ben Paulat-11-GFC
Rehearsal Pianist.....	Kathi Dykstra
Costumes	Amy Sanner, Amanda Hill, Sarah Winger, Susie Peters, Katie Sanner
Technical Director	Josh Anderson
Fiddler Technical Team	Lindsay Escobar, Jordan Green, Andy Parr, Jace Beehler, Phil Anderson, Katelyn Pribula
Lights.....	Solveig Bloomquist-9-RR, Joey Oncken-9-RR
Spotlights	Jake Gunderson-12-RR (head), Tyler Voegele-12-RR, Will Wood-11-GFC, Jake Borgstrom-12-RR, Alex Hawrelok-11-RR
Sound	Chris Decker-9-RR, Lucas Strom-9-RR, Anna Nikle-9-RR
Video	Kayla Rosenkranz-12-RR (head), Miranda Alexander-11-RR, Abby Holmen-9-RR, Elizabeth Machart-9-RR, Calley Hjelmstad-10-RR, Haley Sandry-10-RR, Jared Rodriguez-9-RR, Daniel Ewens-9-Sacred Heart
Ushers	SPA Parent Volunteers
Box Office	Allison Peterson, Jacob Geffre, Diane Stjern, Lyndsey Harter
House Manager	Lyndsey Harter

PIT MEMBERS

Conductor	Dr. Michael Weber, Paul Barta (Saturday Night)
Flute	Shari Boschee
Clarinet.....	Don Craig
Oboe/English Horn.....	Diane Stjern
Bassoon.....	Cassel Everson
Trumpet.....	Herb Thomson
French Horn	Bruce Morlock
Trombone.....	Melanie Craig
Violin.....	Sheri Swen, Rebecca Star
Cello.....	Kirsten Peterson
Bass.....	Paul Amundson
Percussion	Zach Spicer
Keyboards	Kathi Dykstra, David Henrickson

ORDER OF MUSICAL NUMBERS

Act 1

Tradition.....	Tevye and Company
Matchmaker	Hodel, Chava, and Tzeitel
If I Were a Rich Man	Tevye
Sabbath Prayer.....	Tevye, Golde, and Company
To Life.....	Tevye, Lazar Wolf, Russians, and the Men
Miracles of Miracles.....	Motel
The Dream.....	Tevye, Grandma Tzeitel, Fruma Sarah, and Company
Sunrise, Sunset.....	Tevye, Golde, Hodel, Perchik, and Company

~ 10-MINUTE INTERMISSION ~

Act 2

Now I Have Everything	Perchik
Do You Love Me?	Tevye and Golde
The Rumor.....	Yente and Company
Far From the Home I Love	Hodel
Anatevka.....	Company

NOTES FROM THE GFPS ADMINISTRATION

I am pleased to write a few words about our SPA program, especially since this is my last opportunity to do this. Our SPA program is the finest program of this type in the upper mid-west. It provides wonderful opportunities for students to be involved in a variety of ways with outstanding staff members as our instructors, and young adults as mentors. Congratulations on another wonderful summer for the students.

Ron Gruwell, Superintendent of Schools (Retired)

As the new superintendent of schools, I am enthused and excited about the quality of education evident across the school district. I am pleased to find the mission statement of the school district, "To Provide Opportunities for All Students to Develop Their Maximum Potential." The SPA program epitomizes the intent of this mission, students discovering and developing their talents, maximizing their potential. Hats off to all SPA students, staff, parents, and supporters!

Dr. Larry P. Nybladh, Superintendent of Schools

DIRECTOR'S NOTES

Fiddler on the Roof had its beginning on Broadway on September 22, 1964. It ran for 3,242 performances. It was the longest running show in Broadway history at that time. The show comes from a collection of stories by Sholom Aleichem called "Tevye's Daughters". The original choreography was based on traditional Jewish folk dance and traditional Jewish ritual.

Fiddler on the Roof is about the traditions that define community. Tevye, a milkman, lives in the small village of Anatevka, somewhere in Russia. The year is 1905--a few years before the Russian Revolution. In Tevye's community, marriages are arranged, and the bride's father provides a dowry. He hopes for good marriages for his five daughters.

The central question is: do we keep our traditions for any reason other than that things have always been done this way? And will the world crumble if we change? Tevye's daughters do not marry the matchmaker's choice for them. Tevye reconciles himself to accept their choices. That is, until one of this daughters marries outside of the faith. "If I bend that far, I will break," he says.

Fiddler on the Roof strikes a special chord with our kids this summer. People were driven out of their homes because of their religion in 1905. The Jews who left Russia and came to America were the lucky ones. Their children were spared the holocaust. Families who stayed in Europe may not have been so fortunate. Tolerance is a lesson that cannot be over-taught. We live in a community made up of predominantly white, Christian people. If we thought that we were somehow separate from the need to teach tolerance, the incident at UND this spring involving the Jewish student who moved out of his dorm is a reminder that things aren't all that great here either.

The day will come when people will allow each other to dress, worship, eat and be who they are. 1905 was not that day. 2008 is not that day. Until that day comes, *Fiddler on the Roof* is a good reminder. People are not all the same, yet we are all God's people.

Connie Sherwood, Director

WE DEDICATE THE 2008 SPA SEASON TO THE MEMORY OF GENE P. DURIUEUX



Gene loved kids.
Throughout his life,
Gene worked with
students of all ages.
Shows, concerts, Head Start,
and recording sessions
were some of his greatest joys.
He spent thousands of hours
giving to the students
in our community.

Thank you Gene!