

1996

SDA Company
Presents



1996

Oliver!

(Cast List)

Oliver.....Robin Everson
Dodger.....Casey Koop
Fagin.....Tom Christensen
Nancy.....Abby Lochner
Bill Sykes.....Leif Pedersen
Mr. Bumble.....Alan Benjamin
Widow Corney.....Erin Sturlaugson
Mr. Sowerberry.....A.J. Peterson
Mrs. Sowerberry.....Kara McCoy
Charlotte.....Katie Hill
Noah Claypole.....Matt Luney
Bet.....Jill Johnson
Charlie Bates.....Adam Milavetz
Old Sally.....Andrea Mercer
Old Lady.....Tera Kilbride
Mrs. Bedwin.....Megan Melin
Mr. Brownlow.....Nicholas Jensen
Dr. Grimwig.....Tyler McGregor
Night Watchman.....Nathan Sheppard
Bow Street Runners.....Mark Sobolik, Mike Arnold
Knife Vendor.....Kris Dallman, Mike Arnold, Matt Luney
Rose Seller.....Andrea Mercer
Strawberry Sellers.....Tera Kilbride
Milkmuids.....Katie Hill, Stephanie Erickson
Orphans.....Anne Bakken, Sherri Haynes
.....Jordan Peterson, Andy Poehls, A.J. Sitzer,
Manuel Roberts, Seth Hagan, Michael Nowacki,
Derek Johnson, Sue Moe, David Palay,
Lucy Dombowy, Keith Olson, Erin Olson,
Jason Melin, Kaitlin McKechnie, Mark Lentz,
Katherine Laidlaw, Angie Barnum, Lindsay Brekke,
John Forseide, Jonathan O'Keefe,
Stephanie Erickson, Lexie Schmiser,
Dorothy Sukalski, Ainsley Fiedler, Tera Kilbride,
Lindsay Arnold, Molly Houser, Sherri Haynes,
Anne Bakken, Anna Shields, Molly Madden

SPA Donations

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Please...No Flash Pictures During Performance!

SPA STAFF

Becky Bakke Movement/Dance Instructor/House Manager
Shelley Bates Vocal Coach
Paul Barta Technical Assistant
Chris Bartlette Music Ensemble Assistant
Joel Beyer Head Choreographer/Advanced Dance Instructor
Angie Black Jazz Instructor
Mike Blake Workshop Instructor
Cyndee Brown Construction Assistant
Glade Cory Piano Tuner
Dean Brown Workshop Instructor
Kelly Clow High School Revue Director
Larry Damico Revue Costumes
Debi Driscoll House Manager
Liz Eggers Make-up Director
Kris Eylands Box Office Manager
Kathy Fiedler Sound Director
Glade Cory Program
Debi Driscoll Poster/Program Art Design
Liz Eggers Props
Kris Eylands Pit
Carol Gleszner Middle School Revue Director
Michelle Hauser Anything Goes Costumes
Dave Henricksen Vocal Coach
Marie Holvedt Revue Costumes
Cory Johnson Technical Assistant/Get Smart Assistant Director
Ryan Karels Technical Assistant
Aaron Knudsvig Technical Assistant
Barry Lentz Movement/Technical Assistant
Pete Lochner Drama Assistant
Dan Maldenberge Technical Assistant
Mark McLaurin Sound Technician
Matt Nelson Vocal Coach
Edward O'Keefe Technical Assistant
Leif Olson Public Relations
Dean Opp Get Smart Director
Cesey Opstad Administrative Director
Bradley Patrick Technical Assistant
Vickie Pozzebon Office Assistant/Instructor
Jackie Rauschenberger Drama/Improv Instructor
Eric Saari Revue Choreographer
Kimberly Schauer Oliver! Choreographer
Jeff Seabloom Jazz Instructor/Pit Musician
Brad Sherwood Anything Goes Director
Connie Sherwood Oliver! Director
Jolly Sherwood Assistant Choreographer - Anything Goes
Jennifer Telander Technical Director/Instructor
Greg Tjongson Adminstrative Assistant Make-up Director
Nicole Tjongson Oliver! Costumes
Kathy Treter Technical Director/Troubadour Dir./Pit Dir.
Dr. Michael Weber Anything Goes Music Director
Allison Weisser Oliver! Rehearsal Accompanist
Lori Young Elementary Instructor/Box Office Manager
Tom Young Head Vocal Coach/Ensemble Director

PRODUCTION STAFF

Becky Bakke Director
Shelley Bates Music Director
Paul Barta Technical Assistant
Chris Bartlette Assistant Director
Joel Beyer Jolly Sherwood
Angie Black Music Assistant
Mike Blake Student Directors
Cyndee Brown Julie Fry, Becky Saari
Glade Cory Eric Saari, Kim Schauer
Dean Brown Allison Weisser, Liz Eggers, Mike Weber
Kelly Clow Julie Fry, Becky Saari
Larry Damico Julie Fry, Becky Saari
Debi Driscoll Greg Tjongson
Liz Eggers Ryan Karels
Kris Eylands Kathy Treter
Kathy Fiedler Connie Sherwood
Glade Cory Casey Opstad
Debi Driscoll Becky Bakke, Eric Saari
Kris Eylands Nicole Tjongson
Kathy Fiedler Lori Young
Chris Fosse Gene Durieux, Cory "C.J." Johnson
Carol Gleszner Bradley Patrick
Michelle Hauser Casey Opstad
Dave Henricksen Liz Eggers, Leila Anderson, Gene Karels, Julie Fry
Marie Holvedt Allison Weisser, Jeff Seabloom, Chris Bartlette, Kathy Fiedler, Joel Beyer

PRODUCTION CREW

Alex Hagan, Kathy Camburn Lighting Technician
Misti Koop, Jeff Jacobi, Tiffanie Koch, Megan Fiskum Spotlight Technicians
Juli Garlington, Jenni Durieux, Anne Clark Sound Technicians
Julie Fry, Rachel Niceswanger, Tessa Hansen, Emily Tofte, Michol Miller, Jackie Johnson Video Technicians
Becky Saari, Beth Thompson, Wegen Wiersum, Lindsey Wood, Kim Renick, Kim Konerza, Amelia Hoover, Allison LaDuke, Krisanne Kvernern Make-up Technicians
Kristen Clow, Erik Hoffarth, Chalise Ludlow, Sara Matteson, Christina O'Leary, Katie Fisk, Cathie Strecke Ushers
Oliver! Director Anything Goes/Oliver! Assistant Director
Oliver! Director Assistant Choreographer - Anything Goes
Oliver! Director/Instructor Technical Director/Instructor
Administrative Assistant Make-up Director Adminstrative Assistant
Oliver! Costumes Oliver! Costumes
Technical Director/Troubadour Dir./Pit Dir. Anything Goes Music Director
Oliver! Rehearsal Accompanist Oliver! Rehearsal Accompanist
Elementary Instructor/Box Office Manager Elementary Instructor/Box Office Manager
Head Vocal Coach/Ensemble Director Head Vocal Coach/Ensemble Director

SYNOPSIS OF SCENES

ACT ONE:

Scene 1.....The Workhouse Dining Hall
Scene 2.....The Workhouse Parlour
Scene 3.....The Undertaker's Parlour
Scene 4.....The Undertaker's Shop
Scene 5.....Paddington Green
Scene 6.....The Thieves' Kitchen

15 MINUTE INTERMISSION bewteen acts

Concessions Available

ACT TWO:

Scene 1.....The Three Cripples
Scene 2.....The Brownlows'
Scene 3.....The Thieves' Kitchen
Scene 4.....The Workhouse
Scene 5.....The Brownlows'
Scene 6.....London Bridge

A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "Sing the Body Electric." This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1997 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Erik Hunter, a senior, will sing the first verse then turn the spotlight over to eighth-grader Casey Koop.

"And in time we will all be stars."

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MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or SPA, fill out the form below, tear it out from the program, and drop it in the box in the lobby labeled "Mailing List." No need to fill out if already on list.

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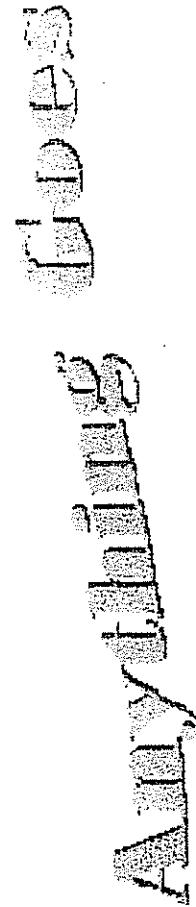
Director's Notes

The musical OLIVER! begins with a march of hungry workhouse children ("Food Glorious Food") bewailing the fact that all they ever receive at mealtime is watered down gruel. They fantasize about food that could curb their hunger. When each child has been ladled out a bowlful and their oppressor, Mr. Bumble, has sung grace, the kids gobble their meal. Suddenly from the grungy ranks rises a small voice: "Please, Sir, I want more!" A horrified Beadle Bumble and his henchwoman, Widow Corney sing nastily that "Never before has a boy wanted more" (Oliver). They decide to banish him from the workhouse and they send him to pack. While he does so, Bumble flirts with Corney over a cup of tea. "I shall scream," sings the not-so-good Widow at the thought of what the less good Mr. Bumble is thinking, but Oliver's departure interrupts them.

Mr. Bumble literally takes Oliver door to door ("Boy for Sale") until someone buys him. Mr. Sowerberry, an undertaker, realizes that Oliver's sad face might be an asset. He and his wife envision Oliver as a professional mourner specializing in children's funeral's. "That's Your Funeral," they sing, describing the delights of their profession. Oliver has a roof over his head and a bed in an undertaker's shop. Before he falls asleep, Oliver wonders "Where is Love?". The next morning after a fight with a local bully, Oliver decides to escape from Sowerberry's and he sets out on his own to London.

When he falls in with Jack Dawkins, a.k.a. Artful Dodger, it appears that Oliver has found friends, family and a career. Dodger introduces Oliver to everyone ("Consider Yourself"). Mr. Fagin welcomes Oliver to the team, explaining how they earn their living laundering what they steal from unwitting Londoners ("Pick a Pocket or Two"). Fagin teaches Oliver the scam, which looks like quite a profitable one from the amount of booty the rogue has amassed.

The next morning, Oliver meets Nancy and Bet. The ladies pretend that the gang is just as good as their betters ("I'd Do Anything") even though they are thieves. After all, they are loyal to each other. Fagin dispatches the gang for their first



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pick of pocketing foray of the day ("Be Back Soon") warning them, like a parent, to be careful. Act 1 ends with Oliver being captured after one of the boys tries to pick wealthy Mr. Brownlow's pocket.

The second act opens with Nancy leading a drinking song, "Oom Pah Pah", in the Three Cripples Pub. Her boyfriend, master thief and scoundrel Bill Sykes, stomps in grouchily proclaiming "My Name" in case anyone had forgotten it. Dodger rushes in with news that Oliver's been taken in by a rich gentleman. This frightens Fagin, who fears that Oliver may blow the gang's cover. Sykes decides Nancy is the best person to retrieve the young orphan. Sykes threatens Nancy when she refuses. Nancy knows she will love the brutish Sykes ("As Long as He Needs Me").

From the comfort of Mr. Brownlow's home, Oliver listens as the street vendors hawk their wares outside his window. He joins them ("Who Will Buy?"). Dr. Grimmig arrives and pronounces the boy healthy and fit. Oliver, wanting to thank Mr. Brownlow for his kindness, departs on an errand to return some of the wealthy man's books. Outside, Nancy, Sykes and Bet kidnap the youngster. Back at Fagin's Sykes bullies Oliver about his new mates. Nancy stands up for the orphan in a way that she has never stood up for herself. She does not like seeing a little boy being turned into a thief the way Fagin has done with her, Sykes and so many others.

While everyone sleeps, Fagin reflects on the possible danger that their hiding place may be discovered. While "Reviewing the Situation" Fagin's increasing fragility as a senior citizen becomes apparent.

Meanwhile, back at the workhouse, Bumble and Corney, now married, are approached by an old homeless lady who produces a locket she stole years ago from a woman who was dying in childbirth. The young mother seemed to be from a wealthy family and before she died, she called her son Oliver. A greedy Bumble figures he may yet profit from Oliver Twist and he sets out for Mr. Brownlow's. Brownlow discovers that the picture in the locket is that of his lost daughter. As Bumble is thrown out, Nancy burst in, having decided to help Oliver. The boy

is safe and when she sees how much the old gentleman cares for Oliver, Nancy then promises to return the orphan to him at London bridge.

That night Nancy and Oliver arrive as planned, but Sykes has followed. He kills Nancy and kidnaps Oliver. Bystanders have witnessed the murder and when they learn that Nancy is the victim, the crowd leads the police to the villain. Sykes is killed while trying to escape. Oliver is returned to his grandfather, and Fagin and Dodger reunite. They then stroll off into the backstreets of London seeking new adventures and treasures.

Connie Sherwood, Director

Superintendent's Notes

The Grand Forks Schools are proud of the growth in scope and quality that has marked SPA's development from the concept stage several years ago to the excellence demonstrated by the 1996 version.

SPA provides opportunities for students to challenge and extend themselves in an environment characterized by professional guidance and support. Inevitably they emerge from their SPA experience with increased confidence in their talents.

We greatly appreciate the community's support of SPA. Grand Forks Schools are great places to grow and learn because our community encourages programs like SPA.

Dr. Mark Sandford

Superintendent, G.F. Public Schools