

1996

SPA Company

Presents



SPA STAFF

Becky Bakke Movement/Dance Instructor/House Manager
 Shelley Bares Vocal Coach
 Paul Barta Technical Assistant
 Chris Bartlette Music/Ensemble Assistant
 Joel Beyer Oliver! Music Director
 Angie Black Head Choreographer/Advanced Dance Instructor
 Mike Blake Jazz Instructor
 Cyndee Brown Workshop Instructor
 Dean Brown Workshop Instructor
 Kelly Clow Construction Assistant
 Glade Cory Piano Tuner
 Larry Damico High School Revue Director
 Debi Driscoll Revue Costumes
 Liz Eggers Middle School Revue Music Director
 Kris Eylands Jazz Instructor
 Kathy Fiedler High School Revue Music Director
 Chris Fosse Elementary Instructor
 Carol Gieszler Middle School Revue Director
 Michelle Hauser Anything Goes Costumes
 Dave Henrickson Vocal Coach
 Marie Hotvedt Revue Costumes
 Cory Johnson Technical Assistant/Get Smart Assistant Director
 Ryan Karels Technical Assistant
 Aaron Knudsvig Movement/Technical Assistant
 Barry Lentz Drama Assistant
 Pete Lochner Technical Assistant
 Dan Maldenberg Sound Technician
 Mark McLaurin Vocal Coach
 Matt Nelson Technical Assistant
 Edward O'Keefe Public Relations
 Lelf Olson Get Smart Director
 Dean Opp Administrative Director
 Casey Opstad Technical Assistant
 Bradley Patrick Office Assistant/Instructor
 Vickie Pozzebon Drama/improv Instructor
 Jackie Rauschenberger Revue Choreographer
 Eric Saari Oliver! Choreographer
 Kimberly Schauer Oliver! Choreographer
 Jeff Seabloom Jazz Instructor/Pit Musician
 Brad Sherwood Anything Goes Director
 Connie Sherwood Oliver! Director
 Jolly Sherwood Anything Goes/Oliver! Assistant Director
 Jennifer Telander Assistant Choreographer - Anything Goes
 Greg Tionson Technical Director/Instructor
 Nicole Tionson Administrative Assistant Make-up Director
 Kathy Tretter Oliver! Costumes
 Dr. Michael Weber Anything Goes Music Director/Troubadour Dir./Pit Dir.
 Allison Weisser Oliver! Rehearsal Accompanist
 Lori Young Elementary Instructor/Box Office Manager
 Tom Young Head Vocal Coach/Ensemble Director

PRODUCTION STAFF

Director Connie Sherwood
 Music Director Joel Beyer
 Assistant Director Jolly Sherwood
 Choreographers Eric Saari, Kim Schauer
 Music Assistant Allison Weisser, Liz Eggers, Mike Weber
 Student Directors Julie Fry, Becky Saari
 Technical Director Greg Tionson
 Technical Assistant Ryan Karels
 Costumes Kathy Tretter
 Video Director Casey Opstad
 House Manager Becky Bakke, Eric Saari
 Make-up Director Nicole Tionson
 Box Office Manager Lori Young
 Sound Director Gene Durieux, Cory "C.J." Johnson
 Program Bradley Patrick
 Poster/Program Art Design Casey Opstad
 Props Liz Eggers, Leila Anderson, Gene Karels, Julie Fry
 Pit Allison Weisser, Jeff Seabloom, Chris Bartlette,
 Kathy Fiedler, Joel Beyer

PRODUCTION CREW

Lighting Technician Alex Hagan, Kathy Camburn
 Spotlight Technicians Misti Koop, Jeff Jacobi,
 Tiffanie Koch, Megan Fiskum
 Sound Technicians Juli Garlington, Jenni Durieux, Anne Clark
 Video Technicians Julie Fry, Rachel Niceswanger,
 Tessa Hansen, Emily Tofte,
 Michol Miller, Jackie Johnson
 Make-up Technicians Becky Saari, Beth Thompson,
 Megan Wiersum, Lindsey Wood,
 Kim Renick, Kim Konerza, Amelia Hoover,
 Allison LaDuke, Krisanne Kvernren
 Ushers Kristen Clow, Erik Hoffarth, Chalise Ludlow,
 Sara Matteson, Christina O'Leary,
 Katie Fisk, Cathie Strecker
 Tickets Nora Williams, Rachel Kossover, Suzi Switzer,
 Katie Lovas, Julie Vollrath, Andrea Rogers

SYNOPSIS OF SCENES

ACT ONE:

- Scene 1 The Workhouse Dining Hall
- Scene 2 The Workhouse Parlour
- Scene 3 The Undertaker's Parlour
- Scene 4 The Undertaker's Shop
- Scene 5 Paddington Green
- Scene 6 The Thieves' Kitchen

15 MINUTE INTERMISSION between acts
Concessions Available

ACT TWO:

- Scene 1 The Three Cripples
- Scene 2 The Brownlows'
- Scene 3 The Thieves' Kitchen
- Scene 4 The Workhouse
- Scene 5 The Brownlows'
- Scene 6 London Bridge

A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1997 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Erik Hunter, a senior, will sing the first verse then turn the spotlight over to eighth-grader Casey Koop.

"And in time we will all be stars."

MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or SPA, fill out the form below, tear it out from the program, and drop it in the box in the lobby labeled "Mailing List." No need to fill out if already on list.

NAME _____

ADDRESS _____

PHONE _____

Director's Notes

The musical OLIVER! begins with a march of hungry workhouse children ("Food Glorious Food") bewailing the gruel that all they ever receive at mealtime is watered down gruel. They fantasize about food that could curb their hunger. When each child has been laddled out a bowlful and their oppressor, Mr. Bumble, has sung grace, the kids gobble their meal. Suddenly from the grungy ranks rises a small voice: "Please, Sir, I want more!" A horrified Beadle Bumble and his henchwoman, Widow Corney sing nastily that "Never before has a boy wanted more" (Oliver). They decide to banish him from the workhouse and they send him to pack. While he does so, Bumble flirts with Corney over a cup of tea. "I shall scream," sings the not-so-good Widow at the thought of what the less good Mr. Bumble is thinking, but Oliver's departure interrupts them.

Mr. Bumble literally takes Oliver door to door ("Boy for Sale") until someone buys him. Mr. Sowerberry, an undertaker, realizes that Oliver's sad face might be an asset. He and his wife envision Oliver as a professional mourner specializing in children's funerals. "That's Your Funeral," they sing, describing the delights of their profession. Oliver has a roof over his head and a bed in an undertaker's shop. Before he falls asleep, Oliver wonders "Where is Love?". The next morning after a fight with a local bully, Oliver decides to escape from Sowerberry's and he sets out on his own to London.

When he falls in with Jack Dawkins, a.k.a. Artful Dodger, it appears that Oliver has found friends, family and a career. Dodger introduces Oliver to everyone ("Consider Yourself"). Mr. Fagin welcomes Oliver to the team, explaining how they earn their living laundering what they steal from unwitting Londoners ("Pick a Pocket or Two"). Fagin teaches Oliver the scam, which looks like quite a profitable one from the amount of booty the rogue has amassed.

The next morning, Oliver meets Nancy and Bet. The ladies pretend that the gang is just as good as their betters ("I'd Do Anything") even though they are thieves. After all, they are loyal to each other. Fagin dispatches the gang for their first

ANYTHING BUT A BOY



July 24-27 at 8:00

Regular Ticket Prices: Adults \$6.00, Students/Sr \$4.00

CALL 746-2411 FOR RESERVATIONS

SHOWS DO SELL OUT!

pick of pocketing foray of the day ("Be Back Soon") warning them, like a parent, to be careful. Act 1 ends with Oliver being captured after one of the boys tries to pick wealthy Mr. Brownlow's pocket.

The second act opens with Nancy leading a drinking song, "Oom Pah Pah", in the Three Cripples Pub. Her boyfriend, master thief and scoundrel Bill Sykes, stomps in grouchily proclaiming "My Name" in case anyone had forgotten it. Dodger rushes in with news that Oliver's been taken in by a rich gentleman. This frightens Fagin, who fears that Oliver may blow the gang's cover. Sykes decides Nancy is the best person to retrieve the young orphan. Sykes threatens Nancy when she refuses. Nancy knows she will love the brutish Sykes ("As Long as He Needs Me").

From the comfort of Mr. Brownlow's home, Oliver listens as the street vendors hawk their wares outside his window. He joins them ("Who Will Buy?). Dr. Grimwig arrives and pronounces the boy healthy and fit. Oliver, wanting to thank Mr. Brownlow for his kindness, departs on an errand to return some of the wealthy man's books. Outside, Nancy, Sykes and Bet kidnap the youngster. Back at Fagin's Sykes bullies Oliver about his new mates. Nancy stands up for the orphan in a way that she has never stood up for herself. She does not like seeing a little boy being turned into a thief the way Fagin has done with her, Sykes and so many others.

While everyone sleeps, Fagin reflects on the possible danger that their hiding place may be discovered. While "Reviewing the Situation" Fagin's increasing fragility as a senior citizen becomes apparent.

Meanwhile, back at the workhouse, Bumble and Corney, now married, are approached by an old homeless lady who produces a locket she stole years ago from a woman who was dying in childbirth. The young mother seemed to be from a wealthy family and before she died, she called her son Oliver. A greedy Bumble figures he may yet profit from Oliver Twist and he sets out for Mr. Brownlow's. Brownlow discovers that the picture in the locket is that of his lost daughter. As Bumble is thrown out, Nancy burst in, having decided to help Oliver. The boy

is safe and when she sees how much the old gentleman cares for Oliver; Nancy then promises to return the orphan to him at London bridge.

That night Nancy and Oliver arrive as planned, but Sykes has followed. He kills Nancy and kidnaps Oliver. Bystanders have witnessed the murder and when they learn that Nancy is the victim, the crowd leads the police to the villain. Sykes is killed while trying to escape. Oliver is returned to his grandfather, and Fagin and Dodger reunite. They then stroll off into the backstreets of London seeking new adventures and treasures.

Connie Sherwood, Director

Superintendent's Notes

The Grand Forks Schools are proud of the growth in scope and quality that has marked SPA's development from the concept stage several years ago to the excellence demonstrated by the 1996 version.

SPA provides opportunities for students to challenge and extend themselves in an environment characterized by professional guidance and support. Inevitably they emerge from their SPA experience with increased confidence in their talents.

We greatly appreciate the community's support of SPA. Grand Forks Schools are great places to grow and learn because our community encourages programs like SPA.

*Dr. Mark Sanford
Superintendent, G.F. Public Schools*