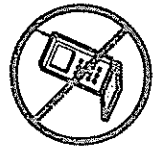


## ACKNOWLEDGMENTS

Sharon Lutheran Church ~ facility usage, The Sitzers ~ Costumes,  
Grand Forks Police Department ~ badges, Patio World ~ Equipment,  
Jim & Sandy Crary ~ Costumes, William & Kristin Batemann ~ Props,  
Tom & Vicki Ericson ~ Equipment, Tad Ericson ~ Technical Assistance,  
Ken Price ~ Barbecue Grill Master, Jim Stenehjem ~ Costumes,  
Red River High School Custodial staff, Jessie Erickson ~ Masks,  
Red River Library & Kathy Hill ~ Props, Ted Jeliff,  
Cy Hoffarth and the GF Public Schools Print Shop

## VISIT OUR WEBSITE!

[www.spacompany.org](http://www.spacompany.org)



# PLEASE...



To demonstrate respect to performers  
and other audience members, please  
turn off your cell phones and remain in  
your seats during the show.

MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or at SPA, fill out the form below, tear it out from the program, and pass it along to an usher or mail to Red River HS, 2211 17th Ave. S. 58201, "ATTN: MAILING LIST". No need to fill this out if you are already on the list.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

# SPA<sup>★</sup>

Summer Performing Arts

THE 2005 SUMMER  
PERFORMING ARTS COMPANY

PRESENTS:



## CAST

*Name followed by 2005-2006 grade*

*Names are listed alphabetically by last name*

Major General ..... Dylan Crocker ~ 12  
 Pirate King ..... Tony Peterson ~ 12  
 Samuel ..... Frank Matejcek ~ 12 / Marcus Woodard ~ 12  
 Mabel ..... Ashley Hovey ~ 12 / Ashley Young ~ 12  
 Ruth ..... Andrea Johnke ~ 12 / Anna Schmisek ~ 12  
 Police Sergeant ..... Nick Wiebusch ~ 12  
 Frederic ..... Devin Levang ~ 12  
 Edith ..... Dianna Cheney Peters ~ 12 / Emily Miller ~ 12  
 Kate ..... Kat LaBine ~ 12 / Beth Radeke ~ 12  
 Isabel ..... Emily Cory ~ 11 / Kelsey Pankratz ~ 12

## General Stanley's Daughters

Rachel Abbe~9	Teran Ferguson~10	Ruth Lindquist~12
Danielle Abbe~12	Tess Gallagher~12	Mosie McCullough~11
Kristen Anderson~9	Alyssa Graham~10	Abbie Moen~11
Kami Anderson~12	Jessica Gunderson~12	Brittany Molmen~10
Abby Austin~12	Sarah Harlow~10	Erin Nagle~11
Liz Baden~10	Lyndsey Harter~10	Brianna Nelson~10
Lindsay Barta~10	Sydney Hegland~9	Susie Peters~10
Alyssa Becker~9	Cozy Heigaard-McGurran~9	Maia Randklev~10
Kristin Berg~9	Michaela Hill~11	Allyson Reamy~9
Morgan Bitz~9	Allie Hoistad~11	Rachel Rieke~9
Kirby Black~11	Ashley Holcomb~11	Kayla Rieke~12
Karlie Breidenbach~9	Samantha Houska~9	Janie Sanner~10
Diana Breitwieser~10	Laura Hunter~12	Katie Sanner~12
Angela Byzewski~9	Sarah Hysjulien~9	Johanna Sitzer~12
Rachel Coen-Tuff~11	Rachel Jacobson~12	Kayla Skinner~9
Amanda Cory~11	Colleen Jeno~10	Amanda Speare~11
Kayli Davis~10	Kiersten Jensen~9	Brittney Stephens~9
Kristina De Vaal~11	Kirsten Johnson~10	Erin Ullrich~9
Hannah Diers~9	Meghan Kilber~9	Michelle Vasticek~12
Johanna Dittus~10	Amelia Klaus~9	Laura Vaughan~11
Libby Dombovy~9	Brittany Lazur~9	Erin Walsh~9
Sarah Duchscherer~9		Katie Warner~10
Katie Duchscherer~9		Caroline Wysocki~10
Brenna Everson~10		Samantha Young~9

## SPA 2005 STAFF

Administrative Director: Dean Opp  
 Program Development: Brad Sherwood  
 Administrative Coordinator: Lori Young  
 Operations Director/Student Registration: Allison Peterson  
 Box Office: Lori Young, Allison Peterson  
 Office Assistant: Rachel Gillen  
 Vocal Staff: Maria Williams-Kennedy and Brad Sherwood (Coordinators), Paul Barta, Geoff Mercer, Becky Mercer, Tom Young  
 Music Staff: Mike Weber, Joel Beyer, Roxanne Bartosh, Elaine Kuntz, Cassel Everson, Carolyn Berge  
 Elementary Staff: Lori Young (Coordinator), Chris Fosse, Mike Shea, Jamie Toutenhoofd, Tom Winger, Patti Becker, Stephanie Shea, Carol Freestone, Rhonda Cameron, Katie Ericson, Geoff Mercer  
 Middle School Staff: Lori Young (Coordinator), Joel Beyer, Rich McFarlane, Tom Gillen, Allison Brooks, Carolyn Berge, Molly Gust, Maren Tunseth, Angie Black Erickson, Katie Ericson  
 Technical Staff: Josh Anderson, John Holten, Tom Gillen, Rich McFarlane  
*Pirates of Penzance* Production Team: Connie Sherwood, Mike Weber, Brad Sherwood, Angie Black Erickson, Dean Opp, Lori Young, Allison Peterson  
*Seussical Revue* Production Team: Angie Black Erickson, Carolyn Berge, Molly Gray, Katie Ericson, Maren Tunseth, Roxanne Bartosh, Cassel Everson, Elaine Kuntz  
*Pirates/Seussical* Assistants: Joel Beyer, Elaine Kuntz, Tom Gillen, Rich McFarlane, Geoff Mercer, Rachel Gillen  
 Costume Staff: Marie Hotvedt, Amy Sanner, Sarah Winger, Amanda Hill  
 Classes: Mike Blake, Maria Williams-Kennedy  
 Webmaster: Jeff Seabloom

## ADMINISTRATIVE DIRECTOR'S NOTES

This production of *The Pirates of Penzance* is the largest undertaking SPA has ever done. With over 120 students on stage during the finales and more total performances than *Keep the Faith* in 1997, this show will certainly prove to be a memorable spectacle. Students in this year's SPA program come from all over the region, representing Red River, Central, East Grand Forks, Stephen/Argyle, Sacred Heart, Schroeder, South, and Valley Schools. We even have a student that went to school in Germany last year.

Once the foundation for the overall look of the set design was made, students were in charge making the necessary "embellishments." Kami Anderson and Rachel Jacobson and the girls in the cast created the rocky seashore you see in act one and Abby Austin and Tess Gallegher and the boys in the cast created the castle for act two.

The lights you see in this production are part of our new lighting system. The project was initiated after the Red River Theatre was the recipient of a technical theatre grant from *Stage Directions Magazine*. We are very excited to see new instruments and technology come into place for upcoming productions. Next season we should have a completed lighting system with new dimmers and additional instruments.

The tech team, which had over 20 members this year, worked simultaneously every day alongside the cast. The team worked on virtually every technical aspect of the production, ranging from scenic painting to creating all of the light cues using the new light board.

When these very busy students weren't on stage or working hard behind the scenes, they were out collecting food items for our second annual food drive. Last summer we collected over 8,000 food items, and we hope to reach a goal of 10,000 items for this summer. This opportunity for students to participate in a service project during the summer months is just one example of the SPA Mentoring and Outreach initiative, which has developed into such a key part of the program.

Lastly, thank you to the parents, donors, and other supporters of the SPA program. Look around today--know that everything you see, you have helped create. *This* is what you are supporting.

*Dean Opp, SPA Administrative Director*

## Pirates

Peter Abrahamson~10	David Ewens~9	Ken McGurran~9
Michael Adams~10	John Ewens~11	Greg Merrill~11
Philip Anderson~10	James Freestone~11	Nick Nelson~11
Jace Bechler~10	Joseph Freestone~12	Keenan O'Shea~9
Isaac Black~9	Erik Graham~11	Todd Olson~9
Luke Boucher~9	Alex Guy~10	Cody Oss~9
Joel Braxton~9	William Hall~11	Mike Peterson~12
Mitch Dokken~11	Jon Hovey~11	Zach Spicer~10
Steven Douglas~10	Eric Lillehaugen~11	Geoff Swanson~12
Rodell Endres~11	Ryan MacLeod~12	Loren Vogt~10

## Police

Michael Adams~10	John Ewens~11	Kaitie Sanner~12
Kami Anderson~12	Jessica Gunderson~12	Zach Spicer~10
Jace Bechler~10	Eric Lillehaugen~11	Geoff Swanson~12
Steven Douglas~10	Keenan O'Shea~9	Loren Vogt~10
Rodell Endres~11	Mike Peterson~12	A.J. Wilson~12

## NOTES FROM THE ADMINISTRATION

SPA is an example of what makes Grand Forks a great place to grow and learn. It features opportunities for a variety of students, it is staffed by outstanding professionals, high expectations are present for each participant and the community support is exceptional. This is a formula for success...and that is what the students experience.

Over the years, the students and staff have developed "SPA traditions." All of us appreciate these defining activities. At the same time, SPA also captures our attention with fresh ideas and updates. This wonderful combination of tradition mixed with cutting edge programming provides the ingredients that make SPA the place to be... whether you are a student, staff, or community audience member.

*Dr. Mark Sanford, Superintendent of Schools*

SPA--What a Jewel. After 18 years SPA is stronger than ever. SPA is a complete program for our youth in Grand Forks with many different opportunities for personal and group growth. I am proud to be in a district and a community that takes great pride and gives such wonderful support to the fine arts.

*Ron Grunwell, Assistant Superintendent of Schools*

## PRODUCTION DIRECTORS AND CREWS

Directors .....	Connie Sherwood and Brad Sherwood
Assistant Director .....	Ken Sherwood
Music Director .....	Mike Weber
Choreographer .....	Angie Black Erickson
Rehearsal Pianist .....	Geoff Mercer
Student Director .....	Emily Boegel
Costumes .....	Marie Hotvedt, Amy Samner, Amanda Hill, Sarah Winger
Parent Costume Volunteers .....	Susie Harric, Annette Hovey, Diane Sitzler, Deb Hill, Claudette Abbe, Joyce Austin, and Pam Davis
Set Design .....	Dean Opp
Technical Director .....	Josh Anderson
Technical Crew .....	John Holten, Mike "Mayor" Brown~12, Tony Dombovy~12, Jordan Green~12, Diane Sijem~10, Emily Boegel ~10, Lindsay Escobar~10, Amanda Burke~10, Jeremy Schottruff~10, Daniel Green~9, Chris Laffen~9, Manda Denman~11, Joey Denman~9, Shaun Johnson~11, Steven Duchscherer~9, Morgan Schuler~10, Ben Shabb~9, Kaelyn Helmer~10, Tom Gillen, Rich McFarlane
Junior Technical Crew .....	Chris Decker ~6, Lukas Opp~6, Nick McConnell~8, Linnea Cascy~6, Alex Hovey~8
Lights .....	Diane Sijem
Head Spotlights .....	Tony Dombovy
Spotlights .....	Alex Hovey, Lindsay Escobar, Steven Duchscherer, Nick McConnell
Sound .....	Mike Brown
Projection .....	Jordan Green
Hair/Makeup .....	Parent Volunteers
Box Office .....	Lori Young, Abbie Moen, Ashley Holcomb, Rachel Coen-Tuff
Video .....	Jeremy Schottruff (Head), Amanda Burke, Manda Denman, Kaelyn Helmer
Ushers .....	Bill & Laurie Vasicck, Jeff & Colleen Radeke, Julie LaBine, Glenn & Kathy Moen, Ted Black, Greg & Deb Nelson, Mike & Cheri Douglas, Dale Jensen, Deb Anderson, Mark & Laurie Guy, Terri Berg, Claudette Abbe, Michael McCullough & Susie Harrie
Parent Coordinator .....	Susie Harric (list of parent volunteers on following page)
Program .....	Allison Peterson

## PIT MEMBERS

Piano .....	Mike Weber
Synthesizer .....	Geoff Mercer and Elaine Kuntz
Bassoon .....	Cassel Everson
Bass .....	Jeff Seabloom
Flute .....	Heather Abbott
Clarinet .....	Don Craig and Annella Winger
Trumpet .....	Herb Thomson
Trombone .....	Melanie Craig
Percussion .....	Paul Barta

## DIRECTOR'S NOTES

"Pirates of Penzance" was written in England in 1875 and first performed in New York City. It was intended to be a light hearted satire of English military and the English police force. During the Victorian age, the police were underpaid heroes whose authority was limited by political corruption, and their attempts to keep order were often seen as fruitless. Gilbert and Sullivan's portrayal of the policemen may seem reminiscent of the keystone cops from silent films; however, Pirates was written first. The character of the Major General is a direct parody of Garnet Wolseley, a British officer who suppressed a minor revolt in Egypt. He was highly trained and educated in military history, Chinese classics and Persian pottery. The first actor to play the role apparently used such exact mannerisms of Wolseley that the parody was unmistakable to audiences even in the US. To a Gilbert and Sullivan buff, this information is great trivia. To the average audience, it helps to realize that the characters in "Pirates of Penzance" are caricatures and the humor is British satire, which has always been popular in the US. TV shows such as "Monty Python" and "Keeping up Appearances" are proof of that.

Pirates is without a doubt a favorite of the SPA staff. We all remember seeing it as children. Red River did it in 1982 and 1997. SPA presented it in 1992. Many of our younger staff members were in one of the past productions. I first saw "Pirates of Penzance" at Warren High School when dad directed it for the first time and I was in 4th grade. I learned every word and could sing and say it verbatim including the Major General song. There isn't a role that I wouldn't have been marvelous in, at least in my imagination. I loved the music, I got the humor, and the show has been part of my life ever since. We have video footage of my nephews as toddlers singing "oh False one, you have deceived me" following the 1997 production. Each SPA staff member has a story like that.

Why do we love Pirates? Well, there are boats, ropes, parasols, weapons, swashbuckling buffoonery, great music, and there is enough action to keep audiences of all ages completely delighted. Pirates is like a cult thing with us--we can't get enough of it.

There are 140 some young people involved in this production, and there has been a team of directors working with the production from the beginning as well. The decision to present this summer's Pirates spectacle was made to give as many kids as possible a Pirates experience. Whether a student is a policeman, a pirate, or a parasol carrying ward of Major General Stanley, it doesn't get much better than this. As an audience member, I would advise you to keep your hands and feet out of the aisles. If there were seat belts, we would recommend them. If you like action in a theatrical experience, it doesn't get much better than this.

*Connie Sherwood*

## A SPA TRADITION

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 18 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2006 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Marcus Woodard, a senior, will sing the first verse then turn the spotlight over to ninth-grader Amelia Klaus, a student new to the High School SPA company.

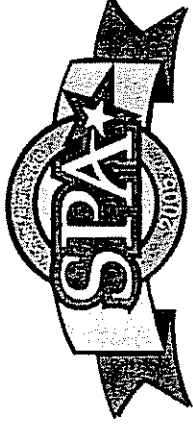
*"And in time we will all be stars."*

## THE "MEMORIES IN MUSIC" PROGRAM

The Grand Forks Public Schools Music Program has instituted "Memories in Music," a program designed to supplement the cost of printed and performed music used in the schools. Donors can also memorialize or honor friends and loved ones through the purchased music. All "Memories in Music" selections will be noted in concert and production programs, listing both the donor and the honoree.

Allison Brooks, a director in the Grand Cities Children's Choir (GCCC), suggested the idea of allowing donors to purchase pieces of music to be used in various vocal music programs. That idea has expanded to include music used in school choirs, bands, orchestras, and musical theatre productions. The program also includes the purchase of music, scripts, and costuming for SPA productions and music used in the GCCC.

For more information on this great way of preserving the arts in the Grand Forks Public Schools, please contact Brad Sherwood (Program Director) at 746-2407 x. 143 or [bsherwood@gfschools.org](mailto:bsherwood@gfschools.org).



**Thank you to all of the parent volunteers that helped us this summer with their time and efforts!**

**Parents helped us distribute posters, write thank-you notes, supply food and treats for the staff and students, usher performances, sew costumes, and much more.**

Susie Harrie & Michael McCullough  
Claudette Abbe

Ted & Rosie Black  
Greg & Deb Nelson

Annette & Jim Hovey  
Diane & Ron Sitzer

Julie LaBine  
Cheri & Mike Douglas

Deb & Dean Anderson  
Colleen & Jeff Radeke

Laurie & Mark Guy  
Laurie & Bill Vasicek

Ute Adams  
Darcie Ahrend  
Tamara Harter

Joani Kilber  
Penny Becker

Karen Molmen  
Pamela Davis

Al Boucher  
Cindy Breidenbach

Idette Graham  
Cheryl Nelson

Cindy Jensen

Peg O'Leary  
Lorraine O'Shea

Amy Sanner  
Marsha Oss

Glenn & Kathy Moen  
Cynthia Shabb

Dale Jensen  
Deb Swanson

Laurie Tweten  
Steven & Deb Hill

Joyce Austin  
Peter & Karla Coen-Tuff

Ellen & Wayne Houska  
Louise & Mark Diers  
Diane Gunderson

Thomasine Heitkamp  
Lisa Barta

Pam & Lonnie Laffen  
Terri Berg

Jean & Tom McGurran  
Jessica Michaels

Sherry Lindquist  
Susan & Lyle Hall

Melanie Hoistad

**There were so many helpers this year...I apologize if I have left your name off of the program. Thank you to you all for your help and support.**

## MUSICAL NUMBERS

### Act 1

Pour, O Pour the Pirate Sherry.....	Pirates, Samuel
When Frederic Was a Little Lad.....	Ruth
Oh, Better Far to Live and Die .....	Pirate King, Pirates
Oh, False One, You Have Deceived Me!.....	Frederic, Ruth
Climbing Over Rocky Mountain.....	Girls, Edith, Kate
Stop, Ladies, Pray!.....	Frederic, Edith, Kate, Girls
Oh, Is There Not One Maiden Breast .....	Frederic, Mabel, Girls
Poor Wandering One .....	Mabel, Girls
What Ought We to Do .....	Edith, Kate, Girls
How Beautifully Blue the Sky .....	Girls, Mabel, Frederic
Stay, We Must Not Lose Our Senses .....	Frederic, Girls, Pirates
Hold, Monsters! .....	Mabel, Samuel, Major General, Girls, Pirates
I Am the Very Model of a Modern Major General.....	Major General, Girls, Pirates
Oh, Men of Dark and Dismal Fate.....	Ensemble

*There will be a 10 minute intermission.*

### Act 2

Oh, Dry the Glistening Tear.....	Mabel, Girls
Then, Frederic, Let Your Escort Lion-Hearted.....	Major General, Frederic
When the Foeman Bares His Steel.....	Sergeant, Mabel, Edith, Major General, Police, Girls
Now for the Pirates' Lair .....	Frederic, Ruth, Pirate King
When You Had Left Our Pirate Fold.....	Frederic, Ruth, Pirate King
Away, Away! My Heart's on Fire.....	Frederic, Ruth, Pirate King
All Is Prepared.....	Mabel, Frederic
Stay, Frederic, Stay .....	Mabel, Frederic
No, I Am Brave.....	Mabel, Sergeant, Police
When A Felon's Not Engaged in His Employment .....	Sergeant, Police
A Rollicking Band of Pirates We.....	Pirates, Sergeant, Police
With Cat-Like Tread, Upon Our Prey We Steal .....	Pirates, Police, Samuel
Hush, Hush! Not a Word .....	Frederic, Pirates, Police, Major General
Sighing Softly to the River.....	Major General, Ensemble

## SYNOPSIS

When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of pirates, remaining with them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women he does not know whether she is really as pretty as she says she is; but he finally consents to take her.

Just then a group of girls, all the wards of Major General Stanley, happen upon the scene. Frederic sees their beauty—and Ruth's plainness—and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major General's conscience: he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his twenty-first birthday, and—as he was born on February 29—he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practiced upon them, and they seize and bind the Major General.

But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name." This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong," and they are pardoned and permitted to marry the Major General's wards.

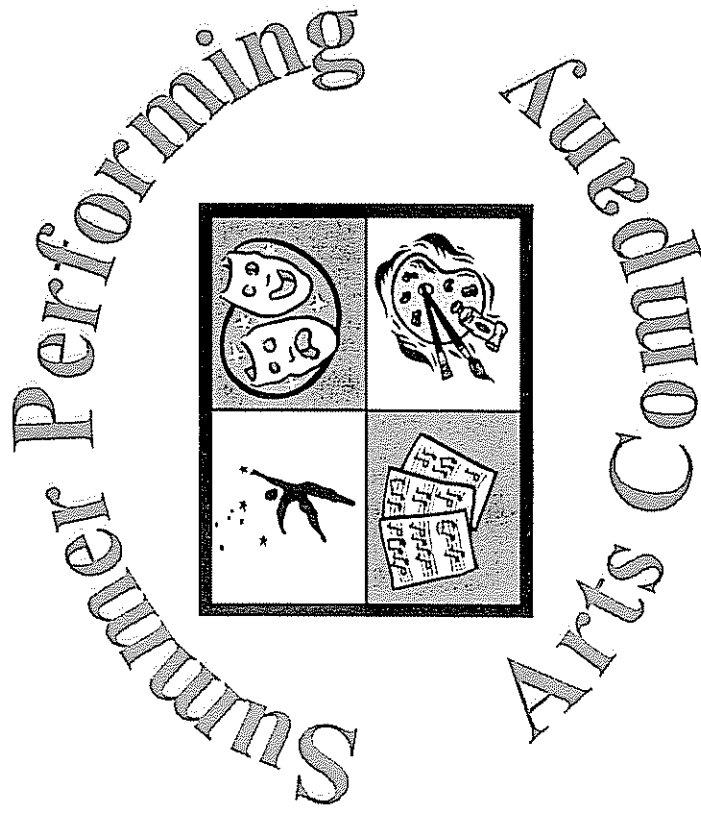
# HOW DO YOUR DONATIONS HELP?

The Summer Performing Arts Company is a program designed to have something for everyone. Every year the number of students enrolled in SPA has increased, and the size of the program grows to fit these numbers. Continual growth has many benefits, but it also brings many more expenses. That's why donations are such a key element of the SPA program.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

**DONATIONS OF ANY AMOUNT HELP  
TO SUPPORT OUR STUDENTS!  
BE A PART OF THE SPA MAGIC!**



*Thank you for all of  
your support!*

If you would like to become a sponsor,  
please contact:

Dean Opp at 746-2407 ext. 200 or  
Brad Sherwood at 746-2407 ext. 143.

Or contact Sandy Glas at The GF Foundation  
for Education~746-2205 ext. 139

**PRODUCERS CLUB (\$2500 and above)**

GF County Commission (6), GFPS-"THE ANSWER" (5), City of Grand Forks(NOVAC) (6), GF Public Schools (18), Knight Foundation (4), GF Foundation for Education (12), Stage Directions (1), Marketing Services Partnership (2)

**DIRECTORS CLUB (\$1000-\$2499)**

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**STAR CLUB (\$500-\$999)**

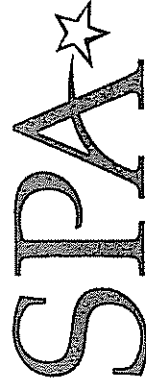
J. T. & Joan Bristol (10), Jeff & Kim Vigen (2), Valley Dairy (1), Dr. Jerry & Annette Smyser (13), United Lutheran Foundation (2), Dr. Roger & Kim Amundson (7), Dr. John Nord DDS (10), Opp Const./Patio World(Greg&Susan)(12),Optimist Club of GF(4), ECOLAB (1), Cynth & Eric Lunn (4), Blue Moose (1), Rydell's (1) Bel Canto Studio (5 In-Kind), Simonson Lumber (3 In-Kind), Sherwood Photography (4 In-Kind), Marshall Fields (9)

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The number in parentheses ( ) indicates number of years the sponsor has donated to SPA. "In Kind" denotes donated goods or

Summer Performing Arts services.

If your name doesn't appear or is incorrectly listed, please contact us.

**DONATIONS From 6/04 - 6/05**





The Salvation Army  
Thanks SPA participants & donors!  
For your contributions to the  
Food Shelf Drive

Your hard work and donations have filled  
our food cupboards for many weeks and  
will help MANY families who need help  
with food items this summer!

**DON'T FORGET!**

Your donations of food items  
are needed all year at

The Salvation Army Food Shelf



1600 University Avenue  
Grand Forks, ND 58203  
701-775-2597

