

ACKNOWLEDGMENTS

Trollwood Performing Arts School ~ Costumes,
Cy Hoffarth and the GF Public Schools Print Shop,
Ginger & Ulric Johnson ~ Costumes, JLG Architects ~ Props,
Ron & Diane Sitzer ~ Costumes, Becky Schmidt ~ Costumes,
Donna Wilson~Costumes

2007 PARENT VOLUNTEERS

Parents helped us supply food and treats for the staff and students, usher performances, and much more.

Sue Jeno, Deb & Greg Nelson, Judy Klaus, Laurie & Mark Guy,
Jolene Mikkelson, Shirley Pung, Leah & Jeff Byzewski, Mary Kulas,
Jayne & Dennis Flaagan, Joe Woods & Cindy Yarbrow, Annette Hovey,
Donna & Chris Smith, Pat & Ron Guthmiller, Mark & Louise Diers,
Pam Laffen, Cindy Jensen

There were many helpers this year...we apologize if we have left your name out of the program. Thank you for all of your help and support.



PLEASE...



To demonstrate respect to performers and other audience members, please turn off your cell phones and remain in your seats during the show.

Also, no flash photography or videotaping is allowed at the performance.

Thank you and enjoy the show!

MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or at SPA, fill out the form below, tear it out from the program, and pass it along to an usher or mail to Red River HS, 2211 17th Ave. S. 58201, "ATTN: MAILING LIST". No need to fill this out if you are already on the list.

NAME: _____

ADDRESS: _____

PHONE: _____



THE 2007 SUMMER PERFORMING ARTS COMPANY PRESENTS:



CENTRAL HIGH SCHOOL

JULY 12-15, 2007

CAST

Name followed by 2007-2008 grade and school

Josephine	Maggie Tuck-10-GFC
Buttercup.....	Laura Woods-10-GFC
Joseph KCB	Cody Gerszewski-10-RR
Captain Corcoran.....	Ben Sun-10-RR
Ralph Rackstraw.....	Nathan Crocker-9-RR
Dick Deadeye	Chris Dingle-10-RR
Bill Bobstay	Alex Hovey-10-RR
Bock Becket	Sam Erickson-10-GFC
Cousin Hebe	Rachel Biberdorf-10-GFC

Sisters, Cousins, Aunts

Hailey Anderson-10-RR	Syd Hegland-11-RR	Brittany Melcer-9-RR
Megan Ault-10-GFC	Alison Holcomb-10-RR	Sami Mishler-10-RR
Angela Byzewski-11-GFC	Mary Jen0-10-RR	Megan Oncken-10-RR
Claire Carlson-9-RR	Carly Johnson-10-GFC	Annie Mae Pilon-10-RR
Shawnee Cerkowniak-10-RR	Emily Jones-Rice-10-RR	Anna Pung-10-GFC
Anna Fick-10-RR	MacKenzie Kartes-10-RR	Lacey Rieke-10-RR
Carly Rae Flaagan-10-EGF	Jessica Knutson-10-RR	Kaylee Scheer-10-RR
Steevie Frankl-10-RR	Logan McManus-10-GFC	Caitlin Staples-10-RR
Nikki Frye-9-RR	Kathryn Melby-9-RR	

Sailors

Ryan Christianson-9-RR	Daniel Holcomb-10-RR	Tommy Mikkelson-10-RR
Chandler Cline-10-RR	Luke Hoplin-9-RR	Paul Millette-9-RR
Niall Davis-9-RR	Brandon Howe-9-GFC	CJ Peters-10-RR
Daniel Guthmiller-10-GFC	Nate Janes-9-RR	Keith Shimpa-10-GFC
Charlie Haley-9-RR	Kelly Knutson-9-RR	Casey Smith-10-RR
Shane Harlow-9-GFC	Nathaniel Lockett-9-GFC	

PIT MEMBERS

Conductor.....	Geoff Mercer
Rehearsal Accompanist/Piano.....	Joel Beyer
Bass.....	Jeff Seabloom
Clarinet.....	Sarah Harlow-12-GFC
Oboe	Diane Stjern-12-RR
Bassoon	Cassel Everson
Horn	Abby Gallagher
Trumpet	Dan Christianson-11-RR
Trombone I	Joel Braxton-11-GFC
Trombone II	Tyler Rood-12-GFC
Percussion	Paul Barta
Violin I	Rebecca Starr
Violin II	Rachel Abbe-11-RR
Cello.....	Cody Oss-11-GFC

NOTES FROM THE ADMINISTRATIVE DIRECTOR

20 years...20 summers filled with set buildings, rehearsals, and standing ovations. 20 seasons of personal growth for thousands of students.

Much has changed in the last 20 years of SPA. There are now more lights, mics, new technology, staff, students, and performances, but the basic philosophy has stayed the same. The original team wanted to have a program with the following tenets: **1. Every student would have an opportunity to perform.** We would expand the number of shows to fit the number of interested performers. And unlike during the school year where some students that audition do not get into shows, everyone would have a part; **2. No student would ever be turned away due to financial concerns.** We would make sure there was a scholarship fund to help any student that wanted to participate and needed help to do so; and, **3. Students would have the opportunity to experience the best in dance, drama, and music.** We would make sure that SPA allowed both experienced and novice students to work with the very best performing arts educators in the region.

I am so proud to say that I work with a program that has these guiding principles. As I visit with directors of other summer programs from across the nation, they are amazed at what we do. The students and staff of SPA represent the excellence in education that others talk about. SPA has truly become a gem for our community.

As we look ahead to the next 20 years we will continue to be guided by the same principles. SPA will continue to be a place for ALL students to experience the power and excitement of the performing arts. And in time we will all be stars!

Dean Opp, Administrative Director

ABOUT THE SHOW

On board the H.M.S. Pinafore, a good crew of sailors are under the command of Captain Corcoran. They are in preparation for a visit from the commander of the Queen's navy, Sir Joseph. Sir Joseph is very interested in gaining the affection of Josephine, Captain Corcoran's daughter. However, Josephine is in love with a sailor on board the H.M.S. Pinafore, Ralph Rackstraw, the brightest British tar to sail the waters.

Sir Joseph travels with all of his sisters, cousins, and aunts. This is symbolic of a belief of Gilbert and Sullivan that British dignitaries were guilty of nepotism. Certainly Sir Joseph took his nepotism to great proportions with his "crew" of 40 relatives.

Also coming to visit the Pinafore is sweet little Buttercup, a frequent visitor to the ship selling the sailors goods and sweets. She is also interested in gaining the affection of Captain Corcoran.

As the story unfolds, we learn that British society frowns on any marriage between persons from different social classes. Therefore Buttercup, a common girl, should not pursue the affections of the Captain (even though the Captain may be interested). Also, Sir Joseph is of higher rank than Josephine—and Josephine is of higher rank than Ralph, a lowly sailor.

While Ralph and Josephine plan to elope, Sir Joseph tries to explain to the captain that love can level all ranks—especially between Josephine and himself.

After the captain refuses Buttercup's advances, she warns that a change is in store for him. It seems that Buttercup switched two babies at birth, the Captain and Ralph. So Buttercup and the captain are of the same rank, and love can level the rank between the new captain, Ralph, and the old captain's daughter, Josephine.

SPA 2007 STAFF

Administrative Director: Dean Opp
Program Director/Mentor Coordinator: Brad Sherwood
Elem./M.S. Coordinator: Lori Young
Operations Director/Student Registration: Allison Peterson
Box Office Coordinator: Allison Peterson
Office/Box Office Staff: Jacob Geffre, Allie Hoistad, Michaela Hill
Vocal Coordinator: Maria Williams Kennedy
Vocal Staff: Christina Runyan, Amy Erickson, Becky Mercer, Christina Runyan, Becky Cicha, Annette Hovey
Elem. SPA: Chris Fosse, Mike Shea, Jamie Toutenhoofd, Diane Blue, Patti Becker, Rhonda Cameron, Cassandra Schaffer, Kami Anderson, Carly Bratvold, Andrea Johnke, Ashley Holcomb
MS SPA: Tom Young, Joel Beyer, Carolyn Berge, Maren Tunseth, Christina Runyan, Rich McFarlane, Nick Wiebusch, Tony Peterson, Amanda Speare
Tech Staff: Josh Anderson, John Holten, Mike Brown, Jordan Green, Ethan Johnson, Paul Amundson, Nick Wiebusch, Loren Liepold
Junior Tech Assistants: James Freestone, Joey Freestone
Les Mis Directors: Mike Weber, Connie Sherwood
HMS Directors: Geoff Mercer, Rich McFarlane
Revue Director: Angie Black Erickson
Production Assistants: Paul Barta, Cassel Everson, Roxanne Gessler, Kathi Dykstra, Jolly Sherwood, Tony Peterson, Andrea Johnke, Amanda Speare
Costume Staff: Amy Sanner, Amanda Hill, Sarah Winger, Katie Sanner
Class Instructors: Maria Williams-Kennedy, Mike Blake
Webmaster: Jeff Seabloom

A SPA TRADITION

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 20 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2008 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Zach Spicer, a senior, will sing the first verse, then turn the spotlight over to ninth-grader Jacy Thibert, a student new to the High School SPA company.

"And in time we will all be stars."

PRODUCTION DIRECTORS AND CREWS

Directors Geoff Mercer, Rich McFarlane
Assistant Director/Choreographer Maren Tunseth
Production Assistant Kami Anderson
Rehearsal Accompanist Joel Beyer
Production Consultant Ken Sherwood
Costumes Amy Sanner, Sarah Winger, Amanda Hill, Katie Sanner, SPA students
Technical Director Josh Anderson
HMS Pinafore Tech Head Mike Brown
Set Construction Supervisor Loren Liepold
Set Construction Heads Nick Wiebusch, Ethan Johnson
Vocal Coach Maria Williams-Kennedy
Junior Tech Helpers Joey Freestone, James Freestone, and SPA Tech Staff
Junior Technical Crew Mike Cornell, Evan Moser, Justin Barth, Nick Curtis, Ben Houska, Steven Houska, Jacob Dunham, Chris Decker, Lukas Opp, Luke Strom, Mason Dalsted, Anna Nikle
Lights Candyce Iseminger-11-GFC, Erik Ganyo-10-GFC
Spotlights Will Wood (Head)-10-GFC, Jake Gunderson-11-RR, Daniel Green-11-RR, Korbin Sexton-9-RR, Marie Williams-9-RR
Sound Caleb Christenson-10-OOT
Video Katelyn Pribula (head) -12-RR, Ted Sorenson-10-GFC, Ross Carlson-12-RR
Ushers Parent Volunteers (see back of program)
Box Office Allison Peterson, Allie Hoistad, Michaela Hill

SPA at a Glance ~ 1987-2007

Year	Productions
1987 (pre-SPA)	<i>Recital: Les Miserables</i>
1988	<i>An Evening With A.L. Webber</i>
1989	<i>Sullivan to Sondheim, Traditions in Theatre</i>
1990	<i>Bye Bye Birdie, Chorus Line, Best of Broadway</i>
1991	<i>Music Man, Cole Porter Revue, HMS Pinafore</i>
1992	<i>Pirates of Penzance, Joseph...Dreamcoat, Our Town</i>
1993	<i>Oklahoma, Anne of Green Gables, The Hobbit</i>
1994	<i>Guys & Dolls, You're a Good Man, Charlie Brown!, Loesser & More Revue</i>
1995	<i>Robber Bridegroom, Joseph...Dreamcoat, Best of Broadway Revue</i>
1996	<i>Anything Goes, Oliver!, Get Smart, Best of SPA Revue</i>
1997	<i>Keep the Faith</i>
1998	<i>West Side Story, Park Players, Anchors Aweigh, HMS Pinafore</i>
1999	<i>Oklahoma, Music Man, Broadway Babes, Our Town</i>
2000	<i>Joseph...Dreamcoat, The Boyfriend, Jerry's Girls, Still Crazy</i>
2001	<i>The Wiz, 42nd St., Don't Drink the Water, And Now Something Completely New</i>
2002	<i>Brigadoon, Annie, It Runs in the Family</i>
2003	<i>South Pacific, Cinderella, A Midsummer Night's Dream</i>
2004	<i>Crazy for You, Oliver!, Theatre Stories</i>
2005	<i>Pirates of Penzance, Seussical Revue</i>
2006	<i>The Music Man, Joseph...Dreamcoat</i>
2007 (April)	<i>Keep the Faith</i>
2007	<i>Les Miserables, HMS Pinafore, 20 Years of SPA Revue</i>

MUSICAL NUMBERS

ACT 1

Overture	
We Sail The Ocean Blue.....	Sailors
I'm Called Little Buttercup	Buttercup and Sailors
But Tell Me Who's The Youth	Buttercup and Boatswain
The Nightingale.....	Ralph and Sailors
A Maiden Fair To See	Ralph and Sailors
My Gallant Crew.....	Captain Corcoran and Sailors
Sir, You Are Sad!	Buttercup and Captain Corcoran
Sorry Her Lot	Josephine
Over The Bright Blue Sea	Cousins, Aunts, and Sisters
Sir Joseph's Barge Is Seen.....	Sailors, Cousins, Aunts, and Sisters
Now Give Three Cheers.....	Captain Corcoran, Sir Joseph, Cousin Hebe, and Chorus
When I Was a Lad	Sir Joseph, and Chorus
For I Hold That on the Sea.....	Sir Joseph, Cousin Hebe, Sailors, Aunts, Cousins, and Sisters
A British Tar.....	Ralph, Boatswain, Carpenter's Mate, and Sailors
Refrain, Audacious Tar	Josephine and Ralph
Can I Survive This Overbearing?	Cast

There will be a 10 minute intermission

ACT 2

Fair Moon To Thee I Sing.....	Captain Corcoran
Things Are Seldom What They Seem	Buttercup and Captain Corcoran
The Hours Creep On Apace.....	Josephine
Nevermind The Why And Wherefore	Josephine, Captain Corcoran, Sir Joseph
Kind Captain, I've Important Information.....	Captain Corcoran and Dick Deadeye
Carefully On Tiptoe Stealing	Cast
Farewell, My Own!	Cast
A Many Years Ago	Buttercup and Chorus
Oh Joy, Oh Rapture Unforseen!	Cast
Finale	Company

DIRECTOR'S NOTES

As we wrapped up last years SPA production of *Joseph and the Amazing Technicolor Dreamcoat*, our team discussed what shows could be produced for this season. One of the overwhelming factors in choosing *HMS Pinafore* was the talent, the hard-working attitude, and the energy of the students involved.

As spring approached we had to make a serious decision- would we go with the full, professional version of the show, with difficult music, full scenes and staging, or would we go with the junior version, a shorter, scaled-down version specific for performers of younger ages. It took us about ten minutes to decide we would challenge our students and produce the full professional version. The results are in, and as always, we are reminded that with a lot of hard work, blood, sweat and tears, performers of this age can achieve incredible results in the performing arts. We are very proud of each of them.

Also noteworthy, *HMS Pinafore* marks SPA's return to the beautiful Central High School Auditorium. The administration and custodial staff have been absolutely fantastic to work with, remaining friendly, accommodating and professional as we used the facilities. We are very excited to continue this great working relationship with Central High School in the years ahead.

Thank you very much for supporting us by attending tonight's show. The cast, crew and staff sincerely hope you enjoy what we've prepared for you.

HMS Pinafore Directing Team

NOTES FROM THE ADMINISTRATION

Congratulations on another wonderful SPA season, especially since this is the 20th year of the program. SPA continues to provide wonderful opportunities for students and their mentors to work together to create magic in performances and tremendous growth on a personal level.

I am proud to be in a district and a community that takes great pride in the SPA program and also gives such wonderful support to all of the fine arts. We should all be proud.

Ron Gruwell, Superintendent of Schools

VISIT OUR WEBSITE!

www.spacompany.org