

**SPA STAFF**

Nicole Antonenko.....Vocal Instructor  
 Becky Bakke.....Movement Asst  
 Becky Becker.....Drama/Shakespeare  
 Robyn Bergstrom.....Speech  
 Angie Black.....Movement HS Musical  
 Sam Black.....Tech Coordinator  
 Jon Brislin.....Tech Asst  
 Mike Blake.....Jazz Instructor  
 Jan Blount.....Make-up/Hair  
 Dan Borgen.....Head Tech Advisor  
 Tiffany Boyd.....Movement Asst  
 Glayde Cory.....Piano Maintenance  
 Kathy Fiedler.....Music Director HS Revue  
 Gene Durieux.....Sound Technician  
 Chris Fosse.....Drama Coach  
 Kris Eylands.....Asst Jazz Instructor  
 Liz Eggers.....SPA Singers Director  
 Carol Geisler.....Box Office Asst  
 Jennifer Gustafson.....Props/Costumes  
 Amy Greent.....Speech  
 Monte Halin.....Speech  
 Dave Henrickson.....Vocal Coach  
 John Horpedahl.....Magic Instructor/Team Building  
 Denise Horpedahl.....Team Building  
 Pat Jacobi.....Tech Asst  
 Cory Johnson.....Tech Asst  
 Randy Kareis.....Production Asst  
 Lea Knudsvig.....Movement Reuues  
 Nicole Kueber.....Administrative Asst  
 Joe Mendro.....Tech Asst  
 Lynn Mendro.....Box Office Asst/PR  
 Lon Meyer.....Director JH Show  
 Anne Nabben.....Vocal Instructor  
 Judy Nhylen.....Video/Costumes/Props  
 Leif Olson.....Tech Asst/Speech Asst  
 Dean Opp.....Administrative Director  
 Joey Ralston.....Drama/ Improv  
 Jackie Rauschenberger.....Choreographer JH Show  
 Eric Saari.....Movement Asst  
 Iris Salomonson.....HS Revue Asst  
 Gerry Schlenker.....Head Costumes Coordinator  
 Ryan Schmisek.....PR/Box Office Asst/Tech Asst  
 Dr. Carol Sedgwick.....Vocal Instructor  
 Brad Sherwood.....HS Musical Director  
 Connie Sherwood.....HS Revue Director  
 Ken Sherwood.....Vocal Health Instructor  
 Jolly Sherwood.....HS Revue Asst Director  
 Greg Trngson.....Administrative Asst  
 Kathy Tretter.....Costume Asst  
 Jay Volk.....Photography Instructor  
 Dr. Michael Weber.....HS Music Dir/Troub Dir/Pit Dir  
 Bonnie Wensloff.....Vocal Instructor  
 Doug Fosse, Ted Jellif, Kerry Jaeger, Dean Brown.....Instructors

**Summer Performing Arts Company  
 presents:**

**GUYS**



**July 19-23 8:00p.m.  
 Central Auditorium**

# GUYS AND DOLLS

(in order of appearance)

Nicely-Nicely Johnson.....Paul Barta  
 Benny Southstreet.....Ryan Karels  
 Rusty Charlie.....Jeremy Swanson  
 Sarah Brown.....Jamie Cady  
 Arvide Abernathy.....Mark Bergstrom  
 Agatha.....Tara Schmisek  
 Mission Band.....Jennifer Sorenson  
     Jason Elbert  
     Grant Mimay  
     Jana Schneider  
     Marissa Peterson  
     Casey Opstad  
     Kelly Clow  
     Matt Nelson  
     Geoff Mercer  
     Annie Kinney  
     Wes Webb  
     Steve Bobkins  
     Jeff Eisenbeis  
     Desiree Richotte  
     Amanda Suminski  
     Chris MacCarthy  
     Rimon Benjamin

Dolls  
 Jana Schneider  
 Rhiannon Johnson  
 Lana Bollman  
 Jennifer Telander  
 Jennifer Sorenson  
 Deanna Jacobson  
 Emily Bassett  
 Krista Janzen  
 Angie Weseman  
 Jennifer Fisk  
 Jami Vollrath  
 Julie Vollrath  
 Jenny Alkezweeny  
 Marissa Peterson  
 Amanda Suminski  
 Tara Schmisek

Guys  
 Erik Hunter  
 Chris Huot  
 Aaron Knudsvig  
 Rimon Benjamin  
 Alex Hagen  
 Steve Bobkins  
 Ben Fry  
 Dan Schuiltheis  
 Grant Mimay  
 David Eck  
 Scott Sandberg

## A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The cast will be joined by the rest of the students in the Summer Performing Arts Company to perform "I Sing the Body Electric." This song has become a tradition in the SPA program. It is a symbolic song that is able to tie the entire program together. The song has different meanings to different students, but there is a common theme that can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in musical theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1995 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Jamie Cady, a senior, will sing the first verse then turn over the spotlight to ninth-grader Jent Durlieux.

"And in time we will all be stars."

### SPA Sponsors

Thanks to the following individuals and organizations for their contributions to the 1994 season. If you would like to become a Sponsor for this or the next season, please contact Dean Opp at 746-2400.

Ulland Fund	American Federal Savings Bank, EGF	Scheels Sports
Opp Construction	Piper Jaiffay	Glayde Cory
Anonymous	Hugo's	Shirley Bosstrom
Community National Bank	Valley Dairy	Home of Economy
Annette and Jerry Smyser		Linda and Gene Durlieux
Tom and Helen Opp		International Design

**MAILING LIST:** If you would like to be on our mailing list for the best choice of seating for future productions at Red River or SPA, fill out the form below, tear it out from the program, and drop it in the box in the lobby labeled "mailing list."

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

When tickets go on sale for upcoming productions, we will mail you a notice so you will have an opportunity to call and get the best possible seating.

## Directors' Notes

Guys and Dolls, based on stories written by Damon Runyon, opened on Broadway on November 25, 1950. Guys and Dolls ran for three years and three days (1200 performances). The original Broadway tour lasted for over five years and played to thousands across the country. In 1955 a film version was released, starring Frank Sinatra as Nathan Detroit and Marlon Brando as Sky Masterson. A new Broadway production opened at Martin Beck Theatre on April 14, 1992. It received unprecedented acclaim, won 4 Tony Awards including Best Revival and is still playing to sold-out audiences. Our version of Guys and Dolls is a culmination of 6 weeks of intense work in the performing arts. Step back 40 (or so) years and enter the magic of Guys and Dolls.

"Guys and Dolls is the best musical comedy of the last 20 years....It's a perfect musical comedy."

John Champman, Writing in the Daily News

"One of the most exhilarating musicals ever written for the American Theatre."

Walter Kerr, in the New York Herald Tribune

Remember "...you can not interpolate Chicago dice into a New York crap game"  
"...that would be a breach of etiquette"

*Brad Sherwood and Michael Weber*

Music Directors

## Administrator's Notes:

1994 has been another successful year for SPA. There are over 160 students on the junior high and senior high school level. The elementary program has about 150 students. The staff represents the best educators of the performing arts in the area. I am very pleased with all of the accomplishments this summer.

With the construction at Red River we are 100% at Central for the high school and junior high program. We have experienced a few "organizational" difficulties in working together in one space. This has been a good experience in the importance of communication for everyone involved.

The performances you are about to view represent the culmination of all the dance, drama, music training of the summer. As an educational experience we in SPA understand that the "process" is just as important as the "product." I know that many hours of training have gone into tonight's performance. I also know you will enjoy the students' work on stage this evening. Thank you for your support.

*Dean Opp*

Administrative Director

## Act I

### Scene 1: Broadway

Fugue for Tinhorns.....Nicely-Nicely Johnson  
Benny Southstreet, Rusty Charlie

Follow the Fold.....Sarah Brown, Arvide Abernathy,  
Agatha, Mission Band

Oldest Established.....Nathan Detroit, Nicely, Benny, Guys

### Scene 2: Interior of the Save-A-Soul Mission

I'll Know.....Sarah, Sky Masterson

### Scene 3: The Phone Booths

#### Scene 4: The Hot Box

A Bushel and a Peck.....Miss Adelaide, Dolls

Adelaide's Lament.....Adelaide

#### Scene 5: Off Broadway

Guys and Dolls.....Nicely, Benny, Guys

### Scene 6: Exterior of the Mission (Noon the Next Day)

#### Scene 7: Off Broadway

#### Scene 8: Havana, Cuba

If I Were a Bell.....Sarah

### Scene 9: Exterior of the Mission (4 a.m. the Next Morning)

My Time of Day.....Sky

I've Never Been in Love Before.....Sarah, Sky

THERE WILL BE A 10 MINUTE INTERMISSION

## Act II

### Scene 1: The Hot Box

*Take Back Your Mink*.....Adelaide, Dolls

*Adelaide's Second Lament*.....Adelaide

### Scene 2: The West Forties

*More I Cannot Wish You*.....Arvide

### Scene 3: The Crap Game

*Luck Be a Lady Tonight*.....Sky, Guys

### Scene 4: Off Broadway

*Sue Me*.....Nathan, Adelaide

### Scene 5: Interior of the Save-A-Soul Mission

*Sit Down Your Rockin' the Boat*.....Nicely, Guys, Dolls

### Scene 6: Near Times Square

*Marry the Man Today*.....Sarah, Adelaide

### Scene 7: Broadway

*Guys and Dolls*.....Guys, Dolls

## Production Staff

Director.....Brad Sherwood  
Music Director.....Michael Weber  
Choreographer.....Angle Black  
Technical Directors.....Dan Borgen, Sam Black,  
Jon Brislin  
Costumes.....Gerry "Mom" Schlenker, Amy Greene  
Make-up.....Lori Meyer, Jan Blount  
Tickets.....Lori Meyer, Lynn Mendro  
Sound.....Gene Durieux, Cory Johnson  
Props.....Amy Greene  
Program.....Ryan Schmisek  
Poster Design.....Casey Opstad

## Production Crew

Lighting Technicians.....Pete Lochner, Nick Blount,  
Rikki Lee  
Sound Technicians.....Cathy Strecker, Maria Tekle-Wolde,  
Ande Poehls, Lelf Pederson, Marty Pederson  
Spotlights.....Todd Johnson, Kim Sobollik,  
Emily Zimmer, Jeff Jacobi  
Make-up.....Tricia Clark, Chrissy Ciapp,  
Erika Fiskum, Vinita Parikh, Danielle Driscoll  
Video.....Erik Hinzpeter, Julie Fry, Anne Clark  
Tickets.....Nora Williams, Maria Biron, Jenny Miller  
Ushers.....Sarah Perry, Rachel Dalager, Anne Clark, Megan  
Melin, Serena Thompson, Kristen Clow, Rebecca Harris

## Pit Musicians

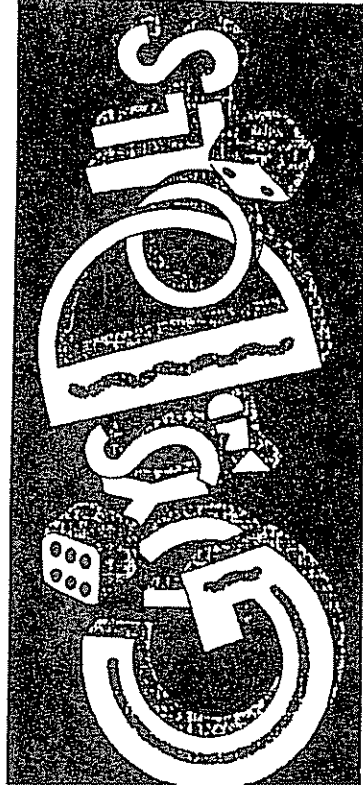
Trumpets  
Herb Thomson  
Jon Lucht  
Rob Kuznia  
Trombone  
Chris Bartlette  
Synthesizer  
Kathy Fiedler  
Saxophones  
Chris Thomson  
Mike Bergom  
Mike Klevay  
String Bass  
Jeff Seabloom  
Piano  
Michael Weber

**Please No Flash Pictures During Performance!**

**The Chester Fritz Auditorium  
Congatulates**

**SPA Staff and Students  
for their wonderful production of  
"Guys and Dolls"**

**and their outstanding contribution to the  
Red River Valley Community**



**September 21, 1994, The National Tour of "Guys and  
Dolls" will open at the Chester Fritz Auditorium. We  
invite you to see this classic Broadway musical again.  
Bring this program to the Chester Fritz Box Office  
and receive a \$5.00 discount on your ticket. Please call  
(777-4094 for more information.**

