ACKNOWLEDGMENTS

THANK YOU FOR YOUR HELP AND DONATIONS!

GFPS Print Shop

Lynne Stokke - Props and Costumes Alison Tait - Costumes

Tom & Helen Opp - Props, Gail Feken - Costumes Dan & Jolene Mikkelson - Props

McFarlane, Inc. - Tracks and Pivot Plates

Kris Arason, Red River High School Administration & Custodial Staff Buck Kasowski, Central High School Administration & Custodial Staff Danielle Hagan, Brittany Love and CVIC, Mike Marcotte, Brian Aafedt, Katie Ragan

A special thank you to all of the "SPArents" and community volunteers that help make our summers happen. Your donation of time and treats, and your willingness to volunteer, is greatly appreciated!

THANK YOU TO THESE BUSINESSES FOR HELPING TO PROMOTE SPA THIS SUMMER OR PROVIDING SERVICES!

Italian Moon, Marco's Pizza, Valley Dairy, Dippin'Dots, Hugo's, Paradiso, Red Ray Lanes, CanadInn Splasher's of the South Seas, Northern Air, and all of the businesses that display our posters and table tents!

Join our email or paper mailing list! Both PAPER and EMAIL lists will get a \$1.00 off coupon for each Red River, GF Central, and SPA productions! Please complete the following form and hand to an usher/box office worker OR email this information to spa@mygfschools.org I would like to be signed up for email ticket announcements ONLY. I would like be signed up for PAPER mail announcements ONLY. I would like to receive BOTH email and paper announcements. NAME: EMAIL:

THE GRAND FORKS PUBLIC SCHOOLS 2017 SUMMER PERFORMING ARTS COMPANY PRESENTS:



Carousel is presented through special arrangement with R&H Theatricals

Music by Rodgers, Richard | Book by Oscar Hammerstein II | Lyrics by Oscar Hammerstein II | Based on the Play LILIOM by Ferenc Molnar | As adapted by Benjamin F. Glazer | Original Dances by Agnes de Mille

Red River High School Performance Hall July 22, 24, 25 at 7pm and July 23 at 4pm



SPA 3
1987 * 2017

The Summer Performing Arts Company's Production of Rodgers & Hammerstein's

CAROUSEL

CAST

Name followed by 2017-18 grade and school

| Carrie Pipperidge | Emilee Ohman-12-RR |
|-----------------------|---|
| Julie Jordan | |
| Mrs. Mullin | |
| Billy Bigelow | Seth Brandl-12-RR |
| Policeman | |
| David Bascombe | Luke Anderson-11-RR |
| Nettie Fowler | Mykaela Zola-11-RR |
| Enoch Snow | |
| Jigger Craigin | |
| Arminy | Lauren Sanner-11-RR |
| 2nd Policeman | Zach Olson-12-RR |
| Captain | |
| Heavenly Friend | Floyd Althoff-12-RR |
| Starkeeper/Dr. Seldon | Drew Relling-11-RR |
| Louise | |
| Enoch Snow Jr | Jace Toutenhoofd-11-RR |
| Principal | |
| Snow Children | Tessa Sanner-8-SMS, Ruby Erickson-3-Kelly, |
| | Roselyn Erickson-1-Kelly, Katie Brindamour-10-SHHS, |

ENSEMBLE

Luke Anderson-11-RR
Hannah Benson-10-RR
Alex Berger-11-RR
Katie Brindamour-10-SHHS
Adan Cisneros-12-RR
Killian Coffinet-Crean-12-Minto
Ashley Combs-11-RR
Sofia Consing-12-RR
Kaitlyn Gabrielson-10-GFC
Brooklynn Hagen-12-RR

Ashley Huderle-10-RR Simi Brendan Muus-11-RR Kaur-12-RR Juliana Nelson-11-RR Adrianna Kelly-11-RR Eric Olsen-11-GFC Anna Lapp-11-RR Zach Olson-12-RR Kiera LaCombe-10-GFC Mya Patridge-12-GFC Brandon Leao-11-RR Blake Puskar-12-RR Paige Levay-12-RR Lauren Sanner-11-RR Hannah McSparron-10-Jace Toutenhoofd-11-RR Homeschooled Kaitlyn Werner-10-SHHS Samantha Whalen-10-GFC Julissa Miller-12-RR

Simi Kaur-12-RR, Lauren Sanner-11-RR

SPA 2017 STAFF

(The number in parentheses indicates the number of years the employee has worked for SPA.)

* indicates SPA alumni

Administrative Director:

Program Development/Mentoring:
Operations Director/Student Affairs:
Technical Director:

Dean Opp (30)

Brad Sherwood (30)

Allison Peterson* (21)

Jake Geffre (11)

Office/Box Office Staff: Kirsten Aafedt* (4), Michelle Manthei* (3), Jen Phelps (3), Taylor Robinson* (2),

Shealyn Klave* (2), Matt Dunham* (2), Rebecca Rage* (1) Bree Barta* (1), Ryann Barta* (1)

Carousel Production: Mike Weber (30), Connie Sherwood (30), Angie Black Erickson* (27),

Jolly Sherwood (19), RuthAnn Tuseth (13), Ian Sherwood* (6), Cole Sherwood* (5), Karly Ritland* (4), Alex Hovey* (3)

The Music Man Production: Rich McFarlane (15), Geoff Mercer* (15), Roxanne Gessler (14),

Maren Dewar* (13), Paul Barta* (13), Lizzy Syverson* (4), Leigha Wallin (4),

Adam Giebner* (3), Alyssa Amundson* (2), Alex Barta* (1)

Technical Staff: Kevin Warnke* (3), Spencer Carmichael* (3), Luke Smith* (3), Max Schumacher* (3),

Jordan Holwerda* (2), Nathan Northagen (2), Brady Ritland* (1), Brian Aafedt* (1), Ben Lapp* (1)

Vocal Staff: Ian Sherwood* (6), Cole Sherwood* (5), Eric Saari* (4), Alex Hovey - Coordinator* (3),

Trina Connell (2), April Maertens (2), John Clodfelter (2), Anna Tescher (1)
Costume Staff: Amy Sanner (14), Cassel Everson (14), Therese Kulas* (4), Anisa Holwerda* (3)

Class Instructors: Amy Sanner (14), Cassel Everson (14), Jake Geffre (11), Alex Hovey* (3), Adam Giebner* (3),

Leigha Wallin (4), Anisa Holwerda* (3)

MySPA: Yvonne Kalka (11), Brenna Payne* (6), Jodi Murphy (1), Lynne Anderson-Stokke (1) EL SPA: Jolly Sherwood (19), Ian Sherwood* (6), Cole Sherwood* (5), Brenna Payne* (5) Elementary Staff: Chris Fosse (30), Jamie Toutenhoofd* (18), Lindsey Wood* (9), Daniella Lima* (7), Brenna Payne* (6), Therese Kulas* (4), Hannah Syverson* (3), Anisa Holwerda* (3),

Hannah Opp* (3), Trina Connell (2), Shealyn Klave* (2), Bits Hoplin* (2), Matt Dunham* (2), Gracie Lian* (1)

Middle School Staff: Rich McFarlane (15), Paul Barta* (13), Lizzy Syverson* (4), Kirsten Aafedt* (4),

Karly Ritland* (4), Adam Giebner* (3), Allyse Dunnigan (3), Alyssa Amundson* (2),

Alex Barta* (1)

Bands on the Red Staff: Jayne Morrison (5), Sarah Harlow* (5)

That's a cumulative SPA staff total of over 500 years!

DIRECTORS NOTES

Carousel came to Broadway in 1945. It is the second musical by the Rodgers and Hammerstein team. Their first work was Oklahoma in 1942. Carousel was adapted from a play called Liliom written in 1909 by Hungarian playwright Ferenc Molnar. Giacomo Puccini wanted to make an opera out of the story but Molnar was not willing to let him have the story. He gave the rights to Rodgers and Hammerstein. They changed the Budapest setting to the Maine coastline and set the story to some of their most beautiful music.

Carousel is significant in the development of Musical Theater as an American art form. In an era where main characters were heroic and admirable, we have Billy Bigelow. He is abusive to his wife, he involves himself in a robbery to help support his wife, and he doesn't live "happily ever after". There is more opera in Carousel than in any other show of that era. The show starts with a scene that is all music and dance, then moves to a scene by a park bench that is nearly 15 minutes of singing. There is also a ballet in act two, and the original pit orchestra was so large that they removed seats from the Majestic theater in order to make room for them.

Forgiveness and grace resonate through this beautiful story. The timing of the opening ended up to be right at the end of World War Two. Many Americans had suffered great loss, and the idea of the dead being so near to us touched a chord in their lives. "You'll Never Walk Alone" became a popular theme of hope during a time in our country when that was truly a gift.

Time magazine named *Carousel* the best musical of the 20th Century. It is only fitting that *Carousel* be the show we chose for our 30th summer season.

Connie Sherwood - Director

NOTES FROM THE GFPS ADMINISTRATION

As SPA celebrates the 30th year of providing both educational and entertainment excellence, allow me to provide my highest commendation for this exceptional program. From my position as superintendent of Grand Forks Public Schools it has consistently been my observation that SPA stands out as an exceptional program which constantly delivers on the promise of our school district's mission statement, "...engage learners to develop their maximum potential...." Through participation in this quality educational program, our students are given the opportunity to develop knowledge, skills, and attitudes which will serve them well the rest of their lives. Our talented students, dedicated staff, committed leadership, and supportive volunteers and donors make this program a phenomenal success year after year. Thank you to our community for their continued remarkable support for our students' education and future!

Dr. Larry P. Nybladh, Superintendent of Schools

Each year at the conclusion of the SPA season, the staff surveys students about what they liked, disliked, favorite activities, ideas for the future, and any general suggestions. It's always fun to read the comments from the 'Kids of Summer' as it provides a wonderful perspective about how they enjoyed their experiences. To quote one of those students regarding his/her overall experience, 'It was SPAmazing.' Hard to top that one! Best of luck to cast and crew as they prepare for SPA 2017.

Mr. Jody Thompson, Assistant Superintendent of Teaching and Learning

SPA3 by the numbers











21,425 students involved in SPA programs since inception

30

years SPA has brought Arts education to students 189,900

audience members for SPA peformances



1,432 cumulative years of donor support

\$95,280

scholarship dollars given to families with financial hardship



516 public performances

2002

Students involved in 1988

year's enrollment surpasses 1,000 students

PRODUCTION DIRECTORS AND CREWS

| Director | |
|---------------------------|--|
| Music Director | |
| Assistant Music Director | |
| Choreographer | Angie Black Erickson |
| Scene Coaching | |
| Voice/Acting Coaches | |
| Rehearsal Accompanist | |
| Acting Coaches | Billy Saetre, Ken Sherwood |
| Technical Director | Jake Geffre |
| Technical TeamK | evin Warnke, Spencer Carmichael, Luke Smith, Max Schumacher, Jordan Holwerda, Nathan Northagen, Brady Ritland, Brian Aafedt, Ben Lapp |
| Lights | Travis Howe-12-GFC, Ian MacKenzie-12-RR |
| Sound | Josh Eggen-12-RR, Jon Holter-11-EGF |
| Spotlights | |
| Backstage Helper | Andrew Plummer-10-RR |
| Video | SPA Students |
| Costumes & Makeup | |
| Junior Tech Assistants | Sophie LeMire-8-Sacred Heart, Carston Swanson-8-Schroeder |
| Ushers/Tickets | Parent Volunteers, SPA Staff |
| Box Office/House Managers | |
| | Rebecca Rage, Jen Phelps, SPA Staff |
| PIT MEMBERS | |
| Conductor | Mike Weber |
| | |

| Conductor | Mike Weber |
|--|-----------------------------|
| Violin 1 Violin 2 Viola Cello | Lauren Craig |
| Violin 2 | |
| Viola | |
| Cello | Lalangi Marasinghe |
| Bass Flute Clarinet | |
| Flute | Shari Boschee |
| Clarinet | |
| Oboe/English Horn Bassoon Trumpet 1 Trumpet 2 Horn | Phil McKenzie |
| Bassoon | |
| Trumpet 1 | |
| Trumpet 2 | |
| Horn | Miaoqian Liu |
| Trombone | Melanie Craio |
| Harp | |
| Harp Keyboard | RuthAnn Tuseth |
| Percussion | Brandon Hettwer, Alex Hovey |
| | |

MUSICAL NUMBERS/SCENES ACT 1

| Scene 1: An Amusement Park on the New England Coast in May Prologue (The Carousel Waltz) | Ensemble |
|---|------------------------------|
| Scene 2: A Tree-Lined Path along the Shore, a few minutes later | |
| Mister Snow | |
| If I Loved You | |
| Scene 3: Nettie Fowler's Spa on the Oceanfront in June | |
| June Is Bustin' Out All Over | Nettie, Carrie, and Ensemble |
| Encore: June Is Bustin' Out All Over | Nettie and Ensemble |
| Reprise: Mister Snow | Carrie, Enoch, and the Girls |
| When The Children Are Asleep | |
| Blow High, Blow Low | |
| Soliloquy | Bill |
| Finale Act 1 | Nettie and Ensemble |
| | |

Fifteen minute intermission. Bottled water \$1.00 - available in the lobby at intermission.

MUSICAL NUMBERS/SCENES ACT 2

| Scene 1: On an Island Across the Bay, that night | |
|--|--|
| A Real Nice Clambake | |
| Geranium In The Winder | Enoch |
| Stonecutters Cut It On Stone | Jigger and Ensemble |
| What's The Use Of Wond'rin? | Julie and the Girls |
| Scene 2: Mainland Waterfront, an hour later | |
| You'll Never Walk Alone | Julie and Nettie |
| | Billy |
| Scene 3: Up There | |
| Scene 4: Down Here on a Beach, fifteen years later | |
| Ballet | Lousie, Carnival Boy, Enoch, the Snow Children and the Dancers |
| Scene 5: Outside Julie's Cottage Reprise: If I Loved You | Billy |
| Scene 6: Outside a Schoolhouse, the same day Finale Ultimo | |
| I Sing the Body Electric | SPA Company |

We would like to invite all SPA students/alumni to the stage for the ''Body Electric'' for all performances of Carousel

SUPER SPA SUPPORTERS

These individuals or organizations have been recognized as being outstanding supporters of the Summer Performing Arts program.

| 1992 Everett Knudsvig | 2005 Leslie & Patricia Howard |
|---------------------------|-----------------------------------|
| 1993 Shirley Bostrom | 2006 GF County Commission |
| 1994 Glayde Cory | 2007 Mark Sanford & Ron Gruwell |
| 1995 Gene Durieux | 2008 Tim & JoLynn Pribula |
| 1996 Duaine Sanden | 2009 Marilyn Hagerty |
| 1997 Pat Owens | 2010 Don Langlie - Poppler's |
| 1998 Judith Konerza | 2011 Deb & Greg Nelson |
| 1999 Loree Stenehjem | 2012 Tom & Helen Opp |
| 2000 Vicki Ericson | 2013 US Bank |
| 2001 Ron Gruwell | 2014 Dr. Roger and Kim Amundson |
| 2002 Grand Forks Herald | 2015 The Ulland Foundation |
| 2003 Ken Sherwood | 2016 Dr. Eric Lunn |
| 2004 "THE ANSWER" Program | 2017 Steve Thomas - Scott's Music |





We would like to invite all SPA alumni and current SPA students of any age to the stage for the "Body Electric" for all performances of *Carousel*.

A SPA TRADITION







GRACIA LARSEN-SCHMIDT

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 29 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2018 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Sydney Warcup, a senior, will sing the first verse and then turn the spotlight over to ninth-grader, Gracia Larsen-Schmidt, a student new to High School SPA.

"And in time we will all be stars."

Past Body Electric Soloists:

| 1990 | Craig Smyser, Ryan Karels | 2004 | Maren Tunseth, Jace Beehler |
|------|------------------------------|------|-------------------------------------|
| 1991 | Sam Black, Lana Bollman | 2005 | Marcus Woodard, Amelia Klaus |
| 1992 | Travis Lien, Mike Marcotte | 2006 | James Freestone, Ben Sun |
| 1993 | Judy Nyhlen, Jeff Jacobi | 2007 | Zach Spicer, Jacy Thibert |
| 1994 | Jamie Cady, Jenni Durieux | 2008 | Brit Lazur, Ian Sherwood |
| 1995 | Ryan Karels, Jill Johnson | 2009 | Casey Smith, Cole Sherwood |
| 1996 | Erik Hunter, Casey Koop | 2010 | Jenna Spicer, Ben Breidenbach |
| 1997 | Misti Koop, Billy Poehls | 2011 | Will Beaton, Kenny Price, Jr |
| 1998 | Abby Lochner, Chase Burkhart | 2012 | Ryan Schuster, Locutus Lo |
| 1999 | Matt Luney, Maren Tunseth | 2013 | Kirsten Aafedt, Lauren Craig |
| 2000 | Tera Kilbride, Lauren Palay | 2014 | Juliet Wolfe, Anthony Schreier |
| 2001 | Jason Melin, Molly Kinney | 2015 | Tucker Pearson, Drew Relling |
| 2002 | Chase Burkhart, Devin Levang | 2016 | Lauren Craig, Alyssa Donacki |
| 2003 | Beth Laidlaw, Kirby Black | | - • |



NOTES FROM THE SPA ADMINISTRATION

The Kids of Summer are back for the 30th season! For 30 years students in the Grand Forks Public Schools and surrounding area have had summers filled with dance, drama, music, and wonderful performances. Over the last 30 years The Summer Performing Arts Company has provided thousands of students opportunities for personal growth and the "stretching" of their artistic muscles.

Much has changed in the last 30 years of SPA. 5 years ago the district invested in wonderful new performance spaces at Central and Red River. SPA has grown from a small group of students to over 1,300 in each of the last few seasons. Technology has changed how we do lights, sound, and just about every aspect of SPA.

While much has changed, the basic philosophy has stayed the same. The original team wanted to have a program with the following tenets: 1. Every student would have an opportunity to perform. We would expand the number of shows to fit the number of interested performers. And unlike during the school year where some students that audition do not get into shows, everyone would have a part; 2. No student would ever be turned away due to financial concerns. We would make sure there was a scholarship fund to help any student that wanted to participate and needed help to do so; and, 3. Students would have the opportunity to experience the best in dance, drama, and music. We would make sure that SPA allowed both experienced and novice students to work with the very best performing arts educators in the region.

I am so proud to say that after 30 years, I still work with a program that has these guiding principles. Thank you to the Grand Forks Public Schools for supporting this program and allowing SPA to grow over the years. As I visit with directors of other summer programs from across the nation, they are amazed at what we do with the number of students from all levels.

SPA has truly become a gem for our community. Students have growth in self-esteem and self-confidence. They are leaders in our schools – and soon to be leaders in our community. SPA teaches the 3 C's: Creativity, Cooperation, and Character. SPA represents the excellence in education that others talk about.

I want to personally thank all of the staff members that given of their time and talents over the summers – from those that help start this journey 30 years ago (and are still a part of the program!) and to all of those that have joined us along the way.

A program like SPA would not be a successful as it has been without the support of the community. I want to recognize and thank all the members of community that have helped SPA over the years. So much of what we do would not be possible without that support. Community supports help provide scholarship funds, guest artists, mentor programs, and many other elements that help to make SPA what it is today.

As we look ahead to the next 30 years we will continue to be guided by the same founding principles. SPA will continue to be a place for ALL students to experience the power and excitement of the performing arts.

As you watch today, look at the faces on stage and see the smiles and sparkles in their eyes. This is Arts Education at its' best. Thank you for attending this performance -- and in time we will all be stars!

Dean Opp, SPA Administrative Director

The Summer Performing Arts Company is 30 years young!! It is hard to believe that a couple handfuls of students taking voice lessons back in the 80s would blossom into what we today call "SPA".

21,000+ students have participated over the past three decades. It has been a privilege and an honor to be a part of this excellent program. Thank you to the Grand Forks Public Schools for supporting these students and their endeavors in the Arts! Thank you to the Greater Grand Forks Community. You entrusted your children to this program and after this summer more than 190,000 of you will have attended a performance!

We continue to evolve and grow. Our most recent additions - Bands on the Red, MySPA, and EL SPA - have helped us gain national recognition. We are finalists in the 2017 National Arts and Humanities Youth Program Award for the second time. This recognition is broadly shared with everyone involved with the Summer Performing Arts Company.

Brad Sherwood, Program Director



SPA Service-Learning Project 2017

In keeping with SPA's 2017 theme of "Respect," the high school students participated in a donation drive competition for the Community Violence Intervention Center (CVIC) this summer. Students were split into teams, and throughout the month of June, brought in a variety of items, such as toilet paper, children's toys, and craft kits. In total, 1,262 items were collected and donated to CVIC.

The top three teams that brought in the most items received prizes sponsored by Red Ray Lanes, Northern Air, and SPA parents. While the students certainly enjoyed the competitive aspect of the service project, they also grew more confident in their abilities to help others in their very own community. Thank you to all students, staff, and community members/businesses who made this donation drive such a success!

The SPA Program and its staff have been recognized for the following achievements:

- National Arts and Humanities Youth Program Award Top 50 Finalist (May 2017)
- CSTAND Creative Artist of the Year, Yvonne Kalka for her work with MySPA (2016)
- Thursday Music Club Gold Note Award to Summer Performing Arts, Dean Opp & Brad Sherwood (2016)
- National Arts and Humanities Youth Program Award Top 50 Finalist (May 2014)
- Grand Cities Children's Choir performs at Carnegie Hall (February 2014)
- ND-ACDA Choir Director of the Year (Brad Sherwood, 2013)
- Edson & Margaret Larson Foundation Leadership Award (2012)
- Grand Forks Public Schools Top 100 U.S. Communities for Music Education (1999-2014)
- NEA Grant Recipient for "Learning in the Arts for Children and Youth" (2010)
- ND-ACDA Choir Director of the Year (Melanie Popejoy, 2010)
- GCCC selected by audition to perform at ND-ACDA Conference (2009, 2010)
- Wal-Mart Teacher of the Year (Angie Black Erickson, 2007)
- Nelson-Miller Award, SPA/GCCC Volunteers (2006)
- Kennedy Center Partners in Education Team Member (1999-2006)
- Wal-Mart Teacher of the Year (Melanie Popejoy, 2004)
- Wal-Mart Teacher of the Year, Local and State (Dean Opp, 2003)
- North Dakota Governor's Award for the Arts w/GFPS (2002)
- Awarded a Partnership in a Local Mentoring Grant (2000)
- Grammy Signature School (2000)
- North Dakota Governor's Award for the Arts (1999)
- KCNN/ Community Nat'l Bank Community Spirit Award, PBS Documentary Keep the Faith (1998)
- Mayor's Award for the Arts, KTHI Community Award Keep the Faith (1997)
- Mr. Holland's Opus Award (1997)

PLEASE...

To demonstrate respect to performers and other audience members, please turn off your cell phones and remain in your seats during the show.

Also, no flash photography or videotaping is allowed at the performance.

Thank you, and enjoy the show!



a technology company

Thank you, HB
Sound & Light for
providing additional
technical equipment
for our productions!

2016-17 SEASON

SUMMER PERFORMING ARTS

2016-2017 SPONSORSHIP



Donations are a key element of the SPA program and are used for many aspects of the program, including:

- Providing scholarships to students that demonstrate financial need.
- Bringing in guest artists to work directly with students.
- Providing positive, chaperoned activities for students during and after the SPA day as part of our Mentoring and Outreach Program.
- Defraying the costs of day-to-day expenditures and new technology.

Any donation to the SPA program directly benefits the students. Thank you for your support of SPA and of the Arts in Grand Forks!

PRODUCERS CLUB (\$2,500 AND ABOVE)

US Bank (20)
Les & Patty Howard (20)
Dr. Roger & Kim Amundson (19)
GF County Commission (17)
City of Grand Forks - North Valley Arts Council (17)
Myra Foundation (16)
Eric Lunn (16)
Ryan Family Foundation (9)
B&N Oil (10 In-Kind)
Boyd Wright & Lillian Elsinga (7)
Joel & Laurie Arnason (1 In-Kind)

DIRECTORS CLUB (\$1000-\$2499)

Leighton Broadcasting (27 In-Kind)
Shirley Bostrom (25)
Opp Const./Patio World: Greg & Susan Opp (24)
Gate City Bank (21)
The Grand Forks Herald (20)
Scheels (19)

Scheels (19) Ken & Quayne Sherwood (19)

Thursday Music Club (18)
Popplers Music Store (17 In-Kind)
McFarlane, Inc.: Mitch & Kristen Price (16)

C & R Laundry (15 In-Kind)

Bel Canto Studio (15 In-Kind) WDAZ (15 In-Kind)

Chester Fritz Auditorium (15 In-Kind)

John & Cynthia Shabb (12)

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Heath Hertel (11) Chris Panneck (10)

Xcel Energy (10)
Community Foundation of GF, EGF & Region (9)

Simonson's Lumber (8 In-Kind)

Gary Pulkrabek (8) Nancy C Parr DDS (7)

Marco's Pizza: Joe & Jaime Deck (6 In-Kind)

HB Sound & Light (4 In-Kind)

Robbin Rendahl (2)

"Best of the Forks" Magazine: Herb Solberg (2 In-Kind)

Madelyn Camrud (2) Hope Church (1) Susan Steinke (1 In-kind)

In Memory of:

Dr. Paul Ray

Donna McEnroe

Al & JoAnn Gratz

Ellen McKinnon

Dave Ledbury

Alma Twedell

Wayne Peterson

Lee Barnum

Bud & Betty Jacobi Dwight Sherwood Carol Docken Martinson

Elva Silliman

Stephen Rendahl

Dennis & Marlene Hutchings Christine Chapdelaine Joe Diedrich Margaret Hrdlicka Harold Gustafson

STAR CLUB (\$500-\$999)

Grand Forks Park District - Ulland Grant (24) Scott's Music Stores, Inc. (22) Bremer Bank (17) Berniece Holm (16) Optimist Club of GF (15) Italian Moon (15 In-Kind) Annette Ray (14) Hugo's (14 In-Kind) Alerus Financial (14) Carol & Robert Wiebusch (13) Red Ray Lanes (13 In-Kind) Valley Dairy (13 In-Kind) Swingen Construction (9) Keith's Lock & Key Security World Inc. (8) Time Warner (8) Dan & Jolene Mikkelson (8) Splashers of the Sea (Canad Inn) (7 In-Kind) Oxford Realty: Mike & Moriah Opp (7) Sheila & Jeff Gerszewski (6) Joan & John Oncken (6) Billy & Jody Haua (5) Matt & Jami Schumacher (4) Northern Air Family Fun Center (4 In-Kind) David & Judith Konerza (4) Dr. & Dr. Tanabe (4) Erbert & Gerbert's (3 In-Kind) Retrax Truck Bed Covers (3) Global Friends Coalition (2) Sleep Inn & Suites (1 In-Kind) GFC Class of 1953 - In memory of Dwight Sherwood (1)

TROUPERS CLUB (\$200-\$499)

Tom & Helen Opp (27) Ione Gustafson (21) OPTICARE: Drs. Gander. Storhaug & Coles (21) Everett & Karen Knudsvig (20) Dean & Mary Haslerud Opp (20) Frandsen Bank & Trust (19) Burger King Restaurants (18) Greenberg Realty (18 In-Kind) Amundson Family Funeral Home (16) Kathy Sukalski & Tom Johnson (14) Mark Siegel (13) Jeff & Roxanne Vaughan (13) South Forks Lions Club (12) Roland Young (11) Brad & Gayle Aafedt (11) Yvonne Nelson (11) Kris & Allison Peterson (11) Tom & Rita Schuster (10) Altru Health System (10) Glen & JoAnn Sherwood (10) Ryan & Amy Karlstad (9) Julie & Binh Diep (8) Red River Lions Club (8)

TROUPERS CLUB (CONTINUED)

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