

Don't Wait Until Next Summer

Many of the students involved in the Summer Performing Arts Company participate in music and theatre during the school year. There are several choral concerts at Schroeder, South, Valley, Central, and Red River each year. Each spring there is a musical at all three junior high schools.

The Theatre Departments of Central and Red River each present several shows over the course of a year. There is always a variety of styles ranging from comedy to drama. In March, Central will present its musical. Red River's musical runs in April.

To find out dates for all of the concerts and shows, look in the Grand Forks Herald, look for posters around town, or call the schools. This year we challenge you to attend these events, support the arts in Grand Forks at the junior high and senior high levels, and have a grand time.

"And in time we will all be stars."



JULY 23-26

The Cast

Conductor.....Wyatt Black
 Traveling Salesmen.....Mitch Wigness
 Ben Brosseau
 Ben Weingarten
 Pat Arnold
 Jeff Mariano
 Brian Mercer
 Charlie Cowell.....Travis Lien
 Harold Hill.....Randy Karels
 Mayor Shinn.....Sam Black
 Ewert Dunlop.....Chris Thomson
 Oliver Hix.....Jeff Brownson
 Jacey Squires.....Rahul Jerath
 Olin Britt.....Erik Vigen
 Marcellus Washburn.....Jon Brislin
 Tommy Dijlas.....Ryan Schmisek
 Marian Paroo.....Jennifer Gustafson
 Mrs. Paroo.....Jana Swenson
 Amaryllis.....Tiffany Guthmiller
 Winthrop Paroo.....Erik Hunter
 Eulalie Mackecknie Shinn.....Albertine Beard
 Zaneeta Shinn.....Jill Zick
 Gracie Shinn.....Roslyn Breyfogle
 Alma Hix.....Machelle Lee
 Maud Dunlop.....Karissa Cronk
 Ethel Toffelmier.....Dawn Hall
 Mrs. Squires.....Amy Restemeyer
 Constable Locke.....Wyatt Black

CHORUS

Jenny Wingad Jeff Mariano Becca Lieberg
 Holly Hunter Lynn Grabe Katie Lawrence
 Katie Beaumier Corey Heimark Christina Brislin
 Traci Sandlie Rachel Roufs Michelle Sommerville
 Pat Arnold Becky Bakke Travis Lien
 Cheri Jacobson Brian Mercer Betsy Melland

Joseph Maidenberg
 Student--Northwestern
 University
 Technical Assistance

Mark McDaniel
 1991 Red River Graduate
 Technical Assistance

Lori Meyer
 Winship Elementary
 Makeup Director,
 Box Office, Instructor

Dean Opp
 Red River High School
 Administrative Director

Greg Porath
 Student--UND
 Technical Assistance

Jackie Rauschenberger
 Free Lance Dancer
 Dance Instructor

Gery Schlenker
 Free Lance Costumer
 Costume Director
 for all shows

Brad Sherwood
 Valley Junior High
 Director of *The
 Music Man*,
 Instructor

Connie Sherwood
 Lake Agassiz Elementary
 Director of *Cole Porter
 Revue*,
 Vocal Coordinator,
 Vocal Coach

Jolly Sherwood
 Wilder Elementary
 Director of *HMS
 Pinafore*, Instructor,
 Vocal Coach

Craig Smyser
 Student--Northwestern
 University
 Publicity, Assistant
 Administrative Director

Greg Tiongson
 Student--St. John's
 University

Technical Assistance,
 Program Assistance,
 Instructor

Mike Weber
 South Junior High
 Music Director for
HMS Pinafore and
The Music Man

Maria Williams
 Student--UND,
 Free Lance Vocalist
 Vocal Coach

Tom Young
 Schroeder Junior High
 Vocal Coach,
 SPA Ensemble Director

The 1991 SPA Staff

Todd Aleshire
Central High School
Instructor

Karen Crane
1991 UND Graduate
Instructor

Sue Anderson
N.D. Artist in Residence
Choreographer for all
SPA shows,
Dance Instructor

Larry Domico
EGF Senior High
Instructor

Joel Beyer
Bottineau High School
Vocal Coach,
SPA Ensemble
Accompanist

Tiffany Frambers
Student--UND
Box Office,
Cole Porter Assistance

Tammy Haug
Student--UND
Cole Porter Accompanist

Angie Black
Student--UND
Dance Instructor

John Harpedahl
South Junior High
Instructor

Dan Borgen
Senior--UND, Director
Technical Director, Set
Design, Instructor

Carol Irwin
UND
Instructor

Kristi Bowles
Chi-town Jazz Dance
Dance Instructor

Lea Knudsvig
Student--Moorhead State
University
Dance Instructor

Jared Brandt
Student--UND
Technical Assistance

Nicole Kueber
Student--University
of Minnesota

Duane Christensen
Central High School
Instructor

Technical Assistance,
Program Assistance,
Instructor

A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The cast will be joined by the rest of the students in the Summer Performing Arts Company to perform "I Sing the Body Electric." This song has become a tradition in the SPA program. It is a symbolic song that is able to tie the entire program together. The song has different meanings for different students, but there is a common theme that can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in musical theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1992 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Sam Black, a senior, will sing the first verse then turn over the spotlight to eighth-grader Lana Bollman.

"And in time we will all be stars."

The SPA Experience

The Summer Performing Arts Company came into existence because of a collaboration. Grand Forks has had Summer Drama for elementary and junior high students for many years. We have also offered voice lessons to senior high students for many years. One summer we combined our efforts on a thirty minute recital of songs from *Les Miserables*. That was five summers ago. Each summer we looked for new ways to work together. Last summer we began to officially call ourselves the Summer Performing Arts Company.

This summer, students were given the opportunity to choose from an assortment of special interest mini-courses. We offered visual arts, photography, magic, juggling and mime, improvisation, acting, sight singing, composition, stage management, lighting, sound, makeup, tap, jazz, social dance, puppetry, and stage combat.

In addition to this, each student was given the opportunity to take private voice lessons and to perform in a recital.

The SPA company will present three separate productions and an Ensemble Concert of Choral Music by American Composers. Each production will feature a specialized area of performance and musical style. Our production of *HMS Pinafore* will show you pre-twentieth century operetta style. *The Cole Porter Revue* will feature music and dance of the 1920s and 30s. *The Music Man*, written in 1957, is one of America's all-time favorite musicals. The Ensemble concert will feature American Choral and American Folk music.

The SPA experience will have enriched and broadened students and teachers alike. We have all grown from it. We thank you for your support and encourage you to attend as many performances as you can.

Connie Sherwood
Vocal Coordinator

Production Staff

Director.....Brad Sherwood
Music Director/Pianist.....Mike Weber
Choreographer.....Sue Anderson
Costume Designer.....Gerry "Mom" Schlenker
Technical Director.....Dan Borgen
Makeup/Box Office.....Lori Meyer
Lighting Technicians.....Nikki Ward
Holly Van Camp
Jess Rigg
Jennifer Lee
Shantelle Johnson
Lana Bollman
Tiffany Boyd
Ted Maidenberg
Makeup.....Elizabeth Byars
Tickets.....Tiff Frambers
Day Lyste
Judy Nyhlen
Brad Patrick
House Manager.....Carrie Kosmatka
Video.....DeShaun Carter
Jeff Benda
Concessions.....Tangee Bahl
Darci Herfel
Lobby Display.....Nicole Kueber
Greg Tiongson
Brad Patrick
Photographer.....Brad Sherwood
Playbill.....Craig Smyser

Theatre Friends

If you are interested in becoming a Theatre Friend, please see the box office or call 746-2400.

BENEFACTOR (\$100 or more)

Grand Forks Clinic
Insty-Prints
Mike and Kiffy Maidenberg
Red River Booster Club
Annette and Jerry Smyser

SPONSOR (\$75)

Greenberg Realty

CONTRIBUTOR (\$50)

Bridget's James E. Gjerset, DDS
Burger King Honda of Grand Forks
C&R Laundry Hugo's
Community National Bank Italian Moon
First National Bank J.R. Simplot Food Division
GF Coca-Cola Metropolitan Federal Bank
Scheels Sporting Goods

PATRON (\$25)

Caulfield Studios Norby's Office Supply
The Frame Maker Orthopaedic Clinic
Gate City Federal Rydell's
Gaylor Photography Shangri-la
The Hairloft Silverman's
Home of Economy Valley Bank
McPherson's Jewelry Widman's Candy Shop

ASSOCIATE (\$10/\$15)

Ben Franklin Ramada Inn
Bergley Toyota Rose Shop
Fladland Real Estate Scott's Piano & Sound

Acknowledgements

Central High School Theatre
Burtness Theatre
Red River Custodial Staff
Charlie Zick
The Swensens

A Bit of History

The Music Man originally opened on Broadway on December 17, 1957 at the Majestic Theatre. It ran for 1,375 performances. Robert Preston and Barbara Cook starred in the leading roles.

A Quick SPA History

Summer vocal lessons have existed for years. In the summer of 1987, the vocal students concluded the summer with a twenty minute recital of music from Les Miserables. Since that summer, the program has grown by leaps and bounds. The Summer Performing Arts Company name was incorporated during the 1990 season.

1987--Recital of Les Miserables Music
1988--An Evening With Andrew Lloyd
Webber

1989--Traditions in Theatre

Sullivan to Sondheim

1990--A Chorus Line Revue

A Lerner and Lowe Revue

Bye Bye Birdie

1991--H.M.S. Pinafore

A Cole Porter Revue

The Music Man

Synopsis of Scenes and Musical Numbers

Act I

- Scene 1**--A railway coach.
Rock Island.....Traveling Salesmen
- Scene 2**--River City, Iowa. Center of town.
Iowa Stubborn.....Townspeople
Ya Got Trouble.....Harold Hill & Townspeople
- Scene 3**--The Paroo's house.
Piano Lesson.....Marian & Mrs. Paroo
Goodnight, My Someone.....Marian & Amaryllis
- Scene 4**--Madison Gymnasium.
Columbia, The Gem of the Ocean.....
Eulalie & Townspeople
Ya Got Trouble (Reprise).....Harold
Seventy Six Trombones.....Harold & Townspeople
Sincere.....Quartet
The Sadder But Wiser Girl.....Harold & Marcellus
Pick-A-Little, Talk-A-Little.....Ladies
Goodnight Ladies.....Quartet
- Scene 5**--Madison Library.
Marian the Librarian.....Harold

Weber's Notes

American Musical Theatre has a huge body of literature which deals with a variety of styles, emotions, settings, characters, and concepts. *The Music Man* is one of the few shows which has become a total depiction of Americana in the musical theatre world. The show, which was originally entitled *The Silver Triangle*, is a remarkable accomplishment in contemporary American theatre in the fact that the book, music, and lyrics were all written by one person.

"Meredith Willson created a show that embodies many musical styles which are uniquely American. Barbershop harmonizing was revitalized and is featured throughout the show. It was described in *This Week* as "that wonderful American art form that sounds so good today, in the midst of rock-n-roll." Willson's experience as the principal flutist with John Philip Sousa is seen in the show-stopping march "Seventy Six Trombones." Willson also refined the use of speaking in rhythm without rhyme, which he called "speak-song," and he began the entire show with a number that has no musical accompaniment--proving, as noted in London's *Observer's*, that "you can write a musical without depending on an orchestra."

One of the beauties of this show is that it gives so many performers a chance to be featured because so many of the characters are well defined and they have their moment in the spotlight--from the dancing chorus to the singing leads. This show also enabled us to meet one of our major goals at SPA--to challenge each and every performer and help them to develop their talents. Please sit back, tap your toes, laugh, hum along, and enjoy. We've been able to do that for the past seven weeks and now it's your turn.

Mike Weber

Sherwood's Notes

Meredith Willson's *The Music Man* is an All-American show. It bespeaks of smalltown America in a way that no other musical has. *The Music Man* premiered on Broadway in 1957. Although *West Side Story* received the Tony award for best musical that year, *The Music Man* went on to be a smash hit. *The Music Man* has been performed countless times across the globe in city and rural community.

Shortly after its Broadway debut, *The Music Man* was made into a major motion picture which launched the career of Robert Preston in the role of Harold Hill. The infamous barbershop quartet, the Buffalo Bills, starred on stage and screen versions of *The Music Man* and toured the country performing in professional and community productions of the show. One would be hard pressed to find anyone who has not seen or heard *The Music Man*.

Our production of *The Music Man* has been a collaboration of directors, music director, choreographer, technical director, technical assistants, costume designer, vocal coaches, makeup director, box office manager, and students from Central, Red River, Valley Jr., South Jr., Schroeder Jr., and Lake Agassiz elementary. What you are about to see is the culmination of this collaboration. We have had a wonderful summer working and learning together. We only ask that you sit back and enjoy as we conclude the 1991 SPA season with our production of *The Music Man*.

Brad Sherwood

Scene 6--The Paroo's house.

Scene 7--Center of town.

The Wells Fargo Wagon.....Townspiece

Act II

Scene 1--Madison Gymnasium.

It's You.....Quartet

Shipooopi.....Marcellus and Kids

Pick-A-Little, Talk-A-Little (Reprise).....Ladies

Scene 2--A street.

Lida Rose.....Quartet

Will I Ever Tell You?.....Marian

Scene 3--The Paroo's house.

Gary, Indiana.....Winthrop, Marian,

& Mrs. Paroo

Lida Rose (Reprise).....Quartet

Scene 4--The footbridge.

Till There Was You.....Marian & Harold

Scene 5--A street.

Goodnight, My Someone and Seventy Six

Trombones (Double Reprise).....Harold &

Marian

Scene 6--Madison Park.

Till There Was You (Reprise).....Harold

Scene 7--Center of town.

Seventy Six Trombones (Reprise)..Company

