

ACKNOWLEDGMENTS

The GF Herald, KCNN Mr. & Mrs Rovelstad, Donna Burris (costumes), Sue Fristad (jewelry), Bob Hull (Costume), Bonnie Gustafson (Costume), Opp Construction/Sally Opp (Food Warmers), Kristie Eckman (Costumes), Tom & Helen Opp (Costumes), SAMS, Clairra Sweetland, Bruce Vidden-GF Glass and Paint, Pat Garry – United Rental, Donovan's Hair Styling, Norm Dutot

This production was made possible by funding from NoVAC and the City of

Grand Forks



COMING SOON! CALL 746-2411 FOR RESERVATIONS



July 11-12 & 18-19 at 8:00
at Central High School
Adults \$8.00 Students/Seniors \$5.00



July 14-15 and July 21, 22 & 24 at 8:00
at Red River High School
Adults \$8.00 Students/Srs \$5.00

VISIT OUR WEBSITE

WWW.SPACOMPANY.ORG

MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or at SPA, fill out the form below, tear it out from the program, and pass it along to an usher or mail to: Red River HS, 2211 17th Ave. S. 58201, *ATTN: MAILING LIST*.

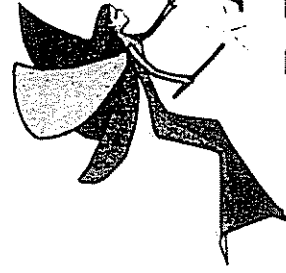
NAME: _____

ADDRESS: _____

PHONE: _____



The 2003 Summer
Performing Arts Company
proudly presents:



**A MIDSUMMER
NIGHT'S DREAM**

ATTENTION!
THERE WILL BE A STROBELIGHT AND
USED IN THIS PRODUCTION.

CAST

NAME FOLLOWED BY GRADE IN 2003-2004

THE ROYAL KINGDOM

Duke Theseus Joseph Freestone ~10
 Queen Hippolyta Tess Gallagher ~10
 Egeus Richard Barnes ~11
 Hermia Miranda Mozinski ~11
 Lysander Geoff Swanson ~10
 Demetrius Nick Wiebusch ~10
 Helena Jenny Steele ~11
 Philostrate Amanda Knudson ~9

THE FAIRY KINGDOM

King Oberon AJ Wilson ~10
 Queen Titania Katie Nicholzen ~11
 Puck Mike Erickson ~11
 Peaseblossom Angela Irrgang ~9
 Cobweb Mosie McCullough ~9
 Moth Lindsey Skari ~11
 Mustard Seed Amanda Knudson ~9

THE ACTORS

Nick Bottom Dylan Croeker ~10
 Peter Quince/Prologue Amy Vein ~10
 Francis Flute/Thisbe Megan Graham ~10
 Tom Snout/Wall Marcus Woodard ~10
 Snug/Lion Ryan MacLeod ~10
 Robin Starveling/Moonshine Rachel Jacobson ~10

FAIRIES/DANCERS/ROYAL ATTENDANTS

Ashley Holcomb ~9 Carrie Solberg ~10
 Heather Carl ~10 Michelle Vasicek ~10
 Kaci Goebel ~10 Katie Bosman ~10
 Maren Shallman ~10 Codie Kramer ~10
 Laura Vaughan ~9 Lindsey Skari ~11

SPA 2003 STAFF

ADMINISTRATIVE DIRECTOR: Dean Opp
PROGRAM DEVELOPMENT: Brad Sherwood
ADMINISTRATIVE COORDINATOR: Lori Young
ADMINISTRATIVE ASSISTANT: Allison Hutchings
OFFICE ASSISTANT: Rachel Gillen
BOX OFFICE: Mollie Moon
TECHNICAL: Justin Johnson, Andy Hayes, Jessica Vidden, Josh Anderson, Marc Armason, Tom Gillen, Rebekah Goering
MENTORING: Chris Larsen, Brad Sherwood, Marilyn Rippinger, Seth Olson, Mollie Moon, Allison Rancy, Justin Johnson, Jessica Vidden, Rachel Gillen, Krisanne Kvermen, Carol Freestone, Rebekah Goering, Danielle Hagan, Marc Armason, Josh Anderson
COSTUME: Kathy Tretter, Stephanie Scherrer, Melanie Hoistad, Jill Porter, Amy Sanner, Debbie Wikoff, Cindy Jensen
DRAMA CLASSES: Sharyl Simeone, Tom Gillen
DRAMA LESSONS: Sharyl Simeone
DANCE CLASSES: Angie Black Erickson, Danielle Hagan
VOCAL LESSONS: Maria Williams Kennedy (Head), Shelley Bares, Amy E. Erickson, Drew Bruns, Mike Stromenger, Dana Tisdale, Linda Toso
VOCAL CLASSES: Mike Weber, Maria Williams Kennedy
INST. LESSONS: Arranged by Brad Sherwood
STEEL DRUMS: Mike Blake, Toby Haugen
MISC CLASSES: Tom Porath (Stage Combat), Ron Elgin & Linda Shaw-Elgin (Imaging)
MIDDLE SCHOOL: Diana Iverson, Seth Olson, Teri Preston, Joel Beyer, Tom Young, Laura Goehring, Danielle Hagan
ELEMENTARY: Chris Fosse, Mike Shea, Jamie Toutenhoofd, Reba Dermody, Tom Winger, Jennifer Hennes, Krisanne Kvermen, Dawnelle Larson
SOUTH PACIFIC: Connie Sherwood, Mike Weber, Angie Black Erickson, Allison Rancy, Krisanne Kvermen, Elaine Kuntz
CINDERELLA: Job Christenson, Mariys Murphy, Sara Preston, Mary Noel, Kathy Fiedler
MIDSUMMER: Sharyl Simeone, Tom Gillen, Jess Vidden
HONORS REVUE: Maria Williams Kennedy, Job Christenson
WEBMASTER: Jeff Scabloom

ADMINISTRATIVE DIRECTOR'S NOTES



We are newly amazed each year at the wonderful and talented students we have the privilege of working with. They have worked hard on every aspect of the show you're watching tonight.

We are very proud to be able to offer them many opportunities to learn and grow. They have demonstrated great teamwork, often working for hours at a time on a different production than their own. We are also very proud of our growing mentoring program. Our trained mentors spend time with students each day, as well as joining students at special SPA sponsored activities, such as bowling nights, pool tournaments, and a day at Turtle River.

We are also very fortunate to have a community and school district that supports this program with time and dollars. The youth in this community represent a precious asset. The future strength of the Grand Cities will depend on these students to be the leaders of tomorrow. With the support of parents, businesses, organizations, government institutions, and the school district the students are able to choose a path to self-confidence and success— a success that will benefit us all.

Enjoy the show. Delight in the sparkle in the performers' eyes. Share in the student's imagination and in their dreams yet to come. And as the cast takes their final bow, notice their smiles and try to imagine what their thoughts might be. What a wonderful experience for all. Enjoy the night!

Dean Opp, SPA Administrative Director

PRODUCTION DIRECTORS AND CREWS

Director.....Sharyl Simeone
 Assistant Directors..... Tom Gillen and Jessica Vidden
 Technical Directors Tom Gillen and Jessica Vidden
 Costume Director..... Kathy Tretter
 Costume Assistants Jill Porter, Cindy Jensen
 Parent Volunteers..... Idette Graham, Janice Porter, Vicki Hunter
 Robin Paine, Diane Sitzer, Deb Hill, Joanne Gorman
 Student Costume AssistantsKatie Gorman, Tess Gallagher,
 Eric Lillehaugen
 Set Design Sharyl Simeone
 Set Crew Tom Gillen, Jessica Vidden, Marc Arnason,
 Justin Johnson, Cast
 Hairstylist/Designer.....Janet Luettjohann
 Lights Shauna Condry
 Light Design Jessica Vidden
 SoundJoelle Espe
 Video Rebekah Goering
 Box Office/TicketsMollie Moen, Lori Young
 UshersNoVAC Volunteers, TBA



A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2004 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing, Beth Lairdlaw, a senior, will sing the first verse then turn the spotlight over to Kirby Black, a student new to the SPA company.

"And in time we will all be stars."

ORDER OF SCENES

The Setting: Late 60s, early 70s

Overture

Scene 1 – Duke's Palace

Scene 2 – Duke's Palace

Scene 3 – Actor's Rehearsal Theatre

Scene 4 – Enchanted Fairy Forest

Scene 5 – Enchanted Forest , Home of King Oberon & Queen Titania

Scene 6 – Enchanted Forest , Home of King Oberon & Queen Titania

Scene 7 – Deep in the Woods of the Enchanted Forest

Scene 8 – Queen Titania's Bedroom

Scene 9 – Deep in the Woods of the Enchanted Forest

Scene 10 – Actor's Rehearsal in the Enchanted Forest, Near Queen Titania's Bedroom

Scene 11 – Queen Titania's Bedroom

THERE WILL BE A 10 MINUTE INTERMISSION.

Entré Act

Scene 1 – Deep in the Woods of the Enchanted Forest

Scene 2 – Deep in the Woods of the Enchanted Forest

Scene 3 – Titania's Home within the Enchanted Forest

Scene 4 – Outside the Enchanted Forest

Scene 5 – Enchanted Forest

Scene 6 – Wedding and Reception at the Duke's Palace

Scene 7 – Somewhere between the Forest and the Fairy Land

PLEASE...NO FLASH PICTURES DURING THE PERFORMANCE!

DIRECTOR'S NOTES



Welcome! As you prepare yourself for tonight's production, you are perhaps expecting the classic Shakespearean piece? Probably composed in 1595 or 1596, *A Midsummer Night's Dream* is one of Shakespeare's early comedies. Scholars believe that Shakespeare wrote it for a marriage celebration. As

a debut directing piece with SPA—there's a twist! How better to celebrate summer and a play about love then playing with the time frame of the 60s or the "Summer of Love" as it has been called in San Francisco. The main plot involves two sets of couples (Hermia & Lysander and Helena & Demetrius) whose romantic cross-purposes are complicated by their entrance into the play's fairyland woods where the King and Queen of the Fairies (Oberon & Titania) preside and the impish folk character of Puck plies his trade.

Another set of characters – Nick Bottom and his bumptious band of struggling actors – stumble into the main doings when they go into the same enchanted woods to rehearse a play. If *A Midsummer Night's Dream* can be said to convey a message, it is that the creative imagination is in tune with the supernatural world, and is best used to confer the blessings of nature upon mankind and marriage. On behalf of all of us that make up the cast, crew, and administration, we welcome you to our version of *A Midsummer Night's Dream*.

Sharyl Simeone

SUPERINTENDENT'S NOTES

SPA is an example of what makes Grand Forks a great place to grow and learn. It features opportunities for a variety of students, it is staffed by outstanding professionals, high expectations are present for each participant and the community support is exceptional. This is a formula for success....and that is what the students experience.

Over the years, the students and staff have developed "SPA traditions." All of us appreciate these defining activities. At the same time, SPA also captures our attention with fresh ideas and updates. This wonderful combination of tradition mixed with cutting edge programming provides the ingredients that make SPA the place to be... whether you are a student, staff, or community audience member.

Dr. Mark Sanford, Superintendent of Schools

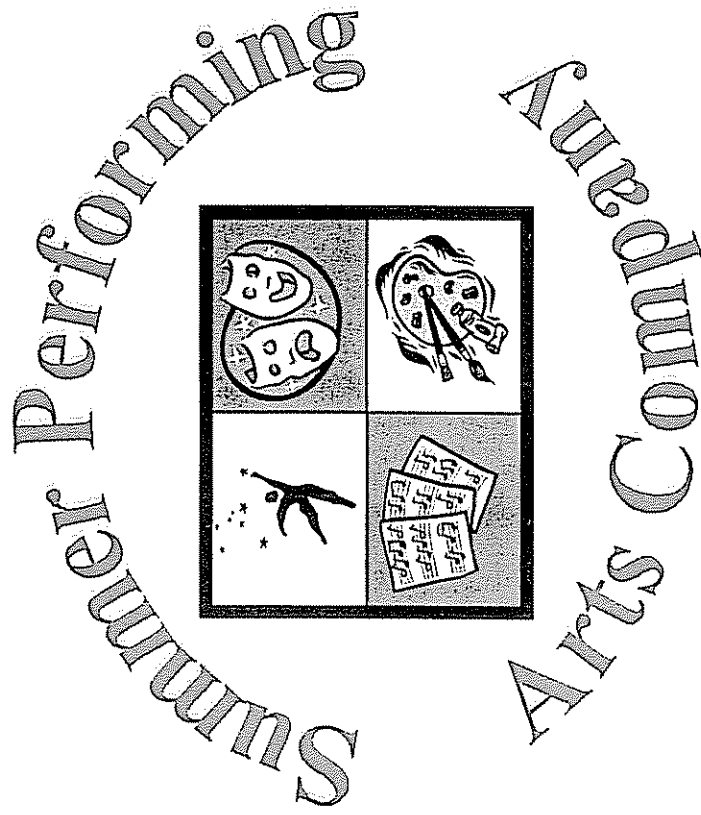
HOW DO YOUR DONATIONS HELP?

The Summer Performing Arts Company is a program designed to have something for everyone. Every year the number of students enrolled in SPA has increased, and the size of the program grows to fit these numbers. Continual growth has many benefits, but it also brings many more expenses. That's why donations are such a key element of the SPA program.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

**DONATIONS OF ANY AMOUNT HELP
TO SUPPORT OUR STUDENTS!
BE A PART OF THE SPA MAGIC!**



*Thank you for all of
your support!*

If you would like to become a sponsor,
please contact:

Dean Opp at 746-2407 ext. 200 or
Brad Sherwood at 746-2407 ext. 143.

Or contact Sandy Glas at The GF Foundation
for Education~746-2205 ext. 139

PRODUCERS CLUB (\$2500 and above)

GF County Commission (4), GFPS-"THE ANSWER" (3), Myra Foundation (4), City of Grand Forks (NOVAC) (4), Dean Opp/Wal-Mart (1), The Knight Foundation (2), Grand Forks Public Schools (16)

DIRECTORS CLUB (\$1000-\$2499)

The G.F. Herald (6), Leslie & Patricia Howard (6), Anonymous (7), Nash Foundation (3), GF Park District Ulland Grants Program (11), ENCORE ~ GFPS (2), Shirley Bostrom (11), Supertarget (2), SAMS Club (3), K-Lite/KCINN (16 In-Kind), US Bank (6), State Farm Insurance-Vicki Ericson, Agent & Family (5), GF Foundation for Education (9), Wilson Teammates/Int. Designs (5 In-Kind), Marshall Fields (8), Alerus Financial (4)

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Number in parentheses () indicates number of years the sponsor has donated to SPA. "In Kind" denotes donated goods or services. If your name doesn't appear or is incorrectly listed, please contact us.

DONATIONS FROM 1/1/02 - 7/1/03