



GRAND FORKS PUBLIC SCHOOLS

SUMMER

PERFORMING

ARTS COMPANY

2021

**THE GRAND FORKS PUBLIC SCHOOLS
2021 SUMMER PERFORMING ARTS
COMPANY PRESENTS:**



**Red River High School Performance Hall
July 15, 16, 17 at 7pm and July 18 at 4pm**

Community Foundation
GRAND FORKS, EAST GRAND FORKS & REGION

This program is supported in part by a grant from the City of Grand Forks through the Community Foundation of Grand Forks, East Grand Forks & Region.

Rogers & Hammerstein's

CINDERELLA

Music by
RICHARD ROGERS

Lyrics by
OSCAR HAMMERSTEIN II

New Book by DOUGLAS CARTER BEANE
Original Book by OSCAR HAMMERSTEIN II
Orchestrations by DANNY TROOB
Music Adaptation & Arrangements by DAVID CHASE

PLEASE NOTE: STROBE LIGHTING WILL BE USED IN THIS PERFORMANCE.

CAST

Name followed by 2021-22 grade and school

Ella..... Ginny Hutton-10-RR
Topher Bradie Konze-9-GFC
Madame Abbey Kinneberg-10-RR
Sebastian Brian Rains-10-RR
Marie..... Ashtyn Auch-10-GFC
Gabrielle Ella Nicholson-10-RR
Charlotte Jennifer Thompson-10-GFC
Jean-Michel Tommy Mercer-10-GFC
Lord Pinkleton..... Nick Bouvette-10-RR

ENSEMBLE

Nora Anderson-9-RR
Cami Antonenko-10-RR
Miranda Bry-9-GFC
Grace Colbert-9-RR
Gabrielle Cormier-10-GFC
Ezra David-Schill-10-GFC
Nikki Duong-9-RR
Brynn Estad-10-GFC
Nora Fevig-10-GFC
Kayleigh Fleury-9-RR
Reagan Gaukler-10-RR
Olivia Giesbrecht-9-RR
Houston Gonzalez-10-RR
Maia Green-9-RR
Ava Hager-9-GFC
Hailey Kalis-9-RR
Keira Knabe-10-GFC
Jack Knudsvig-9-Central Valley
Micah Larsen-Schmidt-10-RR
Lenora Larson-9-Central Valley
Miles Larson-9-RR
James McArthur-9-RR
Meredith McCarthy-10-RR
Reilly McIntosh-10-RR
Hillary McSparron-10-Home
Brooke Meisel-9-GFC
Gigi Mooney-9-RR
Kyleigh Muse-9-RR
Oakley Oss-9-GFC
Olivia Payne-9-GFC
Jenna Post-10-RR
Amariona Rout-9-RR
Gabe Sagini-9-RR
Rebecca Sather-9-RR
Cora Sheard-9-GFC
Jack Stevens-9-RR
Theo Sum-9-GFC
Bobby Wek-10-RR
Olivia Whitney-9-RR
Nivanthi Wijetunga-10-RR
Braylahn Wiley-9-RR
Sophia Williams-10-RR
Violet Zirnhelt-9-GFC

DIRECTING TEAM AND TECHNICAL CREW

Director..... Alex Hovey
Music Directors Adam Giebner, Alex Barta
Choreographer..... Maren Dewar
Assistant Choreographers..... Elizabeth Loeffler, Olivia MacKenzie
Rehearsal Accompanist..... Roxanne Gessler
Technical Director Jake Geffre
Technical Team Seth Brandl, Ian MacKenzie, Connie Olsen, Sydnee Boucher, Alex Berglund, Eliot Schumacher, Isaac Barta
Sound Angel Snyder-9-OOT
Lights..... Alex Prichard-9-RR
Spotlights William Homan-9-RR, Otto Edland-9-RR, Briley Zhang-9-GFC, Jalinna Kidd-9-RR, Anna Sneed-9-RR
Backstage Kathy Courtney-11-RR, AnnaBelle Straub-9-RR, McKenzie Howard-10-GFC
Video Aedan Sneed-9-RR, Robbie Bonn-10-RR, Bode Butler-9-RR
Costumes & Makeup..... Amy Sanner, Cassel Everson, Emmalyn Danielson-12-Homeschooled, SPA Students
Ushers/Tickets Parent Volunteers, SPA Staff
Box Office/House Managers Jen Phelps, Mykaela Zola, Chloe McCarthy,
Emma Dodds, Bree Barta, Ryann Barta, Matt Dunham, Shealyn Klave, Allison Peterson, SPA Staff

To demonstrate respect to performers and other audience members, please turn off your cell phones and remain in your seats during the show.

Also, no flash photography or videotaping is allowed at the performance.

Thank you, and enjoy the show!

MUSICAL NUMBERS

ACT 1

Prologue.....	Ella, Ensemble
Me, Who Am I.....	Topher, Sebastian, Lord Pinkleton, Knights, Pageboys
In My Own Little Corner.....	Ella
Your Majesty.....	Lord Pinkleton, Topher
The Prince is Giving a Ball/Now is the Time.....	Sebastian, Jean-Michel, Lord Pinkleton, Madame, Ensemble
Cinderella March.....	Madame, Gabrielle, Charlotte
In My Own Little Corner (Reprise)/Fol-De-Rol.....	Ella, Marie
Impossible.....	Marie, Ella
It's Possible.....	Ella, Marie, Ensemble
Gavotte.....	Orchestra
Ten Minutes Ago.....	Topher, Ella
Waltz for a Ball.....	Orchestra
Ten Minutes Ago (Reprise).....	Ella, Topher, Lord Pinkleton, Ensemble

Fifteen minute intermission.

Bottled water \$1.00 - available in the lobby at intermission.

ACT 2

Entr'acte.....	Orchestra
Stepsister's Lament.....	Charlotte, Ladies of the Court
The Pursuit.....	Lord Pinkleton, Topher, Lords of the Court, Pages, Ella, Footman, Coachman
When You're Driving Through the Moonlight.....	Ella, Charlotte, Gabrielle, Madame
A Lovely Night.....	Ella, Charlotte, Gabrielle, Madame
A Lovely Night (Reprise).....	Gabrielle, Ella
Loneliness of Evening.....	Topher, Ella
The Prince is Giving A Ball (Reprise).....	Sebastian, Lord Pinkleton, Heralds, Marie
There's Music in You.....	Marie
Now is the Time (Reprise).....	Jean-Michel, Gabrielle, Marie
Do I Love You Because You're Beautiful?.....	Topher, Ella
Ten Minutes Ago (Reprise).....	Topher, Ella, Ensemble
The Wedding (Finale).....	Ella, Topher, Lord Pinkleton, Marie, Ensemble

Additional Lyrics by DOUGLAS CARTER BEANE, DAVID CHASE, & BRUCE POMAHAC
CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rogers & Hammerstein Organization.
www.concordtheatricals.com

We would like to invite all SPA students/alumni to the stage for the "Body Electric" for all performances of Cinderella

"I Sing the Body Electric" from *Fame*..... SPA Company



Check us out online!



Website: www.spacompany.org

Instagram: [summerperformingartscompany](https://www.instagram.com/summerperformingartscompany)

Twitter: [@spa_co](https://twitter.com/spa_co)

Facebook: [The Summer Performing Arts Company \(SPA\)](https://www.facebook.com/TheSummerPerformingArtsCompany)

A Very Special Thank You

After over 35 years of tirelessly creating experiences for tens of thousands of students, four of SPA's founding members; Dean Opp, Brad Sherwood, Connie Sherwood, and Mike Weber, have retired. Due to SPA's 2020 COVID shutdown, these four educators never received the proper thank you and closure they deserved.

They founded SPA in the late 1980s after a need arose for summer middle and high school vocal lessons. Lessons led to structured recitals, which led to musical revues, and within a few years, SPA became known for its full-scale, auditioned productions that are still in place today. The first summer of SPA had 30 students. Since 2002, SPA has averaged over 1,000 total participants per year.

It is no exaggeration to say Opp, Sherwood, Sherwood, and Weber devoted their lives to this program. While the performances were always the most visible aspect of their work, their dedication went far beyond the shows on stage. Between the planning, preparations, securing of funds, hiring of staff, development of mentorship programs, service learning projects, and more, their leadership behind the scenes was more impressive than anything the general public saw on stage.

We, here at SPA, cannot possibly thank them enough for all they've done for this program. A large majority of the SPA staff are past participants of the program, taught by these four teachers. While they have left big shoes for us to fill, they can rest easy knowing that they've helped prepare us to carry the torch forward into the future.

Congratulations Dean, Brad, Connie, and Weber! Enjoy your retirement, and take a well-deserved nap!

SPA Staff

SPA 2021 STAFF

(The number in parentheses indicates the number of years the employee has worked for SPA.) * indicates SPA alumni

Director:	Allison Peterson* (25)
Technical Director:	Jake Geffre (15)
Office/Box Office Staff:	Jen Phelps (7), Shealyn Klave* (6), Matt Dunham* (6), Bree Barta* (5), Ryann Barta* (5), Mykaela Zola* (3), Chloe McCarthy* (1), Emma Dodds* (1)
<i>Freaky Friday</i> Production:	Rich McFarlane (19), Paul Barta* (17), Angie Black Erickson* (31), Ruth Ann Tuseth (17), Seth Brandl* (4), Alex Berglund* (1)
<i>Cinderella</i> Production:	Alex Hovey* (7), Adam Giebner* (7), Alex Barta* (5), Maren Dewar* (17), Elizabeth Loeffler* (7), Olivia MacKenzie* (3) Roxanne Gessler (18)
Technical Staff:	Seth Brandl* (4), Ian MacKenzie* (4), Connie Olsen* (3), Eliot Schumacher* (1), Sydnee Boucher* (1), Alex Berglund* (1), Isaac Barta* (1)
Vocal Staff:	Alex Hovey - Coordinator* (7), Ryan King* (4), Mandy Moreno (3)
Costume Staff:	Amy Sanner (18), Cassel Everson (18)
MySPA:	Yvonne Kalka (15), Brenna Payne* (10), Lynne Anderson-Stokke (5), Angie Johnson (1)
EL SPA:	Guest Artists: Adam Kemp, Kathy Coudle-King, Kelly King, Terri Berg, Monte Gaukler, Kasandra Gregoire
Elementary Staff:	Chris Fosse (34), Jamie Toutenhoofd* (22), Lindsey Wood* (13), Brenna Payne* (10), Lukas Opp* (9), Hannah Opp* (7), Trina Connell (6), Shealyn Klave* (6), Matt Dunham* (6), Bree Barta* (5), Ryann Barta* (5), Chris Loeffler* (4), Emma Dodds* (1)
Pre-K Staff:	Lukas Opp* (9), Hannah Opp* (7)
Middle School Staff:	Rich McFarlane (19), Paul Barta* (17), Maren Dewar* (17), Adam Giebner* (7), Elizabeth Loeffler* (7), Alex Hovey* (7), Allyse Dunnigan (6), Alex Barta* (5), Olivia MacKenzie* (3)
Bands on the Red Staff:	Sarah Harlow* (9), Brady Olson (1)

CINDERELLA DIRECTORS NOTES

The saying goes "You never *really* know what you have until it's gone." There is no doubt we have all felt that over the past 16 months. But, as with everything, there is a silver lining, and I believe the silver lining in all of this is to truly appreciate what you have *while* you have it. There are few more elated than me to be back amongst our wonderful students, and dedicated staff to present to you a small part of a large program, a program that has become a definitive staple of this community.

The origin of Cinderella can be traced all the way back to the Greeks where in the story of Rhodopis, a Greek slave girl marries the king of Egypt. The most widely known version comes from the late 17th century in Charles Perrault's book of fairy tales entitled "Histoires ou contes du temps passé" or "Stories or Tales from Past Times."

Cinderella has been re-written, adapted, and put on stage, screen, and page thousands of times and we are excited to be one of the most recent. It's message is one that has defied time and will continue to teach its readers and watchers that no matter who you are or where you come from, you can achieve any heights.

While there is no need to teach you any more about the show you are about to see, I do think it prudent to remind and encourage you, our families, friends, and audiences, that your support of our program is needed now more than ever. Your attendance at our performances is so greatly appreciated. It is most important however, if you believe this program is necessary in our community, to communicate your beliefs to those who make decisions in our schools. As much as I know I am preaching to the choir, the arts are more important than ever in times of hardship.

To the parents of our wonderful casts and crews, thank you for encouraging your students to be a part of the Summer Performing Arts program. On behalf of the Cinderella team, we have had nothing but fun this summer and we hope the feeling has been mutual. Enjoy the Show!

Alex Hovey, Director

NOTES FROM THE SUPERINTENDENT

Thank you for attending and supporting our Summer Performing Arts (SPA) program this year. After being away for a year due to the pandemic, it is absolutely JOYFUL to see students back on stage doing what they love to do! For many of our students, this is their first person to person peer-related interaction in an entire school year as they were part of our virtual academy. And for those in our face to face school model, they are catching up with friends who share a similar interest.

For the past thirty-four years, SPA has created pathways for students to find and live their passion. Many who are involved are multi-talented students who are involved in additional co- and extra-curricular activities, and they well-represent themselves, their families and the school district. Several have gone on to perform on the national and international levels which well-defines an important cultural piece of the Grand Forks community. And for the first time in more than three decades, SPA is under new leadership with Allison Peterson at the helm. Our program is in good hands!

If you are a regular attendee, thank you for your commitment to our entire cast. If you are new to SPA, we hope your experience was uplifting and a reminder that our future is in good hands with those who work on stage and behind the scenes!

Programs performing at the gold standard of SPA cannot be accomplished by talented teachers and students alone. It takes an entire community to support ongoing performances through sponsorship, attendance, and through in-kind contributions and I am most grateful, along with my colleagues, for SPA's reflection of the community's appreciation for the performing arts.

For each of the performances this summer, I salute all involved in the Summer Performing Arts program!

Sincerely,
Dr. Terry Brenner, Superintendent

NOTES FROM THE SPA DIRECTOR

Welcome to the performance! We are so excited to have students on the stage/behind the scenes and patrons in our seats once again. It's *really* good to hear the "Body Electric" again.

In summer 2020, I assumed the Directorship of the SPA Program. Though this is my 25th year with the program, it has been a whirlwind of a journey - a journey with a pandemic along the way. But, as the program has done before, we marched forward into summer 2021 with much more optimism than 12 months ago. With strong teams guiding all areas of the program, we were able to engage our students with a summer of creativity, expression, education, and of course, fun!

SPA is a very social place to be. Though the Arts are our primary mission, it becomes pretty obvious if you hang around and watch a rehearsal for a while that most of the real magic happens off of the stage. It happens when students have water balloon fights at Bands on the Red. Or when high school students have Thursday activities ranging from kickball to a social dance. When we ask our students what they like most about SPA, the answer is almost always overwhelmingly the same - "I love being with my friends."

I must take a moment to thank Dean Opp, Brad Sherwood, Connie Sherwood, and Mike Weber for the countless hours and heartfelt dedication they put into this program to get it to where we are today. We look forward to taking what they have given us through the years and making it our own as we move ahead into 2022 and beyond.

Thank you for spending a few hours out of your day with us. We are grateful that you chose to spend those few hours supporting our students.

Allison Peterson, SPA Director

A SPA TRADITION

We would like to invite all SPA alumni and current SPA students of any age to the stage for the "Body Electric" for all performances of *Cinderella*. SPA Class of 2020, please join the 2021 seniors. Thank you!



ELLIE KNUDSVIG

CAMI ANTONENKO



Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 33 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2022 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Ellie Knudsvig, a senior, will sing the first verse and then turn the spotlight over to ninth-grader, Cami Antonenko, a student new to High School SPA.

"And in time we will all be stars."

Past "Body Electric" Soloists

1990	Craig Smyser, Ryan Karels	2005	Marcus Woodard, Amelia Klaus
1991	Sam Black, Lana Bollman	2006	James Freestone, Ben Sun
1992	Travis Lien, Mike Marcotte	2007	Zach Spicer, Jacy Thibert
1993	Judy Nyhlen, Jeff Jacobi	2008	Brit Lazur, Ian Sherwood
1994	Jamie Cady, Jenni Durieux	2009	Casey Smith, Cole Sherwood
1995	Ryan Karels, Jill Johnson	2010	Jenna Spicer, Ben Breidenbach
1996	Erik Hunter, Casey Koop	2011	Will Beaton, Kenny Price, Jr
1997	Misti Koop, Billy Poehls	2012	Ryan Schuster, Locutus Lo
1998	Abby Lochner, Chase Burkhart	2013	Kirsten Aafedt, Lauren Craig
1999	Matt Luney, Maren Tunseth	2014	Juliet Wolfe, Anthony Schreier
2000	Tera Kilbride, Lauren Palay	2015	Tucker Pearson, Drew Relling
2001	Jason Melin, Molly Kinney	2016	Lauren Craig, Alyssa Donacki
2002	Chase Burkhart, Devin Levang	2017	Sydney Warcup, Gracia Larsen-Schmidt
2003	Beth Laidlaw, Kirby Black	2018	Anna Lapp, Claire Huebner
2004	Maren Tunseth, Jace Beehler	2019	Chloe Heydt, Sofia Ramirez
		2020	The Senior Class of SPA 2020

Super SPA Supporters

These individuals or organizations have been recognized as being outstanding supporters of SPA.

1992	Everett Knudsvig	2007	Mark Sanford & Ron Gruwell
1993	Shirley Bostrom	2008	Tim & JoLynn Pribula
1994	Glayde Cory	2009	Marilyn Hagerty
1995	Gene Durieux	2010	Don Langlie - Poppler's Music
1996	Duaine Sanden	2011	Deb & Greg Nelson
1997	Pat Owens	2012	Tom & Helen Opp
1998	Judith Konerza	2013	US Bank
1999	Loree Stenehjem	2014	Dr. Roger and Kim Amundson
2000	Vicki Ericson	2015	The Ulland Foundation
2001	Ron Gruwell	2016	Dr. Eric Lunn
2002	Grand Forks Herald	2017	Steve Thomas – Scott's Music
2003	Ken Sherwood	2018	Becky Schmidt
2004	"THE ANSWER" Program	2019	Maria Williams-Kennedy
2005	Leslie & Patricia Howard	2020	Our Giving Hearts Day Supporters
2006	GF County Commission	2021	To be announced

GRAND FORKS PUBLIC SCHOOLS SUMMER PERFORMING ARTS COMPANY

2020 - 2021 SUPPORTERS (LISTED ALPHABETICALLY)

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Donations have been received in honor of:

Ellie & Jack Knudsvig
 Dean Opp
 Jami Schumacher
 Max & Eliot Schumacher
 Brad & Jocelyn Sherwood
 Connie Sherwood
 Jen Phelps, Ryann Barta, and
 Breeanna Barta
 Lewis & George Beaver and
 Skylar Powell
 The SPA Senior Class of 2020

2020-2021 donations have been received in memory of:

Rosie Black
 Hartley & Sally Brown
 Christine Chapdelaine
 Joe Diedrich
 Sally Geffre
 Margaret Hrdlicka
 Dennis & Marlene Hutchings
 Irene & Fred Hutchings
 Benny Irvine
 Lonnie Laffen
 Fluffy Nicholson
 Albert "Tom" Opp
 Patti Seglin Palay
 Laura Jane Paulson
 Wayne Peterson
 Dr. Paul D. Ray
 Tim Rygh
 Quayne "Mischief" Sherwood
 Dr. Mark Siegel

Donations are a key element of the SPA program and are used for many aspects of the program, including:

- Scholarships
- Guest Artists
- Mentoring Activities
- Technology/Equipment
- Supplies and Operating Costs

Any donation to the SPA program directly benefits the students. Thank you for your support of SPA and of the Arts in Grand Forks!

**The Grand Forks Public Schools Summer Performing Arts Co.
 2211 17th Avenue South
 Grand Forks, ND 58201
 701-746-2411
 spa@mygfschools.org**

Donations July 2020 to present.
 Updated 7/1/2021

♥Denotes Giving Heart Day
 *denotes "In-Kind" support

ACKNOWLEDGMENTS

Thank you for your help and donations!
GFPS Print Shop, GFPS Buildings and Grounds,
Administration & Custodial Staff of: Red River High School,
Phoenix Elementary School, South Middle School, & Grand Forks Central High School
Matt & Jami Schumacher. Jennifer Dodds

A special thank you to all of the "SParents" and community volunteers
that help make our summers happen. Your donation of time and treats,
and your willingness to volunteer, is greatly appreciated!

Thank you to these businesses for helping to promote SPA this summer or providing services!

Hugo's, Red Ray Lanes, Northern Air Family Fun Center, B&N Oil, and all of the businesses that display our posters!

WHAT'S UP NEXT?



July 24-27

**Tickets: www.spacompany.org/tickets
701-746-2411**

Join our email or mailing list!

Please complete the following form and hand to an usher/box office worker
OR email this information to spa@mygfschools.org

_____ I would like to be signed up for email ticket announcements ONLY.

_____ I would like be signed up for PAPER mail announcements ONLY.

_____ I would like to receive BOTH email and paper announcements.

NAME:

ADDRESS:

EMAIL: