

## SPANSONS

The Summer Performing Arts Company wishes to thank the following for their contributions to the 1992 season. Please help to thank them by patronizing their business. If you would like to become a SPANSON for the 1993 season, please call Dean Opp at 746-2400.

### **BENEFACTOR (\$100 or more)**

Glayde Cory Piano Tuning  
Grand Forks Clinic, Ltd.  
Anonymous  
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Annette and Jerry Smyser  
Anonymous

### **CONTRIBUTOR (\$75-\$99)**

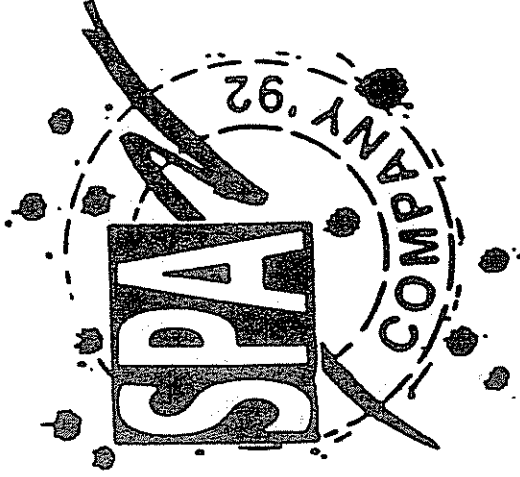
The Frame Maker  
Opp Construction  
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### **PATRON (\$50-\$74)**

Hugo's  
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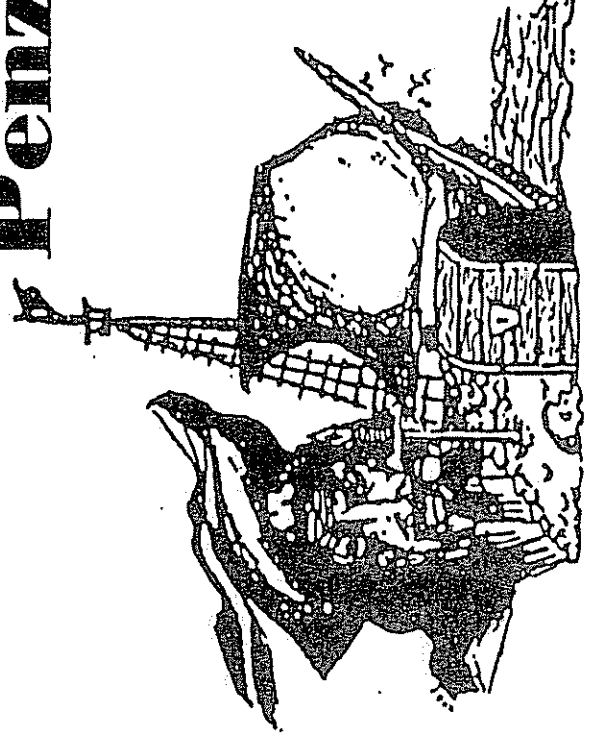


Presents

Gilbert & Sullivan's

# Pirates of

# Penzance



# The Cast

Major General.....Andy Carter  
 Pirate King.....Randy Karels  
 Samuel.....Ryan Schmisek  
 Mabel.....Jennifer Gustafson  
 Ruth.....Sarah Wold  
 Police Sergeant.....Travis Lien  
 Frederic.....Rahul Jerath  
 Edith.....Tiffany Guthmiller  
 Kate.....Lynn Grabe  
 Isabel.....Amy Greene  
 Pirates.....Casey Sveningson  
                                   Paul Barta, Matt Nelson  
                                   Phil James, Ben Weingarten,  
                                   David Candler, Chris Thomson,  
                                   Jason Sollom, Jack Kelly  
 Police.....Chris MacCarthy  
                                   Mark Bergstrom, Marc Shreier,  
                                   Pat Arnold, Eric Saari, Brian Mercer,  
                                   Mitch Wigness, Barry Newman  
 General Stanley's Daughters.....Annie Kinney  
                                   Sarah Kopp, Nikki Ward,  
                                   Tiffany Boyd, Becky Bakke,  
 Christine Overton, Jana Schnieder,  
                                   Tara Schmisek, Betsy Melland,  
                                   Andrea Kelly, Judy Nyhlen,  
                                   Jill Zick, Traci Sandlie,  
 Jennifer St. Onge, Francesca Beard,  
                                   Cathy Platt, Sara Sundberg,  
 Catherine Hesstorf, Laronda Brewer,  
                                   Christina Brislin, Jamie Cady,  
                                   Holly Van Camp, Jenny Fisk

**Nicole Kueber**  
 Student--UND  
 Administrative Assistant

**Lori Meyer**  
 Eielson Elementary  
 Makeup/Box Office

**Marie Moulton**  
 Student--UND  
 Makeup Assistant

**Bruce Nyhlen**  
 Video Transfer  
 Video Instructor

**Dean Opp**  
 Red River High School  
 Administrative Director

**Brad Patrick**  
 Student--UND  
 Administrative Assistant

**Mary Helen Pelton**  
 UND Education Department  
 Story Telling Instructor

**Greg Porath**  
 Student--UND  
 Combat Assistant Instructor

**Jessica Potts**  
 Masters Student--UND  
 Drama Instructor

**Jackie Rauschenberger**  
 Free Lance Dancer  
*Joseph* Movement Director

**Gerry Schlenker**  
 Free Lance Costumer  
 Costume Director

**Brad Sherwood**  
 Red River High School  
*Pirates* Director

**Connie Sherwood**  
 Lake Agassiz Elementary  
 Vocal Coordinator

**Jolly Sherwood**  
 Wilder Elementary  
*Joseph* Director

**Craig Smyser**  
 Student--Northwestern Univ.  
 Public Relations

**Greg Tiongson**  
 Student--St. John's University  
 Administrative Assistant

**Nick Turner**  
 Aberdeen, South Dakota  
 Drama Instructor

**Jay Volk**  
 Student--UND  
 Accent/Photography Instructor

**Terry Waite**  
 EGF Middle School  
 Drama Instructor

**Tom Waller**  
 Student--UND  
 Production Assistant

**Michael Weber**  
 Victoria College  
 Music Director

**Tom Young**  
 Schroeder Junior High  
 Head Vocal Instructor

## The 1992 SPA Staff

<b>Sue Anderson</b> ND Artist in Residence Movement Coordinator	<b>Jane Christenson</b> The Guthrie Drama Instructor
<b>Mike Anson</b> University of North Dakota Combat Instructor	<b>Karen Crane</b> Jamestown High School Drama Coordinator
<b>Chris Bartlette</b> Student--UND Accompanist	<b>Tiffany Frambers</b> Student--UND Mini-Revue Assistant
<b>Joel Beyer</b> Bottineau High School Vocal Coach	<b>Carol Geiszler</b> Viking Elementary Mini-Revue Director
<b>Greg Bittner</b> Free Lance Designer Technical Consultant	<b>Monte Hahn</b> Red River High School Speech/Drama Instructor
<b>Angie Black</b> Student--UND <i>Pirates</i> Movement Director	<b>Amy Harstad</b> Student--Concordia College Production Assistant
<b>Sam Black</b> Student--U of Minnesota Technical Assistance	<b>Tammy Haug</b> Student--UND Head Accompanist
<b>Wyatt Black</b> Student--Mayville State Technical Assistance	<b>John Horpedahl</b> South Junior High Magic/Balloon Instructor
<b>Dan Borgen</b> Free Lance Designer Technical Director	<b>Carol Irwin</b> University of North Dakota Vocal Instructor
<b>Jonathan Brislin</b> Student--Concordia College Technical Assistance	<b>Darin Kerr</b> Student--UND <i>Our Town</i> Director
<b>Karissa Cronk</b> Student--UND Elementary Assistant	<b>Lea Knudsvig</b> Student--Moorhead State Mini-Revue Movement

## Directors

Director.....Brad Sherwood  
Music Director.....Michael Weber  
Choreographer.....Angie Black  
Technical Director.....Dan Borgen  
Costumes.....Gerry "Mom" Schlenker  
Scenic Design.....Greg Bittner  
Makeup.....Lori Meyer

## Pit Orchestra

Violin.....Donilyn Mathsen  
Viola.....Julie Nottestad  
Flute.....Jennifer Bratteli  
Clarinet.....Jenny Wingad  
Oboe.....Jenny Lee  
Synthesizer.....Tammy Haug  
Chris Bartlette  
Bass Guitar.....James Dewald  
Percussion.....Colin Beaumier  
Piano.....Michael Weber  
Rehearsal Accompanist.....Joel Beyer  
Chris Bartlette

## Acknowledgements

KFJM  
Lester Nienas  
June Laurence  
Insty-Prints  
The Print Shop  
WDAZ-TV  
Dakota Queen Riverboat  
Ron Cady  
Dr. James Brosseau  
Valley Bag Company  
Popler's Music Store  
Wilcox and Malm  
Lloyd and Jean Schreiner

## Production Staff

Lighting Technicians.....Cory Call  
Nate Swenson  
Pete Lochner  
Sound Technicians.....Lief Olson  
Ryan Karels  
Follow Spots.....Truman Reed  
Paul Fielder  
Dan Shultise  
Steve Bobkins  
Nathan Call  
Makeup.....Karen Junk  
Emily Zimmer  
Alex Hagan  
Bobbi Spicer  
Jennifer MacCarthy  
Box Office.....Sara Purpur  
Rikki Lee  
Cheri Jacobson  
House Manager.....Dawn Hall

## SPA Food

### Pop and Popcorn!

During tonight's intermission, be sure to stop by SPA Food, SPA's very own concession stand located in the Red River commons. SPA Food was opened to provide SPA students with good, nutritious food during their long days at SPA. And now it is open tonight for your enjoyment. Pick up a can of ice cold Coke, Diet Coke, Dr. Pepper, 7-UP, or Mello Yello for only 50¢. Also available is fresh, hot popcorn for only 50¢. Pop and popcorn for a buck! What a deal!

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## Mailing List

If you would like to get on the Summer Performing Arts Company mailing list, please fill out the form below and drop it off in the box in the lobby labeled "Mailing List." We will send you information about the shows and you will have an opportunity to purchase advance tickets.

Name.....

Address.....

Phone.....

## Thanks to the Park District

The Summer Performing Arts Company would like to thank the Grand Forks Park District for being the Corporate Sponsor for SPA 92. We feel that this was an excellent use of some of the Ulland Fund. The SPA program is for the kids of Grand Forks--just as the late Pete Ulland requested. Thanks once again for helping the summer be so successful.

## Don't Wait Until Next Summer

Many of the students involved in the Summer Performing Arts Company participate in music and theatre during the school year. There are several choral concerts at Schroeder, South, Valley, Central, and Red River each year. Each spring there is a musical at all three junior high students.

The Theatre Departments of Central and Red River each present several shows over the course of a year. There is always a variety of styles ranging from comedy to drama. In March, Central will present its musical. Red River's musical runs in April

To find out dates for all of the concerts and shows, look in the Grand Forks Herald, look for posters around town, or call the schools. This year we challenge you to attend these events, support the arts in Grand Forks at the junior high and senior high levels, and have a grand time.

" And in time we will all be stars."

## Musical Numbers

### Act I

*Pour, O Pour The Pirate Sherry*..... Pirates, Samuel  
*When Frederic Was a Little Lad*..... Ruth  
*Oh, Better Far To Live and Die*..... Pirate King, Pirates  
*Oh False One, You Have Deceived Me!*..... Frederic, Ruth  
*Climbing Over Rocky Mountain*..... Girls, Edith, Kate  
*Stop, Ladies, Pray!*..... Frederic, Edith, Kate, Girls  
*Oh, Is There Not One Maiden Breast*..... Frederic, Mabel, Girls  
*Poor Wandering One*..... Mabel, Girls  
*What Ought We To Do*..... Edith, Kate, Girls  
*How Beautifully Blue The Sky!*..... Girls, Mabel, Frederic  
*Stay, We Must No Lose Our Senses*..... Frederic, Girls, Pirates  
*Hold, Monsters!*..... Mabel, Samuel, Major-General, Girls, Pirates  
*I Am The Very Model Of A Modern Major-General*..... Major-General  
Girls, Pirates  
*Oh, Men Of Dark and Dismal Fate*..... Ensemble

### Act II

*Oh, Dry The Glistening Tear*..... Girls, Mabel  
*Then, Frederic, Let Your Escort Lion-Hearted*..... Major-General,  
Frederic  
*When The Foreman Bares His Steel*..... Sergeant, Mabel, Edith,  
Major-General, Police, Girls  
*Now For The Pirates' Lair*..... Frederic, Pirate King, Ruth  
*When You Had Left Our Pirate Fold*..... Ruth, Frederic, Pirate King  
*Away, Away! My Heart's On Fire*..... Ruth, Pirate King, Frederic  
*All Is Prepared*..... Mabel, Frederic  
*Stay, Frederic, Stay*..... Mabel, Frederic  
*No, I Am Brave*..... Mabel, Sergeant, Police  
*When A Felon's Not Engaged in His Employment*..... Sergeant, Police  
*A Rollicking Band Of Pirates We*..... Pirates, Sergeant, Police  
*With Cat-Like Tread, Upon Our Prey We Steal*..... Pirates,  
Police, Samuel  
*Hush, Hush! Not A Word*..... Frederic, Pirates, Police, Major-General  
*Sighing Softly To The River*..... Major-General, Ensemble

## Sherwood's Notes

December 30, 1879, the Royal Bijou Theatre of Paignton Devonshire presented the world premier of Gilbert and Sullivan's *The Pirates of Penzance*. The score and libretto were incomplete. There were no costumes and only one day of rehearsal for the actors and actresses. Policemen doubled as pirates and all actors carried their scripts, as none had memorized the lines.

On December 31, 1879, the Fifth Ave. Theatre in New York presented *The Pirates of Penzance*. Gilbert and Sullivan's new show was written and composed expressly for production in the United States. The shoddy performance the night before was for copyright protection in England. *Pirates*, in New York, was an instant success. The critics, and the elite first night audience laughed and applauded throughout the entire production, thundering out the composers names after each scene.

News of *The Pirates of Penzance* spread fast. Gilbert and Sullivan were offered an outrageous sum of \$25,000 for the Boston and New England production rights. But, as with *HMS Pinafore*, the partners preferred to keep the production in their own hands. Gilbert was soon rehearsing the road companies to send out to Philadelphia and Baltimore, Cincinnati and Chicago, St. Louis and Buffalo, as well as keeping a close eye on the production at the Fifth Ave Theatre. Actors and musicians had a bad habit of pirating original scripts and scores for personal profit. Sullivan, happy not to be racing to finish the score, enjoyed touring the United States. He made appearances at several "openings," attended dinners, made speeches, and reveled in unequalled fame.

In late February, 1880, Sullivan returned to New York. He and Gilbert gave a farewell dinner for sixteen guests at the Hotel Brunswick that cost an alarming \$300, a sum that

## The Body Electric

*At your request, we now publish the words to "The Body Electric."*

I sing the body electric,  
I celebrate the me yet to come.  
I toast to my own reunion  
When I become one with the sun.

And I'll look back on Venus,  
Look back on Mars,  
And I'll burn with the fire,  
Of ten million stars  
And in time,  
And in time we will all be stars.

I sing the body electric,  
I glory in the glow of rebirth.  
Creating my own tomorrow,  
When I shall embody the earth.

And I'll look back on Venus,  
Look back on Mars,  
And I'll burn with the fire,  
Of ten million stars  
And in time,  
And in time we will all be stars.

We are the emperors now  
And we are the czars,  
And in time,  
And in time we will all be stars.

## A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The cast will be joined by the rest of the students in the Summer Performing Arts Company to perform "I Sing the Body Electric." This song has become a tradition in the SPA program. It is a symbolic song that is able to tie the entire program together. The song has different meanings to different students, but there is a common theme that can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrow as they continue in musical theatre over the next few years. The song also symbolizes the passing of a class. This is the last summer program in which the class of 1993 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Travis Lien, a senior, will sing the first verse then turn over the spotlight to eighth-grader Mike Marcotte.

"And in time we will all be stars."

alarmed Gilbert, but one they could readily now afford. The next day they stepped aboard the Gallia and sailed home to England.

Since 1879, audiences around the world have delighted in the work of Gilbert and Sullivan. *The Pirates of Penzance* is a timeless musical work that translates into our century with grace and splendor. *The Pirates of Penzance* returned to New York when the New York Shakespeare Festival presented it as free Shakespeare in the park during the late 1970s. In 1981, *The Pirates of Penzance* enjoyed a smash revival on Broadway, starring Kevin Kline, Estelle Parsons, Linda Ronstadt, George Rose, and Rex Smith. Shortly after its Broadway revival, *Pirates* was made into a major motion picture, starring Kevin Kline, Linda Ronstadt, and Rex Smith.

*The Pirates of Penzance* has also enjoyed success in Grand Forks. Central High School produced the show in 1946. They sold out the old Central auditorium for several nights, and added a "command performance" to accommodate the public. Red River High School presented *Pirates* in 1982; they also were sold out for the entire run. The Summer Performing Arts Company is honored to be in the company of these fine past productions.

Our journey from audition to opening night has been a wonderful experience. We have been waiting for the opportunity to produce *Pirates* for many years. We have watched this group of kids grow and work together for many years, and we are confident that they can rise to the challenge of this demanding score and libretto. 1992 celebrates the 150th birthday of Sir Arthur Sullivan and I am sure he would be overjoyed to watch these students of the 90s get so deeply involved in this century old operetta.

Brad Sherwood  
Director

## Weber's Notes

One of the greatest challenges we have at SPA is to select a show that will involve a large number of performers and give them the opportunity to develop their talent. *The Pirates of Penzance* is such a show. There are more than 50 students performing on stage tonight and we have at least that many students involved with the production aspects of this show. Students are involved with singing, acting, dancing, pit orchestra, lighting, set construction, sound, costumes, props, makeup, box office, painting, ushering, and promotions. There is no way that a show of this magnitude could be completely coordinated by only the directors of this show. Brad and I have had enormous support and help from many of the SPA staff members. *The Pirates of Penzance* is a team effort and is the culmination of the 1992 Summer Performing Arts Company season.

Members of the SPA team come from the various schools throughout the Grand Forks area. We have students from Central High School, Red River High School, South Junior High, Valley Junior High, Schroeder Junior High, and many of the elementary schools. This program is committed to all students in the Grand Forks Public School system to their education in the performing arts. We strive to give each student an opportunity to perform--whether it is on stage in a musical, in one of the vocal ensembles and recitals, in a play, or in a revue--and to perfect their abilities.

As SPA grows, so does the quality of our program. The evidence of this growth is apparent in *Pirates*. The musical demands of this show are challenging and the performers have succeeded in creating a production of which we are very proud. We hope you enjoy this year's team effort.

Michael Weber  
Music Director

## The SPA Experience

*The summer of 1992 has been a successful summer: the best so far...*

The Summer Performing Arts Company came into existence because of a collaboration. Grand Forks had Summer Drama for elementary and junior high students for many years. We also offered voice lessons to senior high students for many years. One summer we combined our efforts on a thirty minute recital of songs from *Les Misérables*. That was six years ago. Each summer we looked for new ways to work together. In 1990, we began to officially call ourselves the Summer Performing Arts Company.

Again this year, the program grew in all areas. The students numbered 170; the staff almost 50. We added a drama which was performed at Central High School. We added three new ensemble groups, bringing the number to four. 1992 also marks the first year we had a pit orchestra for a musical. New classes for SPA 92 included: Public Relations, Advanced Drama, Painting, Video Production, Set Construction, Accents, Speech and Debate, and Balloon Art. Students were also able to take drama lessons this year.

We continued to offer the components that built SPA. Each student had the opportunity to take voice lessons and perform in a recital. Each student was able to be a part of either a show, ensemble group, or both. Classes offered in the past were again offered this year.

The SPA Experience has enriched and broadened students and teachers alike. We have all grown from it. I am proud to have worked with such terrific students and staff. We thank you for your support.

Dean Opp  
Administrative Director