

ACKNOWLEDGMENTS

Farm Credit Service (Computers), Mary Larson (Hats),
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Sharon Luney (Video), Bob Hull (Phones),
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Dolores Hartl (Costume Donation), Alan & Erma Meldrum
(Costumes), Gloria Sanford (Costumes)

Piano Tuning—Glayde Cory & Brian Opdahl

VISIT OUR WEBSITE!

www.spacompany.org

MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or at SPA, fill out the form below, tear it out from the program, and pass it along to an usher or mail to Red River HS, 2211 17th Ave. S. 58201, *ATTN: MAILING LIST*. No need to fill this out if you are already on the list.

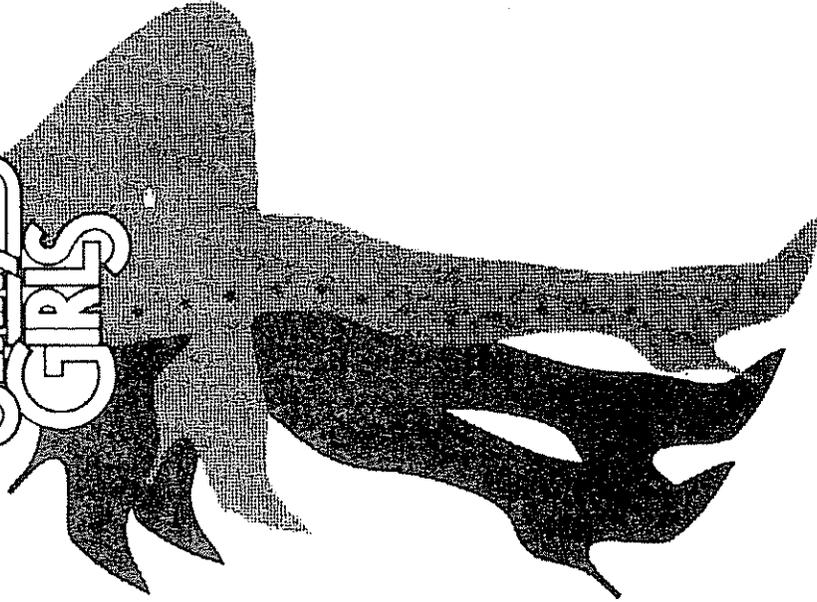
NAME: _____

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THE 2000 SUMMER PERFORMING ARTS COMPANY
proudly presents

JERRY'S GIRLS



A Song and Dance Celebration!
The Music and Lyrics of
JERRY HERMAN

Concept by Jerry Herman and Larry Alford
Samuel French, Inc.

July 24-25, 2000 at Red River High School

ACT ONE

- Girls' Prelude Ensemble of Jerry's Girls
- "It Takes A Woman" (*Hello, Dolly!*) Ensemble
- "Just Leave Everything to Me" (*Hello, Dolly!*) Dorothy, Carol, Ginger, Leslie, Chita, Juliet
- "Put On Your Sunday Clothes" (*Hello, Dolly!*) Ensemble
- "It Only Takes A Moment" (*Hello, Dolly!*) Leslie, Ginger
- "Wherever He Ain't" (*Mack and Mabel*) Carol, Chita
- "We Need a Little Christmas" (*Mame*) Betty, Martha, Barbara, Pearl, Andrea, Angela, Loretta, Yvonne, Ann, Hermione, Eileen, Eydie, Jane
- "Tap Your Troubles Away" (*Mack and Mabel*) Bernadette, Dorothy, Carol, Ginger, Leslie, Chita, Juliet
- "I Won't Send Roses" (*Mack and Mabel*) Lucille, Phyllis, Mary, JoAnne

VAUDEVILLE MEDLEY:

- "Two a Day" (*Parade*) Eydie, Loretta, Ann, Martha, Yvonne, Barbara, Jane, Angela, Hermione
- "Bosom Buddies" (*Mame*) Dorothy, Ginger, Bea, Juliet, Carol, Leslie, Chita
- "The Man in the Moon Is a Lady" (*Mame*) Eve and Ethel
- "So Long, Dearie" (*Hello, Dolly!*) Dorothy
- "Two a Day" (Reprise) Eydie, Loretta, Ann, Martha, Yvonne, Barbara, Jane, Angela, Hermione

"Shalom" (*Milk and Honey*)

- JoAnn and Bernadette
- "Milk and Honey" (*Milk and Honey*) JoAnn and Bernadette
- "Before the Parade Passes By" (*Hello, Dolly!*) Bea, Leslie, Dorothy, Chita, Carol, Ginger, Juliet
- "If He Walked Into My Life" (*Mame*) Ethel, Mary, JoAnn, Lucille, Phyllis
- "Hello, Dolly!" (*Hello, Dolly!*) Ensemble

ACT TWO

- "Mame" (*Mame*) Betty, Mary, Phyllis, JoAnn, Ethel
- "I Don't Want to Know" (*Dear World*) Barbara, Yvonne, Eydie, Jane

MOVIES MEDLEY:

- "Just Go to the Movies" (*A Day in Hollywood*) Bea, Ann, Loretta, Eve, Angela, Hermione, Andrea
- "Movies Were Movies" (*Mack and Mabel*) Pearl, Martha, Ethel, Mary, Phyllis
- "Look What Happened to Mabel" (*Mack and Mabel*) JoAnn and Eydie
- "Nelson" (*A Day in Hollywood*) Ginger and Bernadette
- "Kiss Her Now" (*Dear World*) Lucille and Betty
- "Time Heals Everything" (*Mack and Mabel*) Leslie
- "That's How Young I Feel" (*Mame*) Bea, Bernadette, Ethel, Ann, Barbara, Lucille, Juliet
- "Goodie's Song" (*Mame*) Dorothy
- "La Cage Aux Folles" (*La Cage Aux Folles*) Carol
- "Song on the Sand" (*La Cage Aux Folles*) Chita
- "I Know What I Am" (*La Cage Aux Folles*) Juliet and Ensemble
- "Jerry's Girls" Special Guest: Joc Olson
- "It's Today" (*Mame*) Ensemble

There will be a 15 minute intermission.

Please...No Flash Pictures During the Performance!

Coming Soon!

JOSEPH

and the amazing technicolor dreamcoat

at the Chester Fritz

July 26-27 at 8:00 pm

Reserved Seating-- \$10.00 All Seats

STOP BY THE CHESTER FRITZ FOR TICKETS!

ASSISTANT SUPERINTENDENT'S NOTES

SPA has established itself apart of the fabric of our community. The program benefits not only the student participants and staff but also the larger community itself.

We appreciate the support of our community as our young people mature through their SPA experiences. Our schools are truly great places to grow and learn.

-Mr. Ron Gruwell, Assistant Superintendent, GF Public Schools

A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2001 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Tera Kilbride, a senior, will sing the first verse then turn the spotlight over to eighth-grader Lauren Palay.

Who are Jerry's Girls?

There is seldom an evening when, somewhere in the world, the music and lyrics of Jerry Herman are not being sung by a lady with a bugle and a lady in a red head dress descending their respective staircases. *Mame* and *Dolly* are some of the most successful, popular, and often performed heroines of musical theatre. Their composer-lyricist, Jerry Herman, believes in trying to make people hum their way out of the theatre and in writing melodic songs that can have lives of their own outside of the show.

Jerry Herman first burst on the Broadway scene as a young creator of music and lyrics with the successful *Milk and Honey* in 1961. The phenomenal *Hello, Dolly!* came next in 1964, winning Jerry both Best Composer and Best Lyricist Awards.

When asked to musicalize *Auntie Mame* by playwrights Lawrence and Lee, Jerry embarked on one of the happiest and most satisfying ventures of his career. *Mame* won Jerry another Best Lyricist award, a gold record, and a Grammy. *Mame* took its place with *Dolly* on the all-time top ten long run list!

Dear World in 1969 made Jerry the only composer-lyricist in history to have three productions running simultaneously on Broadway. In fact, in 1987 he became the only one in history to have had three musicals which ran over 1,500 consecutive performances on Broadway! 1974 brought *Mack and Mabel* (Jerry's personal favorite score); and in 1978, *The Grand Tour*; 1980 brought Jerry's contributions to Tommy Tune, *A Day in Hollywood*.

In 1983, *La Cage Aux Folles* won Best Musical and Tony Awards for Outstanding Musical Score and Best Score for a Musical. There have been as many as ten first-class companies of *La Cage* playing around the world at the same time.

Jerry's Girls is a revue that celebrates Jerry Herman's work and has played in major cities across America and on Broadway. And there's much to celebrate in this musical entertainment-glamour, optimism, love, melody, and women. Jerry's "larger-than-life" women command center stage. There's Dolly Gallagher Levi of *Hello, Dolly!*; Auntie Mame Dennis of *Mame*; Countess Maurelia of *Dear World*; Mabel Normand of *Mack and Mabel*, and now (in a unique way!) female impersonator ZaZa of *La Cage Aux Folles*. Some of the actual Broadway stars are listed as our girls' characters tonight. These girls have been energetic and hard-working and look forward to sharing their talents with you...we hope you enjoy SPA 2000's "Jerry's Girls."

-Kathy Fiedler, Aaron Knudsvig, Sarah Perry, Dave Adams

CAST

(name followed by 2000-2001 grade)

DOROTHY LOUDEN Andrea Lorenz--11
 LESLIE UGGUMS Kristen Berg--10
 CHITA RIVERA Katie Schaffer--10
 CAROL CHANNING Desiree Radi--10
 GINGER ROGERS Beth Laidlaw--9
 JULIET PROWSE Janelle Young--10
 BEA ARTHUR Laura Pfau--11
 JOANNE WORLEY Sarah Johnson--9
 LUCILLE BALL Raquel Sidie-Wagner--9
 ANN MILLER Sarika Parikh--9
 ETHEL MERMAN Katie Halvorson--8
 BETTY GRABLE Sarah Howard--10
 MARY MARTIN Katie Ericson--8
 PHYLLIS DILLER Emily Eylands--9
 BERNADETTE PETERS Maren Tunseth--8
 BARBRA STREISAND Carol Freestone--10
 EYDIE GOURMET Haley Cummings--9
 LORETTA SWIT Melissa Ell--10
 MARTHA RAYE Sarah Olson--10
 HERMIONE GINGOLD Amanda Kosmatka--9
 JANE RUSSEL Binky Lee--9
 EVE ARDEN Michelle Bjornseth--9
 YVONNE DeCARLO Kelsey Lieberg--9
 ANGELA LANSBURY Kayla Sprenger--9
 PEARL BAILEY Jessica Poppke--9
 ANDREA McARDLE Alissa Behm--9
 EILEEN BRENNAN Bethany Mattson--10

PRODUCTION DIRECTORS AND CREWS

DIRECTING STAFF Kathy Fiedler, Aaron Knudsvig,
Sarah Perry, Dave Adams

VIDEO Rachel Niceswanger, Jessika Higganbotham (9),
Katy Bushaw (9), Marc Arnason (10)

HOUSE MANAGER A.J. Peterson

SOUND Tom Gillen, Scott Johnke (10),
John Holten (8)

LIGHTS Leif Olson, Adam Whetham (10),
Josh Anderson (10)

MAKEUP Andrea Rogers, Megan Fiskum

TICKETS Jennifer Hennes, Candee Jostad, Megan Melin

SPOTLIGHTS John Arnold, Bobby Freestone (10),
Ryan Laffen (10), Jim Irrgang (9),
Jason Lillibridge (10)

USHERS Jill Johnson, Darcy Cozzetto

MOVIE VIDEO Matt Luney

PROGRAM Jason Koch

PIT MEMBERS

PIANO Kathy Fiedler

KEYBOARD Dave Adams

BASS Jeff Seabloom

DRUMS John Nelson

TROMBONE Erik Hunter

TRUMPET Eric Stordalen

CLARINET Nicole Maroney

CLARINET Annella Winger

FLUTE Heather Abbott

BASSOON Cassel Everson

FRENCH HORN Jill Johnson

SPA 2000 STAFF

David Adams Vocal Staff, Directing Staff - *Jerry's Girl*

John Arnold Systems Manager

Shelley Bares Vocal Staff

Annalisa Bass Costumes

Gail Bar Costumes

Angie Black Choreographer - *Joseph/Dance Class Instructor*

Mike Blake Jazz Class Instructor

Dean & Cynthia Brown Guest Workshop Instructors

Jennifer Bushland Costumes

Darcy Cozzetto Office Assistant, Honor Revue Director

Brian Crommett Vocal Staff

Liz Eggers Middle School Revue Music Director

Kathy Fiedler Director - *Jerry's Girl*, Vocal Staff

Megan Fiskum Movement - *The Boy Friend*

Chris Foster Elementary Staff

Pam Galegher Costumes

Carol Getzler Middle School Revue Music Director

Tom Gillen Improv Instructor, Tech Assistant - *Still Crazy*

Jenny Hennes Elementary Staff/Box Office

Dave Hennickson *Opera and Boy Friend* Musical Assistant

Melanie Houtstad Costume Assistant

Allison M. Hutchings Administrative Assistant

Nick Jensen Technical Director - *The Boy Friend*

Cary Johnson Technical Coordinator/Class Instructor

Jill Johnson Musical Assistant, Mentoring

Aaron Knudsvig Assistant Director - *Jerry's Girl*

Carolyn Koch Costume Assistant

Judith Kanera Volunteer Coordinator

Kim Konecna Costume Assistant

Jason Koch PRO/Office Assistant, Honor Revue Director

Chris Larsen Costume Assistant

Diane Leake Mentoring Director

Matt Luney GFABF Elementary Staff

Megan Melin Video Editing/Music Sequencing Instructor

Jolene Mikkelsen Costume Assistant

Jewell Mikkavijg Elementary Staff

Kevin Moberg Modelling Workshop Instructor

Rachel "Cici" Niceswanger Costume Assistant

Leif Olson Assistant Director - *Still Crazy*

Dean Opp Student Affairs Director

Brendan Parsley Director - *Still Crazy*

Sarah Perry Administrative Director

A.J. Peterson Middle School Revue Music Director

Tom Porath Movement - *Jerry's Girl*, Dance Staff

Kathleen Rodde Movement - *The Boy Friend*, Dance Staff

Andrea Rogers Stage Combat Instructor

Becky Szari Women's Choir Instructor

Eric Sant PR Director/Administrative Assistant

Stephanie Scherrer Director/Choreographer - *The Boy Friend*

Jeff Seabloom Music Director - *The Boy Friend*

Mike Shea Costumes

Brad Sherwood Instrumental Music Assistant

Connie Sherwood Program Development, Mentoring

Mary Spidichal Director - *Joseph*

Robert Scallworth Base Elementary Staff

Loree Standsbjorn Guest Drama Workshop Instructor

Jamie Toutenhoofd Volunteer Coordinator

Kathy Treter Elementary Staff

Michael Weber Costume Director

Allison Weiner Music - *Jerry's Girl*, Men's Ent./Vocal Arts

Maria Williams Music Assistant - *Joseph*

Tom Winger Opera Class Instructor

Tom Young Elementary Staff

Photography

SPA DONATIONS

(as of this printing)

Thank you to the following individuals and organizations for their contributions to the 1999-2000 season. If you would like to become a sponsor, please contact:

Dean Opp at 746-2407 ext. 200 or Brad Sherwood at 746-2407 ext. 143.

If your name doesn't appear or is incorrectly listed, please contact us. It is important to us that all donors are named accurately, we apologize for any mistakes. Those who donate through the Grand Forks Foundation for Education to "SPA" may only be listed in their report.

PRODUCERS CLUB (\$2500 and above)

Dayton's (5), Altru (1), GF County Commission (1), City of Grand Forks (1),
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Farm Credit Services (3 In-Kind)

DIRECTORS CLUB (\$1000-\$2499)

The G.F. Park District's Uiland Grants Program (8), Anonymous (4), U.S. Bank (3),
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The Chester Fritz Auditorium (4 In-Kind)

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Betty & Charles Jacobi (7), Everett & Karen Knudsvig (3)

Number in parentheses indicates number of years the sponsor has donated to SPA.

"In Kind" denotes donated goods or services.

HOW DO YOUR DONATIONS HELP?

The Summer Performing Arts Company is a program designed to have something for everyone. Every year the number of students enrolled in SPA has increased, and the size of the program grows to fit these numbers. Continual growth has many benefits, but it also brings many more expenses. That's why donations are such a key element of the SPA program.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers. This year we welcomed Robert Stallworth and Dean and Cyndee Brown, who offered their creative dramatic assistance to the students.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

*Remember, any donation will help!
Be a part of the SPA Magic!*