

ACKNOWLEDGMENTS

The GF Herald, KCNN, Mr. & Mrs Rovelstad, SAMS,
Donna Burris (costumes), Sue Fristad (jewelry), Gene Durieux,
Bob Hull (Costume), Bonnie Gustafson (Costume),
Kristie Eckman (Costumes), Tom & Helen Opp (Costumes),
Opp Construction/Sally Opp (Food Warmers), Annella Winger,
Claira Sweetland, Norman Dutot, Ken Sherwood,
Nicolas Lapoujade, Bryan Vidden-GF Glass and Paint,
Pat Garry, United Rental, Donovan's Hair Styling,
Mischief Sherwood, Barry Branvold, Blondie's, Pete Hoistad

Special thanks to the Grand Forks Public
Schools, the Encore Program, the ANSWER
Program, and the Knight Foundation

VISIT OUR WEBSITE!

WWW.SPACOMPANY.ORG



PLEASE...

No flash pictures during the performance!
Remember to turn off your cell phones!

MAILING LIST: If you would like to be on our mailing list for the best seating for productions at Red River or at SPA, fill out the form below, tear it out from the program, and pass it along to an usher or mail to Red River HS, 2211 17th Ave. S. 58201, "ATTN: MAILING LIST".
No need to fill this out if you are already on the list.

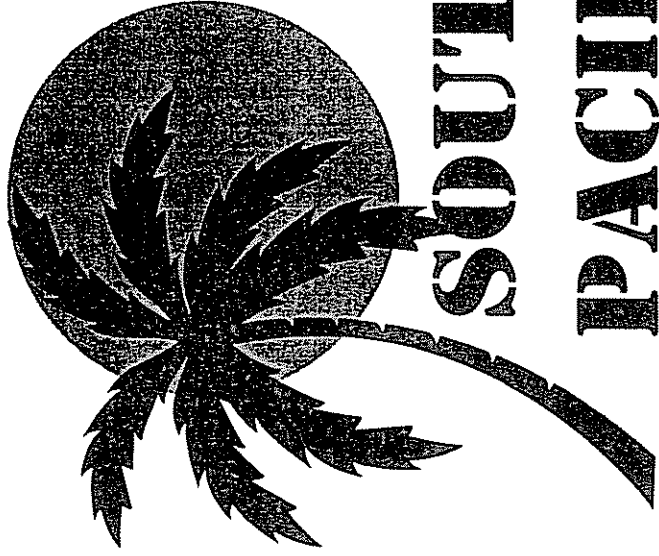
NAME: _____

ADDRESS: _____

PHONE: _____



THE 2003 SUMMER
PERFORMING ARTS COMPANY
PROUDLY PRESENTS:



SOUTH
PACIFIC

CAST

Ensign Nellie Forbush Amanda Hill~12
 Emile de Becque Jared Killfoil~12
 Ngana Sasha Yearwood~5
 Jera Sydney Slaughter~2
 Henriette Natasha Villanueva~11
 Bloody Mary Beth Laidlaw~12
 Liat Natalie Turner~12
 Luther Billis Dan Dutot~12
 Stewpot Louis Jelinek~12
 Professor Mike Ulrich~12
 Sailor Tom O'Brien John Holten~11
 Seabee Richard West Cory Diers~11
 Marine Kenneth Johnson Brendan O'Shea~11
 Joe Cable Jonathan Walters~12
 Captain Brackett Matt Bisenius~12
 William Harbison Tony Adams~11
 Buzz Adams Mike Knutson~12
 Pilot 1 Cory Carivau~12
 Pilot 2 Evan Guy~11
 Shore Patrolman Mike Knutson~12
 Bob McCaffrey (Radio Man) Bryce Henrickson~11
 Lead Nurse Raquel Sidie-Wagner~12
 Ensign Dinah Murphy Lauren Palay~11
 Ensign Janet McGregor Sarah Winger~12
 Ensign Bessie Noonan Michelle Bjornseth~12

Nurses, Island People

Jessica Vaughan~11
 Maren Tunseth~11
 Caroline Gray~11
 Meaghann Harmon~12
 Katie Ericson~11
 Rebecca Olson~11
 Tami Koltes~10
 Natasha Villanueva~11
 Amanda Hjelseth~12
 Katy Vogt~11
 Kathy Tingum~11
 Elizabeth Noel~12
 Amanda Hawrelok~11

SPA 2003 STAFF

ADMINISTRATIVE DIRECTOR: Dean Opp
PROGRAM DEVELOPMENT: Brad Sherwood
ADMINISTRATIVE COORDINATOR: Lori Young
ADMINISTRATIVE ASSISTANT: Allison Hutchings
OFFICE ASSISTANTS: Rachel Gillen, Chris Berg
BOX OFFICE: Mollie Moen
TECHNICAL: Justin Johnson, Andy Hayes, Jessica Vidden, Josh Anderson, Marc Armason, Tom Gillen, Rebekah Goering
MENTORING: Chris Larsen, Brad Sherwood, Marilyn Ripplinger, Seth Olson, Mollie Moen, Allison Rane, Justin Johnson, Jessica Vidden, Josh Anderson, Rachel Gillen, Krisanne Kvermen, Carol Freestone, Rebekah Goering, Danielle Hagan, Marc Armason
COSTUME: Kathy Tretter, Stephanie Scherrer, Melanie Hoistad, Jill Porter, Amy Sanner, Debbie Wikoff, Cindy Jensen
DRAMA CLASSES: Tom Gillen
DRAMA LESSONS: Sharyl Simeone
DANCE CLASSES: Angie Black Erickson, Danielle Hagan
VOCAL LESSONS: Maria Williams Kennedy (Head), Shelley Bares, Amy E. Erickson, Drew Bruns, Mike Stromenger, Dana Tisdale, Linda Toso
VOCAL CLASSES: Mike Weber, Maria Williams Kennedy
INST. LESSONS: Arranged by Brad Sherwood
STEEL DRUMS: Mike Blake, Toby Haugen
MISC. CLASSES: Tom Porath (Stage Combat), Ron Elgin & Linda Shaw-Elgin (Imaging)
MIDDLE SCHOOL: Diana Iverson, Seth Olson, Teri Preston, Joel Beyer, Tom Young, Laura Goehring, Danielle Hagan
ELEMENTARY: Chris Fosse, Mike Shea, Jamie Toutenhoofd, Reba Dermody, Tom Winger, Jennifer Hennes, Krisanne Kvermen, Dawnelle Larson
SOUTH PACIFIC: Connie Sherwood, Mike Weber, Angie Black Erickson, Allison Rane, Krisanne Kvermen, Elaine Kuntz
CINDERELLA: Job Christenson, Marlys Murphy, Sara Preston, Mary Noel, Kathy Fiedler
MIDSUMMER: Sharyl Simeone, Tom Gillen, Jess Vidden
HONORS REVUE: Maria Williams Kennedy, Job Christenson
WEBMASTER: Jeff Seabloom

ADMINISTRATIVE DIRECTOR'S NOTES



We are newly amazed each year at the wonderful and talented students we have the privilege of working with. They have worked hard on every aspect of the show you're watching tonight.

We are very proud to be able to offer them many opportunities to learn and grow. They have demonstrated great teamwork, often working for hours at a time on a different production than their own. We are also very proud of our growing mentoring program. Our trained mentors spend time with students each day, as well as joining students at special SPA sponsored activities, such as bowling nights, pool tournaments, and a day at Turtle River.

We are also very fortunate to have a community and school district that supports this program with time and dollars. The youth in this community represent a precious asset. The future strength of the Grand Cities will depend on these students to be the leaders of tomorrow. With the support of parents, businesses, organizations, government institutions, and the school district the students are able to choose a path to self-confidence and success—a success that will benefit us all.

Enjoy the show. Delight in the sparkle in the performers' eyes. Share in the student's imagination and in their dreams yet to come. And as the cast takes their final bow, notice their smiles and try to imagine what their thoughts might be. What a wonderful experience for all. Enjoy the night!

Dean Opp, SPA Administrative Director

SUPERINTENDENT'S NOTES

SPA is an example of what makes Grand Forks a great place to grow and learn. It features opportunities for a variety of students, it is staffed by outstanding professionals, high expectations are present for each participant and the community support is exceptional. This is a formula for success...and that is what the students experience.

Over the years, the students and staff have developed "SPA traditions." All of us appreciate these defining activities. At the same time, SPA also captures our attention with fresh ideas and updates. This wonderful combination of tradition mixed with cutting edge programming provides the ingredients that make SPA the place to be... whether you are a student, staff, or community audience member.

Dr. Mark Sanford, Superintendent of Schools

PRODUCTION DIRECTORS AND CREWS

Director..... Connie Sherwood
 Assistant Director..... Ken Sherwood
 Music Director..... Mike Weber
 Choreographer..... Angie Black Erickson
 Costumes..... Kathy Tretter (Head), Mel Hoistad, Debbie Wikoff
 Parent Volunteers..... Idette Graham, Janice Porter, Vicki Hunter Robin Paine,
 Diane Sitzer, Deb Hill, Joanne Gorman, Annella Winger, Norm Dutot
 Student Costume Assistants..... Katie Gorman, Tess Gallegher, Eric Lillehaugen
 Rehearsal Pianist..... Elaine Kuntz
 Technical Director..... Josh Anderson
 Lights..... Katie Sanner, Tony Peterson
 Spotlights..... Marc Arnason (head), Paul Amundson, Sean Nordstag, Rachel Jacobson
 Sound..... Mike Brown, Justin Groenewold
 Makeup..... Carol Freestone, Jared Killfoil, Jeff Schroeder (tattoo artist)
 Box Office/Tickets..... Mollie Moen, Lori Young
 Video..... Marcus Woodard, Kari Koski, Joey Freestone, James Freestone, Katy Bushaw
 Ushers..... SPA Students
 USO Preshow..... Allison Rancy, Krisanne Kvernem, Katherine Laidlaw,
 Angie Black Erickson

PIT MEMBERS

Conductor..... Dr. Mike Weber
 Piano..... Elaine Kuntz
 Flute..... Heather Abbott
 Clarinet..... Don Craig
 Bassoon..... Cassel Eyerson
 Trumpet..... Herb Thomson, Ashley Combs
 Trombone..... Mel Craig
 French Horn..... Krisanne Kvernem
 Violin..... Sherri Swen
 Viola..... Suzanne Olafson
 Cello..... Jenny Dickinson
 Bass..... Jeff Seabloom
 Percussion..... John Nelson

A SPA Tradition

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2004 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Beth Laidlaw, a senior, will sing the first verse then turn the spotlight over to Kirby Black, a student new to the High School SPA company.

"And in time we will all be stars."

MUSICAL NUMBERS AND SCENE BREAKDOWN

ACT I

Scene 1: The terrace of Emile de Becque's plantation home	
Dites-Moi.....	Ngana and Jera
A Cockeyed Optimist.....	Nellie
Twin Soliloquys.....	Nellie and Emile
Some Enchanted Evening.....	Emile
Reprise: Dites-moi.....	Ngana, Jera, and Emile
Scene 2: Another part of the island	
Bloody Mary.....	Sailors, Seabees, and Marines
There's Nothing Like a Dame.....	Billis, Sailors, Seabees, and Marines
Bali Ha'i.....	Bloody Mary
Scene 3: Inside the Island Commander's Office	
Scene 4: The Company Street	
Scene 5: The Beach	
I'm Gonna Wash That Man Right Out Of My Hair.....	Nellie and Nurses
A Wonderful Guy.....	Nellie and Nurses
Scene 6: Inside the Island Commander's Office	
Scene 7: Bali Ha'i	
Scene 8: Inside a Native Hut on Bali Ha'i	
Younger Than Springtime.....	Cable
Scene 9: Near Beach on Bali Ha'i	
Scene 10: Emile's Terrace	
Reprise: Some Enchanted Evening.....	Emile

There will be a 10 minute intermission.

ACT II

Scene 1: A performance of the Thanksgiving Follies	
Dance.....	Nurses
Scene 2: Backstage at the Thanksgiving Follies	
Happy Talk.....	Bloody Mary, Cable, and Liat
Scene 3: The performance resumes, as in scene 1	
Honey Bun.....	Nellie, Billis, and Ensemble
Scene 4: Backstage, as in scene 2	
You've Got to Be Carefully Taught.....	Cable
This Nearly Was Mine.....	Emile
Scene 5: Another part of the island	
Scene 6: The Radio Shack	
Scene 7: Another part of the island	
Scene 8: The Radio Shack	
Scene 9 The Beach	
Reprise: Some Enchanted Evening.....	Nellie
Scene 10: The Company Street	
Scene 11: Emile's Terrace	
Finale.....	Nellie, Emile, Ngana, and Jera

DIRECTOR'S NOTES

I have always found musical theater fascinating. I love to know how things were originally put together and what inspired them. That knowledge gives me a greater respect for the material and better understanding of the project I have agreed to undertake. This year marks the centennial celebration of Richard Rodgers, proving that the works of Rodgers and Hammerstein are timeless. SOUTH PACIFIC has a place in a long line of classic American musicals.

SOUTH PACIFIC was first produced in 1949. It was a collaboration of the efforts of Richard Rodgers, Oscar Hammerstein II and Joshua Logan. The team of Rodgers and Hammerstein had already become famous for OKLAHOMA! and CAROUSEL. They would go on to write THE KING AND I, ME AND JULIET, PIPE DREAM, FLOWER DRUM SONG and SOUND OF MUSIC.

For SOUTH PACIFIC, Oscar Hammerstein and director Joshua Logan collaborated in putting together a script from three stories in James Michener's Pulitzer prize winning book *Tales of the South Pacific*. Two romances are interwoven--one is about an average American nurse and an aristocratic French planter, the other about a naval officer and a native.

In Richard Rodgers' autobiography, he elaborates on the selection of the stories. "If the main love story is serious, the secondary romance is usually employed to provide comic relief, such as Will Parker and Ado Annie in OKLAHOMA, and Carrie Pipperidge and Enoch Snow in CAROUSEL. But in SOUTH PACIFIC, we had two serious themes, with the second becoming a tragedy when Joe Cable is killed during the mission. Breaking the rules didn't bother us, but we did think the show needed some comic leavening, so we went to still a third story about an affable wheeler-dealer named Luther Billis and added him to the cast."

As directors, Angie, Mike and I found SOUTH PACIFIC to be very challenging. First of all, the script itself contains three stories that have been rolled into one. There is more script without music than we have been used to dealing with. Second, the fact that the majority of the characters are military was a new challenge. In 2003 as in 1949, our country owes a debt of gratitude and respect to the men and women who have served us over the years, and as educators we felt that part of the SPA experience was important. We were fortunate to have Ken Sherwood and Norm Dutot around to share their military backgrounds with the kids and to keep us true to our initial goal. Third, we thought the struggles with racism in the stories was significant. In the time the show was written, Richard Rodgers writes that he didn't see "Carefully Taught" as a message song at all. It was just another song for Joe Cable to sing in Act 2. Over the years though, the song has become a theme for sermons and character education lessons. It reminds us that our lack of grace toward each other is learned.

We had to come to terms with the fact that SOUTH PACIFIC is a period piece, and that is the way it needed to be approached. History has much to teach us, and the era of World War II is something that all Americans should cling to as their own. SOUTH PACIFIC has allowed us this opportunity.

Connie Sherwood

HOW DO YOUR DONATIONS HELP?

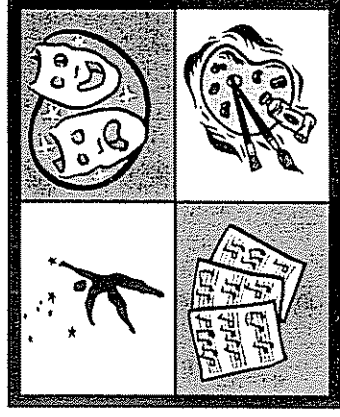
The Summer Performing Arts Company is a program designed to have something for everyone. Every year the number of students enrolled in SPA has increased, and the size of the program grows to fit these numbers. Continual growth has many benefits, but it also brings many more expenses. That's why donations are such a key element of the SPA program.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

**DONATIONS OF ANY AMOUNT HELP
TO SUPPORT OUR STUDENTS!
BE A PART OF THE SPA MAGIC!**

Summer Performing Arts Company



Arts Company

*Thank you for all of
your support!*

**If you would like to become a sponsor,
please contact:**

**Dean Opp at 746-2407 ext. 200 or
Brad Sherwood at 746-2407 ext. 143.**

**Or contact Sandy Glas at The GF Foundation
for Education~746-2205 ext. 139**

PRODUCERS CLUB (\$2500 and above)

GF County Commission (4), GFPS-"THE ANSWER" (3), Myra Foundation (4), City of Grand Forks (NOVAC) (4), Dean Opp/Wal-Mart (1), The Knight Foundation (2), Grand Forks Public Schools (16)

DIRECTORS CLUB (\$1000-\$2499)

The G.F. Herald (6), Leslie & Patricia Howard (6), Anonymous (7), Nash Foundation (3), GF Park District Ulland Grants Program (11), ENCORE ~ GFPS (2), Shirley Bostrom (11), Supertarget (2), SAMS Club (3), K-Lite/KCNN (16 In-Kind), US Bank (6), State Farm Insurance-Vicki Ericson, Agent & Family (5), GF Foundation for Education (9), Marshall Fields (8), Wilson Teammates/Int. Designs (5 In-Kind), Alerus Financial (4)

STAR CLUB (\$500-\$999)

Mr. & Mrs. Ken Sherwood (5), G. F. Community Foundation (2), Dr. John O. Nord D.D.S. (8), Wal-Mart (4), Ad Monkeys (1 In-Kind), J.T. & Joan Bristol (8), Dr. Jerry & Annette Smyser (11), Swingen Construction (6), Curtis Tanabe, DDS (2), Gate City Federal Bank (7), Optimist Club (2), Bel Canto Studio (3 In-Kind), Sertoma Club(3), Opp Construction/Patio World (Greg & Susan)(9), Simonson Lumber (1 In-Kind), TEAM Electronics (3 In-Kind)

TROUPERS CLUB (\$200-\$499)

Craig & Cherisse Smyser (5), Poppler's Music Store (7), GF DriverED--Ronald & Becky Holten (4), Tom & Helen Opp (13), Barbara Lander (4), Computerland--Bob Knutson (3), Everett & Karen Knudsvig (6), Craig & Cherisse Smyser (5), Glayde Cory (16 In-Kind), Dr. Roger & Kim Amundson (5), Cynth & Eric Lunn (2), Anonymous (2), Howard & Patti Palay (5), Harold & Ione Gustafson (7), Karen & John Foster (9), Hugo's (8), Donovan Hair Stylist (1 In-Kind), Pete & Melanie Hoistad (1), Bremer Bank (3), Community National Bank (9), Chris Panneck (1), Burger King (8), Adam Whetham (1), Italian Moon/Wendy's (8), Dr. Larry & Ramona Halvorson (2), Scott's Music (8 In-Kind)

COMPANY CLUB (Up to \$199)

Anthony & Peggi Aymond (2), Mr. & Mrs. Coen-Tuff (2), Debbie Swanson (2), Dean Opp & Mary Haslerud Opp (6), Debbie Opp (4), Northland Printing (8 In-Kind), Sherwood Photography (1), Thursday Music Club (5), Scheels All Sports (8), Merit Care (1), Annella & Steve Winger (1), Verona Mikkelson c/o Dan & Jolene (1), Allison & Mike Peyton (1), Norma Haslerud (4), Steve & Deb Hill (1), Scott & Pat Carter (3), Blake & Janelle Evert (2), Heart Institute of ND (1), Mr. Clint Harstad (6), Amundson Funeral Home (8), Caulfield Studio, Inc.(9), Thelma Johnson (4), Greenberg Realty (5), Lester Seglin (4), Dr. David Gordon & Cindy Phillips Gordon (2), Mark & Barbara Siegel (5), Grand Forks Glass & Paint (7 In-Kind), Ralph & Carolyn Kolstoe (3), Opticare-Forks Vision Clinic (8), Russell & Berniece Holm (3), David & Linda Blumkin (3), Northern Plumbing Supply (8), Dennis & Lori Labahn (3), Dr. & Mrs. James E. Gjerset (7), Aida & Richard Wakefield (1), Cindy & Warren Jensen Family (2), Cost Cutters (5), David Duncan (1), Tom & Susan Falck (3), Arlene Manchester (1), Harland & Marvlyn Bohach (1), Lauri & Randy Finley (1), Allison & Robert Brooks (1), John & Renae Bridewell (1), Roger & Janet Schauer (4), Jim & JoAnn McKay (GF Lions Club (1), Laura Jane Paulson (4), GFC Class of 1952 Reunion (1), Brown and Brown Insurance (2), Robert & SuAnne Frasier (1), Joseph Maidenberg (1), David Hulteng (1)



Number in parentheses () indicates number of years the sponsor has donated to SPA. "In Kind" denotes donated goods or services. If your name doesn't appear or is incorrectly listed, please contact us.

DONATIONS From 1/1/02 - 7/10/03