

ACKNOWLEDGMENTS

THANK YOU FOR YOUR HELP AND DONATIONS!

The Millette Family, The GFPS Print Shop, Simonson's Lumber, HB Sound & Light, Dr. Roger & Kim Amundson, US Bank, Les & Patty Howard

2014 PARENT AND COMMUNITY VOLUNTEERS

These individuals helped to supply food and treats for the staff and students, usher performances, sew costumes, and much more.

Jessie Erickson, Staci Halliday, Gayle & Brad Aafedt, Deb & Grant Dunham, Tracy & Lauri Shimpa, Dave & Larissa Krogh, Lorraine O'Shea, Jennifer Phelps, Michael & Leah Ritland, Karen Molmen, Julie Dostal, Kim Shrum, Matt & Jami Schumacher, Marybeth Spivey, Shedd & Kris Waskosky, Diane Manthei, Mary Haslerud Opp, Jeff & Tami Carmichael, Melanie Craig, Shelly Pilon, Lisa Hoplin, Leroy Fischer & Toni Nicolson, Julie & Danny Rage, Kathy Benda, Mischief Sherwood, Kay Berg, Mary Kulas

There were many helpers this year and we apologize if we have left your name out of the program.

THANK YOU TO THESE BUSINESSES FOR HELPING TO PROMOTE SPA THIS SUMMER OR PROVIDING SERVICES!

Rhombus Guys, L'Bistro, Aaltos, Tavern United, Garbonzo's, Al's, Qdoba, Culvers, Paradiso, Dairy Queen, Coldstone Creamery, Cherry Berry, Five Guys, Pita Pit, Wendy's, Mamma Maria's, Coffee Company, Red Pepper, Mexican Village, Porpoura, The Ember, Dakota Harvest Bakers, Italian Moon, Marco's Pizza, Valley Dairy, Erberts & Gerberts, Hugo's

Join our email or paper mailing list!

You can now elect to receive your ticket mailing via email.

Both PAPER and EMAIL lists will get a \$1.00 coupon for each Red River, GF Central, and SPA productions!

Please complete the following form and hand to an usher/box office worker
OR email this information to allison.peterson@gfschools.org

_____ I would like to be signed up for email ticket announcements ONLY.

_____ I would like to be signed up for PAPER mail announcements ONLY.

_____ I would like to receive BOTH email and paper announcements.

NAME: _____

ADDRESS: _____

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**THE GRAND FORKS PUBLIC SCHOOLS
2014 SUMMER PERFORMING ARTS COMPANY PRESENTS:**



Sandy Wilson's

**THE BOY
FRIEND**

Central High School Auditorium

July 11, 12, 14 at 7:00 pm

July 13 at 2:00 pm



**SPA
2014**

CAST

Name followed by 2014-2015 grade and school

Polly Browne Calli Medley-10-GFC
Tony Brockhurst Brady Ritland-10-RR
Madame Dubonnet Lauren Craig-10-RR
Percival Browne Brian Aafedt-10-RR
Maisie Merryweather Sydney Warcup-9-RR
Bobby Van Husen Seth Brandl-9-RR
Hortense Carolyn Smith-10-GFC
Dulcie Ella Dostal-10-EGF
Lord Brockhurst Trevor Weiland-9-RR
Lady Brockhurst Krista Slusar-Mrazek-10-GFC
Fay Gabrielle Halliday-10-RR
Nancy Chloe McCarthy-10-RR
Alphonse David Moreno-10-RR
Pierre Max Pickett-10-RR
Marcel Casey Hennessy-9-GFC

ENSEMBLE

Abby Anderson-9-SHHS
Michael Anderson-10-RR
Breeanna Barta-10-RR
Ryann Barta-10-RR
Jayda Belker-10-RR
Jenna Belker-10-RR
Giavanna Bingham-10-EGF
Elena Bissonette-9-SHHS
Jordan Brucklacher-10-RR
Garret Casperson-10-RR
Tessa Chandler-10-RR
Sofia Consing-9-RR
Adrian Cummings-9-GFC
Elena Cummings-10-RR
Jack Dauphinais-9-GFC
Emily Denman-9-GFC
Tim Dunham-9-RR
Kayla Fewster-10-GFC
LeAnn Fischer-9-RR
Alexis Frericks-10-RR
Jocelyn Harrie-9-RR
Carson Herbert-9-Thompson

Keilani Holweger-9-RR
Paige Howe-9-GFC
AJay Hutton-10-GFC
Jezyka Jacob-9-GFC
McKenzie Johnson-10-GFC
Lauren Kiley-10-GFC
Jacob Klug-10-EGF
Isabel Krogh-9-RR
Gracie Lian-10-RR
Luana Liang-9-RR
Asa Lo-10-RR
Abby Lund-10-RR
Olivia MacKenzie-9-RR
Adam Mastel-9-GFC
Paige McPherson-9-RR
Aniliese Meyer-9-GFC
Julissa Miller-9-RR
Camilla Murph-10-RR
Grace Netz-10-GFC
Isabelle Nustad-10-RR
Tommy O'Flannigan-10-RR
Kaitlyn O'Shea-10-EGF
Zachary Olson-9-RR

Svea Olson-10-RR
Heather Onstad-10-RR
Mya Patridge-9-GFC
Isaac Price-9-RR
Blake Puskar-9-RR
Rebecca Rage-10-RR
Becca Reynolds-9-GFC
Brinna Richtsmeier-10-RR
Brooke Rieger-10-RR
Gavin Romanick-9-RR
Josh Rosenberg-10-GFC
Nicole Rothenberger-11-GFC
Makayla Scherrer-10-EGF
Anthony Schreier-9-RR
Anna Shallman-10-GFC
Emily Shimpa-10-GFC
Ryan Soleim-9-RR
Morgan Stevens-9-GFC
Ellie Vonesh-10-EGF
Rebecca Warnke-10-RR
Brendan Watson-9-RR
Evan Welsh-10-GFC

TICKETS ON SALE NOW!



July 18, 19, 21, 22 at 7pm and July 20 at 2pm
Call 701-746-2411 for tickets or visit www.spacompany.org

"I believe arts education in music, theater, dance, and the visual arts is one of the most creative ways we have to find the gold that is buried just beneath the surface. They (children) have an enthusiasm for life, a spark of creativity, and vivid imaginations that need training - training that prepares them to become confident young men and women."

-Richard W. Riley, Former US Secretary of Education

Thank you for your support of SPA and the Arts in Grand Forks!

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A Fundraising Network



SPA
2014

You can now support the SPA Program through Schwan's-Cares!

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* One e-certificate purchase, per customer, per campaign.

**From June 15- July 31 Schwan's will donate 20% of product costs and 40% of e-certificate sales!
In addition Schwan's will contribute 5% of all orders for the rest of the year!**

SPA 2014 STAFF

(The number in parentheses indicates the number of years the employee has worked for SPA.)
* indicates SPA alumni

| | |
|--------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Administrative Director: | Dean Opp (27) |
| Program Development/Mentoring: | Brad Sherwood (27) |
| Operations Director/Student Affairs: | Allison Peterson* (18) |
| Technical Director: | Jake Geffre (8) |
| Office/Box Office Staff: | Kaylee Scheer* (5), Ali Holcomb* (5), Kirsten Aafedt* (1), Abby Beczkalo* (1) |
| <i>Peter Pan</i> Production: | Mike Weber (27), Connie Sherwood (27), Angie Black Erickson* (24), RuthAnn Tuseth (10), Jolly Sherwood (16), Ian Sherwood* (3), Karly Ritland* (1) |
| <i>The Boy Friend</i> Production: | Rich McFarlane (12), Paul Barta* (10), Geoff Mercer* (12), Maren Tunseth* (10), Roxanne Gessler (11), Leah Biberdorf*(3), Lizzy Syverson* (1), Ben Breidenbach* (1) |
| Technical Staff: | Lindsay Escobar* (7), Cole Sherwood* (2), Jacy Thibert* (4), Maison Davis (1), Joe Oncken* (3), Luke Opp* (3), Evan Moser* (3) |
| Vocal Staff: | Maria Williams Kennedy (Vocal Coordinator) (19), Royce Blackburn (4), Dave Henrickson (12), Alyce Stokke (3), Elisa Olson (2) |
| Costume Staff: | Amy Sanner (11), Cassel Everson (11), Therese Kulas* (1), Jacy Thibert*(4) |
| Class Instructors: | Mike Blake (22), Paul Millette* (2), Chris Berg (2), Leigha Wallin (1), Angie Black Erickson* (24), Lindsay Escobar* (7), Jake Geffre (8), Amy Sanner (11), Cassel Everson (11), Ian Sherwood* (3), Cole Sherwood* (2) |
| MySPA: | Yvonne Kalka (9), Ruth Pederson (5), Jolene Mikkelson (3) |
| ELL SPA: | Natasha Yearwood* (4), Ian Sherwood* (3), Cole Sherwood* (2) |
| Elementary Staff: | Chris Fosse (27), Jamie Toutenhoofd*(15), Cassandra Shaffer (9), Lindsay Escobar* (7), Lindsey Wood* (6), Ali Holcomb* (5), Daniella Lima* (4), Jacy Thibert* (4), Luke Opp* (3), Therese Kulas* (1), Emily Hendry* (1) |
| Middle School Staff: | Rich McFarlane (12), Maren Tunseth* (10), Amy Rogers (10), Danielle Larson (2), Ben Breidenbach* (1), Abby Beczkalo* (1), Lizzy Syverson* (1), Kirsten Aafedt* (1), Karly Ritland* (1) |
| Paraeducators: | Brenna Payne, Bridgot Reis Comeau, Michelle Friemann |

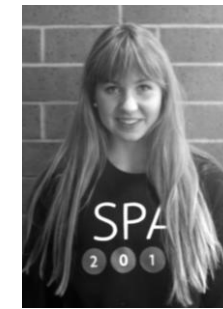
PRODUCTION DIRECTORS AND CREWS

| | |
|------------------------------|---------------------------------------------------------------------------------|
| Director..... | Rich MacFarlane |
| Music Director..... | Paul Barta |
| Choreographer..... | Maren Tunseth |
| Assistant Choreographer..... | Leah Biberdorf, Lizzy Syverson |
| Production Assistants..... | Ben Breidenbach, Geoff Mercer, Roxanne Gessler |
| Technical Director..... | Jake Geffre |
| Technical Team..... | Lindsay Escobar, Maison Davis, Jacy Thibert, Joe Oncken, Luke Opp, Evan Moser |
| Vocal Coaching..... | Maria Williams Kennedy, Dave Henrickson |
| Costumes..... | Amy Sanner, Cassel Everson, Therese Kulas, SPA Students and Parent Volunteers |
| Lights..... | Ben Lapp-10-RR, Nicole Merrifield-9-GFC |
| Sound..... | Sheldon Rittel-10-RR, Parker Combs-11-Sacred Heart |
| Spotlights..... | Travis Howe-9-GFC, Walker Matthew-10-GFC, Matthew Voll-11-GFC, Ryan Pilon-10-RR |
| Video..... | Alex Paulat-12-GFC |
| Ushers/Tickets..... | Parent Volunteers (see back of program) |
| Office/Box Office..... | Allison Peterson, Ali Holcomb, Kaylee Scheer, Abby Beczkalo, Kirsten Aafedt |

PIT MEMBERS

| | |
|-----------------|---------------------|
| Piano..... | Roxanne Gessler |
| Reed I..... | Don Craig |
| Reed II..... | Sarah Harlow |
| Trumpet 1..... | Gus Tandberg-11-GFC |
| Trumpet 2..... | Alex Barta-11-GFC |
| Trombone..... | Ben Breidenbach |
| Violin 1..... | John Peterson |
| Violin 2..... | Julia Krogh-12-RR |
| Bass..... | Jeff Seabloom |
| Percussion..... | Alec Hepper |

A SPA TRADITION



Juliet Wolfe



Anthony Schreier

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 26 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2015 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Juliet Wolfe, a senior, will sing the first verse and then turn the spotlight over to ninth-grader Anthony Schreier, a student new to High School SPA.

"And in time we will all be stars."

MUSICAL NUMBERS/SCENES ACT 1

PERFECT YOUNG LADIES *Fay, Nancy, Dulcie, Maisie, Girls*
THE BOY FRIEND *Polly and Chorus*
WON'T YOU CHARLESTON WITH ME *Bobby, Maisie*
FANCY FORGETTING *Madame, Percy*
I COULD BE HAPPY WITH YOU *Polly, Tony*
THE BOY FRIEND (Reprise) *Company*

There will be a ten minute intermission.

MUSICAL NUMBERS/SCENES ACT 2

SUR LePLAGE *Nancy, Dulcie, Company*
A ROOM IN BLOOMSBURY *Polly, Tony*
NICER IN NICE *Hortense, Chorus*
YOU-DON'T-WANT-TO-PLAY-WITH-ME-BLUES *Madame, Percy, Nancy, Fay, Dulcie*
SAFETY IN NUMBERS *Bobby, Marcel, Alphonse, Pierre, Maisie, and Boys*
I COULD BE HAPPY WITH YOU (Reprise) *Polly, Tony*
I COULD BE HAPPY WITH YOU *Polly*

There will be a ten minute intermission.

MUSICAL NUMBERS/SCENES ACT 3

THE RIVIERA *Maisie, Bobby, Company*
IT'S NEVER TOO LATE TO FALL IN LOVE *Dulcie, Lord Brockhurst*
CARNIVAL TANGO *Lolita, Bobby, Maisie, Pierre, Fay, Alphonse*
POOR LITTLE PIERRETTE *Madame, Polly*
FINALE *Company*

NOTES FROM THE GFPS ADMINISTRATION

From my position as superintendent of Grand Forks Public Schools I have the vantage point of observing the many educational programs and services afforded to our students. It has consistently been my observation that SPA stands out as an exceptional program which consistently delivers on the expectation of our school district's mission statement, "...engage learners to develop their maximum potential..." Through participation in this quality educational program, our students are given the opportunity to develop knowledge, skills, and attitudes which will serve them well the rest of their lives. My hat is off to our talented students, dedicated staff, committed leadership, and supportive volunteers and donors. I am incredibly grateful to our community for their continued remarkable support for our students' education and future.

Dr. Larry P. Nybladh, Superintendent of Schools

Once again SPA has created a wonderful learning environment for our summer school students. I had the opportunity to tour our SPA sites and witnessed firsthand the enthusiasm, creativity and positive energy on display by our staff, and of course, our students. We have outstanding performances planned for this season and I hope our community will get out and enjoy the shows!

Mr. Jody Thompson, Assistant Superintendent of Teaching and Learning

DIRECTOR'S NOTES

The Boy Friend (sometimes misspelled The Boyfriend) is a musical comedy by Sandy Wilson. The musical's original 1954 London production ran for 2,078 performances, making it briefly the third-longest running musical in West End or Broadway history (after Chu Chin Chow and Oklahoma!) until it was surpassed by Salad Days. This musical marked Julie Andrews' American stage debut.

Set in the carefree world of the French Riviera in the Roaring Twenties, The Boy Friend is a comic spoof of 1920s shows (in particular early Rodgers and Hart musicals such as The Girl Friend). Although the storyline itself is purposefully weak (because it's a spoof) it is a popular choice for amateur and student groups.

SPA chose The Boy Friend for a variety of reasons- it can showcase talented soloists, showcase the chorus with larger numbers, and finally, the show can accommodate the massive amount of dancers we have in these two grades.

One thing we didn't anticipate, was having a cast of 87 students, all in grades 9 and 10. Major kudos goes to Amy Sanner and all of her costumers. 87 students need at least three different costumes, and nearly all have been built from scratch. Each costume took about 3-4 hours to design, measure, cut, sew, fit and adjust. We still don't know how the costume people do it.

In addition, how do you place 87 students on the stage and not have it look like chaos? How do you leave enough stage space for dance numbers? How does every kid get a little moment to be front and center? How do you get 87 fourteen and fifteen year-olds to listen to you at the same time during rehearsals? Where do you put 85 people when there are only two on stage? Where do we to put the pit orchestra? All of these logistics were new to us this year- and we did our best to solve each issue as best we could.

Finally, each cast has its own personality. Some are goofy, some argue, some are tuned out. The directing team all agrees that this cast was extremely polite, hardworking, talented and just a lot of fun. Great job parents!

Thank you so much for choosing to attend this production. The cast, crew and staff hope you enjoy what we've prepared for you.

NOTES FROM THE SPA ADMINISTRATIVE DIRECTOR

The Kids of Summer are Back! Summer 2014 has sometimes not seemed very much like a normal summer at all. Too much rain, and not enough sun. A different kind of summer, indeed.

But the one thing that has not been different this summer is the wonderful talent and hard work of the students. There have been many performances leading up to the final productions of The Boy Friend and Peter Pan. There were presentations at Red River, Central, and Phoenix for over 500 Elementary SPA students. The Middle School SPA students presented at South. There were presentations for the SPA Dance Academy. There were performances by Bands on the Red, Orchestra, ELL SPA, MySPA, and the Grand Cities Children's Choir at Red River, Central, UND, Myra Gazebo and even Carnegie Hall in NYC! And there were class presentations for SPA dance, drama, costumes, School of Rock and steel drums. In short, the Kids of Summer have been busy!

Through all the preparation and performances there is another constant. Students from one group of SPA come to cheer FOR the other groups. For example, as I watched the SPA Middle School show, I not only watched the middle school performers, but also the high school students as they cheered for middle school students. I watched the audience as they smiled from ear to ear. I watched the high school and middle school students congratulate each other after the performance.

SPA teaches more than just singing and dancing. Thanks to the support we get each summer, we expand our curriculum beyond just the basic production needs. This summer we are talking about "making a difference". As part of "making a difference", the SPA staff taught that one way to make a difference is to support others. What could be better than students cheering FOR each other, not against. That is a wonderful part of teaching in the Arts. SPA allows the opportunity for students to "act well", both on stage and off stage. SPA gives students the opportunity to succeed -- each student finding their moment to shine; each student being able to "make a difference".

The Kids of Summer are Back! They have a performance to share with you tonight. They also have a story to tell about all that is SPA that is not a part of tonight's performance. Maybe you can take a moment to ask them when you see them after the show or around town wearing their shirts. Maybe that is the real reason we should all applaud them tonight.

Dean Opp, Administrative Director of SPA