THE GRAND FORKS PUBLIC SCHOOLS 2018 SUMMER PERFORMING ARTS COMPANY PRESENTS:



ANYTHING GOES is presented by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, New York 10022

Central High School Auditorium July 13, 14, 16 at 7:00 pm July 15 at 4:00 pm





ANYTHING GOES

Music and Lyrics by Cole Porter Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse New Book by Timothy Crouse & John Weidman

Musical recording provided by The MT Pit L.L.C. www.themtpit.com

CAST

Name followed by 2018-2019 grade and school

| Billy Crocker Moonface Martin Reno Sweeney Erma Hope Harcourt Lord Evelyn Oakleigh Elisha Whitney Mrs. Evangeline Harcourt Ship's Captain Ship's Purser Reverend Henry T. Dobson | Isaac Barta-10-GFC |
|--|-----------------------------|
| Moonface Martin | Grant Anderson-10-RR |
| Reno Sweeney | Ella Henry-10-RR |
| Erma | Taylor Kiley-10-GFC |
| Hope Harcourt | Gracia Larsen-Schmidt-10-RR |
| Lord Evelyn Oakleigh | Tanner Schiller-9-RR |
| Elisha Whitney | Timmy Hennessy-10-GFC |
| Mrs. Evangeline Harcourt | Claire Lapp-10-RR |
| Ship's Captain | Riley Lauzon-10-RR |
| Ship's Purser | |
| Reverend Henry T. Dobson | Simon Haug-9-RR |
| Luke | Jayden Jonasson-10-RR |
| John | Kylie Severson-10-RR |
| Reverend Henry T. Dobson | Campbell Dorsey-9-RR |
| Newsdader Photographer | 1ack Zavorai-10-50105 |
| Newspaper Reporter | |
| Newspaper ReporterFBI Agent | Ryan Polasky-9-RR |

RENO SWEENEY'S ANGELS

Grace Carl-10-GFC Katelyn Corcoran-10-RR Liz Corcoran-9-RR Abby Fevig-10-GFC Zoe Jiran-10-GFC

Ava Johnson-9-RR Ellie Knudsvig-9-OOT Sydney Kouba-10-GFC Caitlin MacKenzie-9-RR Lyric McGillicuddy-10-RR

Sadie Rygh-10-GFC Christie Stayman-10-GFC

SAILORS

Josh Amundson-9-RR
Lewis Beaver-9-RR
Jonathan Dawes-10-GFC
Connor Gabrielson-10-GFC
Matthew Garnett-9-GFC
Joe Germundson-10-RR
Jacob Kraft-10-SHHS
Conner Leao-9-RR
Adam McMullin-9-RR
Cooper Miller-9-RR
Adam Olson-9-GFC
Gabe Restemayer-9-RR
Tyler Tonkin-9-OOT
Robin Zilka-9-RR

<u>Passengers</u>

Aliyah Ahlyer-10-GFC Kylie Baier-10-RR Saffire Becker-Janes-9-GFC Paige Bekkedahl-9-RR Ashley Berger-9-RR Nora Berry-10-GFC Lauren Betz-10-RR Becca Bradbury-9-RR Dilyn Brien-9-Thompson Mckenzie Carriere-10-GFC Emma Christopher-9-RR Abrianna Crask-10-GFC Emmalyn Danielson-9-Home Brooke Donacki-9-RR Jazmine Doyea-9-RR Kaylee Duchaine-9-GFC Avery Dusterhoft-9-RR Teanna Elev-9-GFC

Reagan Fontaine-10-GFC
Ava Holweger-9-RR
Claire Huebner-9-RR
Malia Jackson-Boles-10-RR
Jayden Jonasson-10-RR
Jordyn Keenan-9-RR
Zoelle Kempenich-9-RR
Sophia LeMire-9-SHHS
Mackenzie McFarland-9-RR
Jasmine Mize-9-GFC
Tatum Mosley-9-RR
Tyla O'Neil-10-GFC
Tessa Sanner-9-RR
Bailey Stewart-9-RR
Olivia Weisgram-9-RR

Lucy Welsh-9-GFC

Irene Zeng-9-GFC

Abby Zola-9-RR

To demonstrate respect to performers and other audience members, please turn off your cell phones and remain in your seats during the show.

Also, no flash photography or videotaping is allowed at the performance. Thank you for your patronage, and enjoy the show!

PRODUCTION DIRECTORS AND CREWS

| Director | Rich McFarlane Paul Barta Maren Dewar |
|-----------------------|--|
| Music Director | |
| Choreographer | |
| Assistant Directors | |
| Rehearsal Accompanist | |
| Technical Director | Jake Geffre |
| Technical Team | Roxanne Gessler Jake Geffre Geoff Mercer, Luke Opp, Luke Smith, Nathan Northagen, Brady Ritland, |
| | Brian Aafedt, Ben Lapp, Seth Brandl, Josh Eggen, Casey Hennessy, Ian MacKenzie |
| Costumes | |
| Lights | Erik Walker-10-RR, Sarah Hong-9-RR Erik Walker-10-RR, Jake Geffre |
| Lighting Design | Erik Walker-10-RR, Jake Geffre |
| Sound | Eliot Schumacher-10-RR, Jack Parrish-9-RR, Alexzander Toupin-9-RR |
| Spotlights | Haley Jorgenson-10-GFC, Kaylee Randall-10-RR, Kaili Courtney-10-RR, Arilyn Olson-9-RR |
| Video | Emily Whaley-9-RR, Chloe Whaley-9-RR |
| Backstage Hand | |
| Office/Box Office | |
| | Bree Barta, Ryann Barta, Parent Volunteers, SPA Staff |
| Pit | |

The SPA Program and its staff have been recognized for the following achievements:

- National Arts and Humanities Youth Program Award Winner (2017)
- National Arts and Humanities Youth Program Award Top 50 Finalist (May 2017)
- CSTAND Creative Artist of the Year, Yvonne Kalka for her work with MySPA (2016)
- Thursday Music Club Gold Note Award to Summer Performing Arts, Dean Opp & Brad Sherwood (2016)
- National Arts and Humanities Youth Program Award Top 50 Finalist (May 2014)
- Grand Cities Children's Choir performs at Carnegie Hall (February 2014)
- ND-ACDA Choir Director of the Year (Brad Sherwood, 2013)
- Edson & Margaret Larson Foundation Leadership Award (2012)
- Grand Forks Public Schools Top 100 U.S. Communities for Music Education (1999-2014)
- NEA Grant Recipient for "Learning in the Arts for Children and Youth" (2010)
- ND-ACDA Choir Director of the Year (Melanie Popejoy, 2010)
- GCCC selected by audition to perform at ND-ACDA Conference (2009, 2010)
- Wal-Mart Teacher of the Year (Angie Black Erickson, 2007)
- Nelson-Miller Award, SPA/GCCC Volunteers (2006)
- Kennedy Center Partners in Education Team Member (1999-2006)
- Wal-Mart Teacher of the Year (Melanie Popejoy, 2004)
- Wal-Mart Teacher of the Year, Local and State (Dean Opp, 2003)
- North Dakota Governor's Award for the Arts w/GFPS (2002)
- Awarded a Partnership in a Local Mentoring Grant (2000)
- Grammy Signature School (2000)
- North Dakota Governor's Award for the Arts (1999)
- KCNN/ Community Nat'l Bank Community Spirit Award, PBS Documentary — Keep the Faith (1998)
- Mayor's Award for the Arts, KTHI Community Award Keep the Faith (1997)
- Mr. Holland's Opus Award (1997)



MUSICAL NUMBERS/SCENES ACT 1

| OVERTURE | Orchestra |
|--|---------------------------------------|
| Scene 1: A Manhattan bar | |
| I GET A KICK OUT OF YOU | |
| I GET A KICK OUT OF YOU (REPRISE) | Reno |
| Scene 2: Deck of an ocean liner THERE'S NO CURE LIKE TRAVEL | Captain & Sailars |
| BON VOYAGE | - |
| Scene 3: On deck, that evening | |
| YOU'RE THE TOP | , |
| EASY TO LOVE | · · · · · · · · · · · · · · · · · · · |
| EASY TO LOVE (REPRISE) | Норе |
| Scene 4: Whitney's stateroom, Moon's adjacent stateroom THE CREW SONG | Whitney |
| Scene 5: On deck, mid-morning | windicy |
| THERE'LL ALWAYS BE A LADY FAIR | Sailor Quartet |
| FRIENDSHIP | |
| Scene 6: Evelyn's stateroom | |
| Scene 7: On deck, twilight | |
| IT'S DE-LOVELY | Billy & Hope |
| Scene 8: The same, early the following morning ANYTHING GOES | Reno & Chorus |
| There will be a fifteen-minute in MUSICAL NUMBERS/SCEN | |
| Scene 1: The ship's nightclub | |
| PUBLIC ENEMY NUMBER ONE | |
| BLOW, GABRIEL, BLOW | |
| BLOW, GABRIEL, BLOW - DANCE | |
| | Поре |
| Scene 2: The brig, late at night BE LIKE THE BLUEBIRD | Moon |
| ALL THROUGH THE NIGHT | |
| Scene 3: On deck, later that night | , , |
| THE GYPSY IN ME | Evelyn |
| Scene 4: The brig, early morning | |
| Scene 5: On deck | |
| BUDDIE, BEWARE | • |
| FINALE (IT'S DE-LOVELY) | Entire Company |
| We would like to invite all SPA alumni and current SPA stud "Body Electric" for all performances of | |

We would like to invite all SPA alumni and current SPA students of any age to the stage for the "Body Electric" for all performances of *Anything Goes*.



A SPA TRADITION

ANNA LAPP CLAIRE HUEBNER



Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 30 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2018 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Anna Lapp, a senior, will sing the first verse and then turn the spotlight over to ninth-grader, Claire Huebner, a student new to High School SPA.

"And in time we will all be stars."

PAST "BODY ELECTRIC" SOLOISTS

| 1990 | Craig Smyser, Ryan Karels | 2004 | Maren Tunseth, Jace Beehler |
|------|------------------------------|------|--------------------------------------|
| 1991 | Sam Black, Lana Bollman | 2005 | Marcus Woodard, Amelia Klaus |
| 1992 | Travis Lien, Mike Marcotte | 2006 | James Freestone, Ben Sun |
| 1993 | Judy Nyhlen, Jeff Jacobi | 2007 | Zach Spicer, Jacy Thibert |
| 1994 | Jamie Cady, Jenni Durieux | 2008 | Brit Lazur, Ian Sherwood |
| 1995 | Ryan Karels, Jill Johnson | 2009 | Casey Smith, Cole Sherwood |
| 1996 | Erik Hunter, Casey Koop | 2010 | Jenna Spicer, Ben Breidenbach |
| 1997 | Misti Koop, Billy Poehls | 2011 | Will Beaton, Kenny Price, Jr |
| 1998 | Abby Lochner, Chase Burkhart | 2012 | Ryan Schuster, Locutus Lo |
| 1999 | Matt Luney, Maren Tunseth | 2013 | Kirsten Aafedt, Lauren Craig |
| 2000 | Tera Kilbride, Lauren Palay | 2014 | Juliet Wolfe, Anthony Schreier |
| 2001 | Jason Melin, Molly Kinney | 2015 | Tucker Pearson, Drew Relling |
| 2002 | Chase Burkhart, Devin Levang | 2016 | Lauren Craig, Alyssa Donacki |
| 2003 | Beth Laidlaw, Kirby Black | 2017 | Sydney Warcup, Gracia Larsen-Schmidt |
| | | | |

SUPER SPA SUPPORTERS

These individuals or organizations have been recognized as being outstanding supporters of SPA.

| 1992 | Everett Knudsvig | 2005 | Leslie & Patricia Howard |
|------|---------------------------|------|-------------------------------|
| 1993 | Shirley Bostrom | 2006 | GF County Commission |
| 1994 | Glayde Cory | 2007 | Mark Sanford & Ron Gruwell |
| 1995 | Gene Durieux | 2008 | Tim & JoLynn Pribula |
| 1996 | Duaine Sanden | 2009 | Marilyn Hagerty |
| 1997 | Pat Owens | 2010 | Don Langlie - Poppler's Music |
| 1998 | Judith Konerza | 2011 | Deb & Greg Nelson |
| 1999 | Loree Stenehjem | 2012 | Tom & Helen Opp |
| 2000 | Vicki Ericson | 2013 | US Bank |
| 2001 | Ron Gruwell | 2014 | Dr. Roger and Kim Amundson |
| 2002 | Grand Forks Herald | 2015 | The Ulland Foundation |
| 2003 | Ken Sherwood | 2016 | Dr. Eric Lunn |
| 2004 | "THE ANSWER" Program | 2017 | Steve Thomas – Scott's Music |
| | | | |

NOTES FROM THE GFPS ADMINISTRATION

One of the hallmarks of student engagement and experiential learning is allowing students to follow their passion. Each and every year for the past thirty-one years, SPA has delivered on the promise to do just that! It is with great privilege to observe past, present and future pathways of students who find a niche in the performing arts whether on stage, in production, or serving in directing roles. The hundreds of students who have taken their talents to other cities, states and countries as a result of their SPA experience is extraordinary!

Programs performing at gold standard of SPA cannot be accomplished by talented teachers and students alone. It takes an entire community to support ongoing performances through sponsorship, attendance, and through in-kind contributions and I am most grateful, along with my colleagues, for SPA's reflection of our community norms.

For each of the performances this summer, I salute all involved in the Summer Performing Arts program! Sincerely,

Dr. Terry Brenner, Superintendent

PRODUCTION NOTES

Anything Goes is a 1934 musical with music and lyrics by Cole Porter. The story concerns madcap antics aboard an ocean liner bound from New York to London. Billy Crocker is a stowaway in love with heiress Hope Harcourt, who is engaged to Lord Evelyn Oakleigh. Nightclub singer Reno Sweeney and Public Enemy #13 Moonface Martin aid Billy in his quest to win Hope. The musical introduced such songs as "Anything Goes", "You're the Top", and "I Get a Kick Out of You."

The musical debuted in 1934 at the Alvin Theatre (now known as the Neil Simon Theatre) on Broadway. It ran for 420 performances, becoming the fourth longest-running musical of the 1930s, despite the impact of the Great Depression on Broadway patrons' disposable income. It starred Ethel Merman as Reno Sweeney, William Gaxton as Billy Crocker, and Victor Moore as Moonface Martin. Since its 1934 debut on Broadway, the musical has been revived several times in the United States and Britain and has been filmed twice. The musical has long been a popular choice for school and community productions.

For the 1987 Broadway revival (the version we are producing), producers updated the script and re-ordered the musical numbers using Cole Porter songs from other Porter shows, a practice which the composer often engaged in. The music was rescored for a 16-piece swing band, in the style of early Benny Goodman, instead of the earlier 28-piece orchestrations. It starred Patti LuPone as Reno Sweeney, Howard McGillin as Billy, Bill McCutcheon as Moonface, and Anthony Heald as Lord Evelyn. It was nominated for ten Tony Awards (including nominations for McGillin, LuPone, McCutcheon, and Heald), winning for Best Revival of a Musical, Best Featured Actor (McCutcheon), and Best Choreography.

This Summer's Theme and Service Project

In keeping with SPA's 2018 theme of "Many Voices, One Community," the high school students participated in a donation drive competition for the Community Violence Intervention Center (CVIC) and the Hope Care Center & Food Pantry. Students were split into teams and brought in a variety of non-perishable foods and toiletry items throughout the month of June. In total, just over 2,000 items were collected! The top three teams that brought in the most items received prizes sponsored by Red Ray Lanes, Northern Air, and SPA parents. The first place team included Ethan Walker, Sydney Boucher, Manya Chaturvedi, Manan Chaturvedi, Rayevinn Martin, Hannah Quinn, Nicholas Schlief, and Ethan Wosick. While all the students certainly enjoyed the competitive aspect of the service project, they also grew more confident in their abilities to help others in their very own community. Thank you to all students, staff, and community members/businesses who made this donation drive such a success!

NOTES FROM THE SPA ADMINISTRATION

I hope you are ready to sit back and enjoy today's performance. As you do, let the talent, energy, and smiles allow you to escape for a bit into what will be a tremendous performance.

When I first meet people they often ask what SPA is all about. Recently, for a group of school counselors, I explained it this way: S. P. A. stands for...

S – a Seat for everyone – the program expands to fit the need

You will see that sometimes the stage gets a bit crowed – but that is a good thing. One of the best things that SPA does is to provide a place for all students that want to be involved. The elementary, middle school, and high school SPA is designed to adjust to the number of students that sign up each summer. Sometimes this can be a challenge, but it is a challenge that is well worth the time and expense to make it happen.

$P - \underline{P}$ lenty of options for everyone – not just music, but dance, drama, and tech

SPA is also designed to provide a variety of learning experiences. Each production has a unique set of "problems" that need to be solved. The curriculum each summer is designed around the production needs. For example, the cast of Anything Goes is getting a heavy dose of tap dance. The cast of How to Succeed is learning all about hairstyles of the 50's. And the Tech Team is learning all about programming LED light strips. This "production-based" curriculum provides a unique opportunity to apply new knowledge immediately. Along with the productions, there are specialty classes in a variety of topics like make-up, costumes, and set construction.

A – Affordable for all students

A key to the development of SPA over the years has been the support of the community. Because of the support of businesses and individual donors, SPA has been able to provide a number of special offerings over the years – things we would have not been able to offer or provide without the outside funding. One of these special things SPA has is the Mentor Program which has been helping targeted students since the summer of 2000. This funding is also used to support our scholarship program which assures that no student will ever be turned away due to any financial need.

So that is one way to look at SPA. But maybe for today you should just sit back and enjoy the performance. Enjoy the talent, the energy and the smiles. Thank you for attending!

Dean Opp, Administrative Director

It was early may of 1979 when Doug Fosse pulled me out of Concert Choir rehearsal to ask me if I would be interested in working with the Summer Children's Theatre program. That summer Doug, Dean Opp, and I became the summer staff. Almost immediately Dean and I would pitch the idea of doing something "music theatre" for high school kids in the summer. Doug's response was always "I work with that age group all year long. I really enjoy the change of pace".

Not being the best listeners, we had a few forays into projects with Jr High-aged kids in late afternoons and early evenings, which led to staging a recital of Jocelyn (Dubourt) Sherwood's high school voice students. The following year was "An Evening with Andrew Lloyd Weber" and SPA was born.

20,000+ students, 500+ performances, 190,000 audience members! From very humble beginnings the program flourished. This year 1,400+ students will participate in SPA. Thank you for supporting and believing in this program. Thank you for entrusting us with your children. Thank you for your belief in arts education.

Brad Sherwood, Program Director

DIRECTOR'S NOTES

We chose *Anything Goes* for this year's 9th-10th grade production for many reasons. It has absolutely beautiful music, fast-paced and fun show-stopping dance numbers, a funny script, and tons of roles for student involvement.

When our cast list was posted, it contained 89 students... all of whom just finished 8th and 9th grade. Producing a musical is already a large undertaking, full of logistical challenges that require creativity to solve. These challenges are multiplied when we have a cast of 89. How do we place 89 students on the stage and have it look clean? How do we create enough stage space for dance numbers? How does every student get a little moment to be featured? How do we get 89 fourteen and fifteen year-olds to listen to us at the same time during rehearsals? Where do we put 87 people when there are only two acting on stage? How do we costume 89 people- some of whom require multiple costumes? Fortunately, we are used to solving these challenges because this is the fourth time in five years that the 9th-10th grade SPA show has had a cast of over 80 students. This is a testament to how much students in our region value involvement in the performing arts.

Each cast has its own personality, and the directing team agrees that this cast was extremely polite, hard working, talented, and just a lot of fun. Great job students for bringing the positive attitude every day! Great job parents and guardians for raising fantastic young people!

Thank you so much for choosing to attend this performance. The cast, crew, and staff hope you enjoy what we've prepared for you.

Rich McFarlane, Director



GRAND FORKS PUBLIC SCHOOLS

SUMMER PERFORMING ARTS COMPANY

2017-2018 SPONSORSHIP



Donations are a key element of the SPA program and are used for many aspects of the program, includina:

- Providing scholarships to students that demonstrate financial need.
- Bringing in guest artists to work directly with students.
- Providing positive, chaperoned activities for students during and after the SPA day as part of our Mentoring and Outreach Program.
- Defraying the costs of day-to-day expenditures and new technology.

Any donation to the SPA program directly benefits the students. Thank you for your support of SPA and of the Arts in Grand Forks!

PRODUCERS CLUB (\$2,500 AND ABOVE)

Les & Patty Howard (21)

US Bank (20)

Dr. Roger & Kim Amundson (20)

City of Grand Forks - Community Foundation of Grand Forks,

East Grand Forks and Region(19)

GF County Commission (18)

Myra Foundation (18)

Eric Lunn (17)

B&N Oil - Greg & Deb Nelson (10 In-Kind)

Boyd Wright & Lillian Elsinga (8)

Parkwood Senior Living (2 In-Kind)

DIRECTORS CLUB (\$1000-\$2499)

Leighton Broadcasting (27 In-Kind)

Opp Const./Patio World: Greg & Susan Opp (25)

Popplers Music Store (22)

Gate City Bank (22)

The Grand Forks Herald (20)

Ken & Quayne Sherwood (20)

Scheels (20)

C & R Laundry (17 In-Kind)

Hugo's (17 In-Kind)

McFarlane, Inc.: Mitch & Kristen Price (16)

Valley Dairy (15 In-Kind)

John & Cynthia Shabb (13)

Jackie McElroy-Edwards & Tom Edwards (11)

Heath Hertel (11)

Xcel Energy (11)

Chris Panneck (10)

Gary Pulkrabek (9)

Simonson's Lumber (8 In-Kind)

Marco's Pizza: Joe & Jaime Deck (6 In-Kind)

Retrax (4)

Madelyn Camrud (4)

Robbin Rendahl (2)

| In Memory of: | | | | |
|----------------|------------------|------------------------|----------------------------|--|
| Dr. Paul Ray | Serge Gambucci | Bud & Betty Jacobi | Dennis & Marlene Hutchings | |
| Donna McEnroe | Al & JoAnn Gratz | Dwight Sherwood | Christine Chapdelaine | |
| Ellen McKinnon | Dave Ledbury | Carol Docken Martinson | Joe Diedrich | |
| Alma Twedell | Arlene Lucke | Elva Silliman | Margaret Hrdlicka | |
| Wayne Peterson | Lee Barnum | Stephen Rendahl | Harold Gustafson | |
| Hartley Brown | Brad Sanner | Shirley Bostrom | | |

GRAND FORKS PUBLIC SCHOOLS

SUMMER PERFORMING ARTS COMPANY

STAR CLUB (\$500-\$999)

Grand Forks Park District - Ulland Grant (26) Bremer Bank (18)

Optimist Club of Grand Forks (16)

Annette Ray (15)

Italian Moon (15 In-Kind)

Red Ray Lanes (15 In-Kind)

Alerus Financial (14)

Carol & Robert Wiebusch (14)

Greg & Deb Nelson (10)

Swingen Construction (10)

Dan & Jolene Mikkelson (9)

Time Warner (8)

Splashers of the Sea (Canad Inn) (8 In-Kind)

Oxford Realty: Mike & Moriah Opp (8)

Terri Staples (6)

Joan & John Oncken (6)

Dr. & Dr. Tanabe (5)

"Best of the Forks" Magazine: Herb Solberg

Northern Air Family Fun Center (5 In-Kind)

HB Sound & Light (4 In-Kind)

Global Friends Coalition (2)

Grand Forks Kiwanis Club (2)

GFC Class of 1953 - In memory of Dwight

Sherwood (1)

RaeAnn Meyer (1)

Duane & Lila Jane Nelson (1)

Anonymous (1)

TROUPERS CLUB (\$200-\$499)

Ione Gustafson (22) OPTICARE: Drs. Gander,

Everett & Karen Knudsvig (21)

Greenberg Realty (20 In-Kind)

Thursday Music Club (19)

Burger King Restaurants (18)

Amundson Family Funeral Home (17)

Jeff & Roxanne Vaughan (14)

Mark Siegel (14)

South Forks Lions Club (13)

Brad & Gayle Aafedt (12)

Kris & Allison Peterson (11)

Barry & Sharon Branvold (11)

Glen & JoAnn Sherwood (10)

Julie & Binh Diep (9)

TROUPERS CLUB (CONTINUED)

Red River Lions Club (9)

Forks Drive-Right: Keith & Becky Ronkowski (8)

David Krogh & Larissa Hood (8)

Craig & Suzanne Gandrud (8)

Sylvia Bilden (7)

Joe & Jaime Deck (7)

Rodney & Jane Syverson (7)

Dave & Karen Molmen (6)

Leah & Michael Ritland (6)

Leroy Fischer & Toni Nicolson (6)

Grant & Deb Dunham (5) Margaret Smith & Bryon Grove (5)

David & Clarice Grubb (5)

Lela Peterson (5)

Lorraine Amundson (5) Matt & Jami Schumacher (5)

David & Judith Konerza (5)

Devera Warcup (4)

Sharon & Moine Gates (4)

Wick Publications (4 In-Kind)

Ronald & Lila Jane Nelson (3)

Phil & Shelly Amundson (2)

Jeff & Leah Byzewski (2)

Larry & Ellen Hoiberg (2)

Eric & Laurie Bakke (1)

COMPANY CLUB (TO \$199)

Family of Shirley Bostrom (26)

Caulfield Studios (24)

Tom & Marge Gabrielsen (23)

Howard & Patti Palay (20)

American Federal Bank (19)

Roger & Janet Schauer (19)

Dennis & Lori Labahn (19)

Debbie Opp (19)

Berniece Holm (17)

Waterfront Kitchen & Bath (17)

Allison & Mike Peyton (16)

Mike & Donna Gillen (16)

Debbie & Howard Swanson (15)

Scott & Pat Carter (15)

David, Linda & Sarah Blumkin (13)

Jan Haas (13)

Gary & Dottie Swanson (13)

Suzanne Kime (12)

Harold & Linda Stadstad (12)

Ken & Kathy Johnson (12)

Genevieve Eidem (12)

Gary & Nancy Enright (12)

COMPANY CLUB (CONTINUED)

Vilandre Heating, Air Conditioning, & Plumbing/Jeff & Carrie Wilson (11)

Mae Marie Blackmore (11)

Darrel Cory (11)

Sherwood Photography (11)

John & Deb Snustad (10)

Jim & Fran McConnell (10)

Trish Mohr (10)

Bonnie Cameron (10)

Ryan & Amy Karlstad (10)

Twin Forks Chapter of Sweet Adelines (9)

Anonymous (9)

Annella & Steve Winger (9)

Jeff & Tami Carmichael (8)

Bonnie Sobolik (8)

Lonnie & Pam Laffen (8)

Carrol & Isabel Lebacken (8)

Susan & John Jeno (8)

Merle & Kaye Mikkelsen (8)

Tim Lord, CPA (8)

H. Douglas & Carol Fosse (7)

James & Marsha Ketring (7)

Frank & Phyllis Miller (7)

Duane Christenson (6)

Lynne Stokke (6) Julie Anderson (6)

Anonymous (6)

Ken & Sandy Starr (5)

Becky & Joe Schmidt (5)

Choice Financial (4)

Aida & Richard Wakefield(4)

John & Rita Sanderson (4)

Mary Dibbern (4)

Dianne & Brian Paulsen (4)

Dr. & Mrs. D. K. Lemon (3)

Bill & Joanne Haug (3)

United Way of Grand Forks (3)

Paradiso (2 In-Kind)

Greater Grand Forks Young Professionals (1)

Eric Bakke (1)

Deb Anderson (1)

Maxwell Schumacher (1) Julie Dostal (1)

Medtronic Foundation (1)

Albertine Beard (1) Michael Nowacki (1) Sarah Sorenson (1)

Donations as of 7/5/2018

The number in parentheses () indicates number of years the sponsor has donated to SPA.

"In Kind" denotes donated goods or services.

Tom & Helen Opp (28)

Storhaug & Coles (22)

Dean & Mary Haslerud Opp (21)

Frandsen Bank & Trust (19)

Kathy Sukalski & Tom Johnson (14)

Yvonne Nelson (12)

Tom & Rita Schuster (11)

SPA 2018 STAFF

(The number in parentheses indicates the number of years the employee has worked for SPA.) * indicates SPA alumni

Administrative Director:

Program Development/Mentoring:

Operations Director/Student Affairs:

Technical Director:

Dean Opp (31)

Brad Sherwood (31)

Allison Peterson* (22)

Jake Geffre (12)

Office/Box Office Staff: Kirsten Aafedt* (5), Jen Phelps (4), Taylor Robinson* (3),

Shealyn Klave* (3), Matt Dunham* (3), Rebecca Rage* (2) Bree Barta* (2), Ryann Barta* (2)

How to Succeed Production: Mike Weber (31), Connie Sherwood (31), Angie Black Erickson* (28),

Jolly Sherwood (20), RuthAnn Tuseth (14), Ian Sherwood* (7),

Cole Sherwood* (6), Alex Hovey* (4)

Anything Goes Production: Rich McFarlane (16), Roxanne Gessler (15), Maren Dewar* (14), Paul Barta* (14),

Karly Ritland* (5), Adam Giebner* (4), Alyssa Amundson* (3), Alex Barta* (2)

Technical Staff: Geoff Mercer* (16), Luke Opp* (6), Luke Smith* (4), Nathan Northagen (3),

Brady Ritland* (2), Brian Aafedt* (2), Ben Lapp* (2), Seth Brandl* (1), Josh Eggen* (1),

Casey Hennessy* (1), Ian MacKenzie* (1)

Vocal Staff: Alex Hovey - Coordinator* (4), Ian Sherwood* (6), Cole Sherwood* (5), Karly Ritland* (5),

Ryan King* (1), Amanda Moreno (1), Haley Olson (1)

Costume Staff: Amy Sanner (15), Cassel Everson (15), Anisa Holwerda* (4)

Class Instructors: Amy Sanner (15), Cassel Everson (15), Jake Geffre (12), Leigha Wallin (5), Alex Hovey* (4), Adam Giebner* (4),

Anisa Holwerda* (4)

MySPA: Yvonne Kalka (12), Brenna Payne* (7), Jolene Mikkelson (6), Ruth Pederson (6), Lynne Anderson-Stokke (2)

EL SPA: Jolly Sherwood (20), Ian Sherwood* (7), Cole Sherwood* (6), Brenna Payne* (7)

Elementary Staff: Chris Fosse (31), Jamie Toutenhoofd* (19), Lindsey Wood* (10), Daniella Lima* (8), Brenna Payne* (7),

Lukas Opp* (6), Hannah Syverson* (4), Anisa Holwerda* (4), Hannah Opp* (4), Trina Connell (3),

Shealyn Klave* (3), Matt Dunham* (3), Ella Dostal* (2), Gracie Lian* (2)

Middle School Staff: Rich McFarlane (16), Geoff Mercer* (16), Paul Barta* (14), Maren Dewar* (14), Kirsten Aafedt* (5), Karly

Ritland* (5), Adam Giebner* (4), Alyssa Amundson* (3), Alex Barta* (2)

Bands on the Red Staff: Jayne Morrison (6), Sarah Harlow* (6)

Paraprofessionals: Barb Jorgenson, Carol Cano, Lily Brundin, Laurie Holcomb, Tammy Stebleton, Michaela Current,

Bonnie Schonmeier

That's a cumulative SPA staff total of over 500 years!



ACKNOWLEDGMENTS

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