#### **ACKNOWLEDGMENTS**

#### THANK YOU FOR YOUR HELP AND DONATIONS!

Dolly Arnold (costumes), Karen & Everett Knudsvig (costumes), Marlene Hutchings (fabric/props), Tom & Helen Opp (props/costumes), The Bangle Family (props/costumes), Lela Peterson (props), Target Optical, Janell Regimbal (props), Carol Anderson (costumes), Waege & Olive Solseng (costumes), Ron & Margo Gruwell (Costumes), Stacy Ferguson (Costumes), Lindsay Escobar (props), Debbie Opp (Costumes), Twin Forks Sweet Adelines (costumes), Jolly Sherwood (furniture), Mrs. Zahradka (Costumes), Kathy McFarlane (props), In memory of Mary Ellen Weir (piano), Cy Hoffarth and the GFPS Print Shop, Billy Saetre

### **2010 PARENT AND COMMUNITY VOLUNTEERS**

These individuals helped to supply food and treats for the staff and students, usher performances, and much more.

Dyana Beaton, Peggy Biberdorf, Pieper Bloomquist & Mike Wittgraf, Sarah Blumkin, Jacqui Deem, Joe Frech, Erin Hendrickson, Nancy Hettwer, Lisa and Elizabeth Hoplin, The Hovey Family, Sue Jeno, Mary Kulas, Kristi Larson, Jane Lesch, Peggy & Lizzy Lockett, Rennae Millette, Greg & Deb Nelson, Joan Oncken, Janell Regimbal, Lee Rerick, Donna & Chris Smith, Katie Schweitzer, Karmin Thompson, Kim Votava

There were many helpers this year and we apologize if we have left your name out of the program.

Thank you for all of your help and support.

### THANK YOU TO THESE BUSINESSES FOR HELPING TO PROMOTE SPA THIS SUMMER!

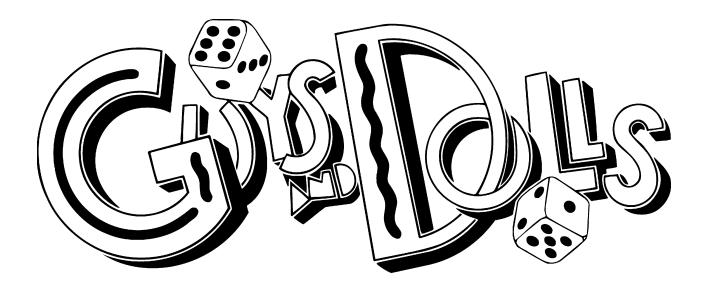
Wendy's, Italian Moon, Mamma Maria's, Coffee Company, Red Pepper, Burger King, McDonald's, Taco Bell, Mexican Village, Hugo's, Super One, Porpoura, Valley Eldercare, 4000 Valley Square, Tufte Manor, Good Samaratian GF Center, Valley Dairy, Grand Forks Park District

#### **OUR MAILING LIST IS GOING GREEN!**

We are making an effort to try to save paper and resources, and we will soon be able to send production updates via email.

Both PAPER and EMAIL lists will get a \$1.00 coupon for each Red River, GF Central, and SPA production!
Please complete the following form and hand to an usher/box office worker OR email this information to allison.peterson@gfschools.org:
I would like to be signed up for email ticket announcements ONLY.
I would like be signed up for PAPER mail announcements ONLY.
I would like to receive BOTH email and paper announcements.
NAME:
ADDRESS:
EMAIL:

# THE GRAND FORKS PUBLIC SCHOOLS 2010 SUMMER PERFORMING ARTS COMPANY PRESENTS:



# Red River High School Theatre July 17-22, 2010 7:30 pm





# CAST Name followed by 2010-2011 grade and school

Nicely Nicely Johnson	Ian Sherwood-11-RR
Benny Southstreet	
Rusty Charlie	Evan Pankratz-11-RR
Sarah Brown	Rose Dennis-12-RR
Arvide Abernathy	Kelly Knutson-12-RR
Agatha	Paige Ferguson-12-RR
Harry the Horse	Charlie Rerick-12-RR
Lt. Brannigan	Paul Millette-12-RR
Nathan Detroit	Walter Criswell-12-RR
Angie the Ox	Mike Cornell-11-GFC
The Greek	
GamblersLukas	Opp-11-RR, Nick Curtis-11-GFC, Alex Fischer-10-RR,
	Billy Heigaard-McGurran-11-RR
Miss Adelaide	Daniella Lima-12-GFC
Sky Masterson	Billy Beaton-11-RR
Joey Biltmore	Nathaniel Lockett-12-00T
Mimi	
General Matilda B Cartwright	
Big Jule	·
Salvation ArmyEden Volk-11-RR, Ramsey J	•
,	Thompson-11-GFC, Billy Heigaard-McGurran-11-RR
Hot Box Girls Bailey Altman-11-RR,	<u> </u>
Haley Larson-11-RR, Brita Buri-11-GFC, Nina Coster-11-	
	C, Katherine McNamera-12-GFC, Loni Muus-12-RR,
•	-11-RR, Jennifer Regimbal-12-RR, Eden Volk-11-RR,
Erika Rosenkranz-11-RR, Heather Schuler-11-RR, Cour	, •
,	Rebecca Thompson-12-RR, Jodie Langham-12-RR
CrapshootersNate Pace-11-EGF, Me	· •
•	RR, Lucas Nelson-9-GFC, Ben Breidenbach-9-GFC,
Danie	el Todorovic-9-RR, Eric Bakke-9-RR, Ben Trenne-9-RR

# PIT MEMBERS

Conductor	Dr. Mike Weber
Clarinet	Annella Winger
Clarinet/Alto Saxophone	Don Craig
Alto Saxophone	Paul Barta
	Diane Stjern
Tenor Saxophone	Alex Pribula-RR-12
Bari Sax	
Trumpet	Herb Thomson, Alex Hovey, Cole Sherwood-RR-10
French Horn	Brenna Everson
Trombone	Melanie Craig
Bass	Jeff Seabloom
	Brandon Hettwer-RR-12
	RuthAnn Tuseth

### PIT SPONSORS

THANK YOU FOR SPONSORING OUR PIT ORCHESTRAS!

POPPLER'S, KENNY'S MUSIC, KEN & MISCHIEF SHERWOOD, OPP CONSTRUCTION,

MCFARLANE & US BANK

### SPA 2010 STAFF

Administrative Director: Dean Opp

Program Development/Mentoring: Brad Sherwood

Operations Director/Student Affairs: Allison Peterson

Administrative Assistant Jake Geffre

Technical Director: Josh Anderson

Marketing Director: Keith Ronkowski

Office/Box Office Staff: Jake Geffre, Diane Stjern, Brit Lazur, Daniel Holcomb, Ben Sun

Guys and Dolls Production: Mike Weber, Connie Sherwood, Angie Black Erickson, RuthAnn

Tuseth, Johanna Dittus, Lindsay Escobar

Charlie Brown Production: Geoff Mercer, Rich McFarlane, Maren Tunseth,

Matt Hippen, Rachel Biberdorf, Marlys Murphy, Jace Beehler

Revue Production: Cassel Everson, Roxanne Gessler, Kami Anderson, Amanda Hill,

Kaylee Scheer, Ali Holcomb

Technical Staff: Scott Amundson, Phil Anderson, Lindsay Escobar, Andy Parr, Jace Beehler,

Melissa Lima (Makeup/Hair), Yvonne Kalka (Hair), Alex Hovey (Mentor),

Cody Gerszewski (Mentor)

Vocal Staff: Maria Williams Kennedy (Vocal Coordinator), Dave Henrickson, Connie

Stordalen , Amy Rogers, Frank Matejcek

Costume Staff: Amy Sanner (head), Sarah Winger, Katie Sanner

Class Instructors: Maria Williams-Kennedy Mike Blake, Mike Weber, Paul Barta, Tanner

Beauchman, Angie Black Erickson, Kaylee Scheer, Kami Anderson,, Phil

Anderson, Scott Amundson, Andy Parr

Drama Camp Yvonne Kalka, Ruth Pederson, Tyler Rood, Joel Braxton

Honors Revue: Maria Williams-Kennedy, Dave Henrickson, Britt Lazur

Elem. SPA Staff: Chris Fosse, Jamie Toutenhoofd, Cassandra Shaffer, Jace Beehler, Kami

Anderson, Brit Lazur, Cody Oss, Lindsey Wood, Lindsay Escobar, Larisa Netterlund, Mary Splichal, Susie Peters, Casey Smith, Cody Gerszewski

MS SPA Staff: Rich McFarlane, Maren Tunseth, Tanner Beauchman, Amanda Hill, Erik

Stordalen, Amy Rogers, Matt Hippen, Rachel Abbe, Lexi Mattson,

Rachel Biberdorf

Website: Created by Jeff Seabloom, maintained by Allison Peterson & Jake Geffre

# A SPA TRADITION Our 2010 SPA Body Electric Soloists







Ben Breidenbach

Following tonight's curtain call, there will be a final musical number. The rest of the students in the Summer Performing Arts Company will join the cast to perform "I Sing the Body Electric." This song has closed all SPA performances for the past 23 years. This symbolic song ties the entire program together. It has different meanings to different students, but a common theme can be found in the literal text. The students are celebrating not only the arts, but their growth in the arts yet to come. They will go on to create their own tomorrows as they continue in music and theatre. The song also symbolizes the passing of a class. This is the last summer program in which the class of 2011 will be able to participate. This "passing of the tradition" is represented by the two soloists selected to sing. Jenna Spicer, a senior, will sing the first verse and then turn the spotlight over to ninth-grader Ben Breidenbach, a student new to High School SPA.

"And in time we will all be stars."

#### Past Body Electric Soloists:

2000

Tera Kilbride, Lauren Palay

1990	Craig Smyser, Ryan Karels	2001	Jason Melin, Molly Kinney
1991	Sam Black, Lana Bollman	2002	Chase Burkhart, Devin Levang
1992	Travis Lien, Mike Marcotte	2003	Beth Laidlaw, Kirby Black
1993	Judy Nyhlen, Jeff Jacobi	2004	Maren Tunseth, Jace Beehler
1994	Jamie Cady, Jenni Durieux	2005	Marcus Woodard, Amelia Klaus
1995	Ryan Karels, Jill Johnson	2006	James Freestone, Ben Sun
1996	Erik Hunter, Casey Koop	2007	Zach Spicer, Jacy Thibert
1997	Misti Koop, Billy Poehls	2008	Brit Lazur, Ian Sherwood
1998	Abby Lochner, Chase Burkhart	2009	Casey Smith, Cole Sherwood
1999	Matt Luney, Maren Tunseth		

### PRODUCTION DIRECTORS AND CREWS

Director	Connie Sherwood
Assistant Director	Ken Sherwood
Music Director	Dr. Mike Weber
Choreography	Angie Black Erickson, Johanna Dittus
Production AssistantsPaul Barta, Ker	nneth Sherwood, Brad Sherwood, Jolly Sherwood
Vocal Coach	Maria Williams Kennedy
Rehearsal Pianist	RuthAnn Tuseth
Costumes	Amy Sanner, Katie Sanner
Technical Director	Josh Anderson
Tech StaffLindsay Escobar, Phil And	erson, Andy Parr, Jace Beehler, Scott Amundson
Lights	Solveig Bloomquist-11-RR
Hair/Makeup	Yvonne Kalka, Melissa Lima
Scenic Design	Angie Black Erickson
	on, Cassel Everson, Brenna Everson, Melissa Lima, schief Sherwood, Jolly Sherwood, Korey Erickson, Cast and Crew
SpotlightsVanessa Simms-11-RR, Mariah K	untz-11-RR, Tyler Smith-9-RR, Jacy Thibert-12-GFC, Genna Olson-10-RR
Sound	Chris Decker-11-RR, Liz Machart-11-RR
Projection/Catwalks	Joey Oncken-11-RR
VideoLevi Sevigı	ny-10-RR, Taylor Sprague-10-RR, SPA Students TBD
Ushers	SPA Parent Volunteers (see back of program)
Box Office Allison Peter	rson, Jake Geffre, Diane Stjern, Brit Lazur, Ben Sun

Support SPA by buying a Valley Dairy Discount Card!
Over \$50 worth of savings for just \$10!
Proceeds go to SPA...get yours in the lobby!

## 2010 SPA AMBASSADORS

# Thank you for helping to spread the word about SPA!

Keith Ronkowski (Head), Barry Branvold, Vicki Ericson, Doug Fosse, Tom Gabrielsen, Everett Knudsvig, Eric Lunn, Greg Nelson, Tim Pribula, Ken Sherwood, Kim Skaro, John Snustad, Ken Towers

## **ORDER OF SONGS**

**Act One** 

Scene 1 Broadway

Fugue for the Tinhorns Nicely-Nicely, Benny, Rusty Charlie

Follow the Fold Mission Band

The Oldest Established Nathan, Nicely, Benny and crapshooters

Follow the Fold reprise Mission Band

Scene 2 interior of the Save-a-Soul Mission

I'll Know Sarah Brown, Sky Masterson

Scene 3 Phone booth/Biltmore garage

Scene 4: The Hot Box Night Club

Bushel and a Peck Adelaide and the Hot Box Dolls

Adelaide's Lament Adelaide

Scene 5 Broadway

Guys and Dolls Nicely, Benny and crapshooters

Scene 6: Outside of the mission

Scene 7: Broadway

Scene 8: El Café Cabana, Havana Cuba

Scene 9: Outside El Café Cabana

If I Were a Bell Sarah Brown

Scene 10: Outside of the Mission

My Time of Day Sky Masterson

I've Never Been in Love Before Sky Masterson, Sarah Brown

**Act Two** 

Scene 1: The Hot Box Night Club

Take Back Your Mink

Adelaide and the Hot Box Dolls

Adelaide's Lament reprise Adelaide

Scene 2: Outside the Mission

More I Cannot Wish You Arvide

Scene 3: The Sewer

Crapshooter's Ballet Crapshooters

Luck Be a Lady Sky, Crapshooters, additional crapshooters

Scene 4: Braodway

Sue Me Adelaide, Nathan

Scene 5: Interior of Save a Soul Mission

Sit Down, You're Rockin the Boat Nicely and full Company

Scene 6: Broadway

Adelaide Meets Sarah Adelaide, Sarah Marry the Man Today Adelaide, Sarah

Scene 7: Broadway

Guys and Dolls Company

# Calling all SPAlumni: Be a part of the SPA Nation!



Visit our website at www.spacompany.org or visit our Facebook page titled SPAnation. Tell us what you have been up to (post a link, video, photo), update your contact information, etc.

# PLEASE...

To demonstrate respect to performers and other audience members, please turn off your cell phones and remain in your seats during the show.

Also, no flash photography or videotaping is allowed at the performance.



Thank you, and enjoy the show!



Children who participate in the arts are more likely to:

- Attain academic achievement.
- Be elected to a class office.
  - Participate regularly in a math or science fair.
    - Be rewarded for school attendance.
      - Read for pleasure.

Thank you for your support of SPA and the Arts in Grand Forks!

# We would like to thank our sponsors for their support!





THE SUMMER PERFORMING ARTS COMPANY IS A PROGRAM DESIGNED TO HAVE SOMETHING FOR EVERYONE. EVERY YEAR THE NUMBER OF STUDENTS ENROLLED IN SPA HAS INCREASED, AND THE SIZE OF THE PROGRAM GROWS TO FIT THESE NUMBERS. CONTINUAL GROWTH HAS MANY BENEFITS, BUT IT ALSO BRINGS MANY MORE EXPENSES. THAT'S WHY DONATIONS ARE SUCH A KEY ELEMENT OF THE SPA PROGRAM.

Donations are used for many aspects of SPA. A scholarship fund has been established in order to help families with financial needs. We want to make sure that no student is ever turned away due to financial concerns. Donations also provide opportunities for students to work with guest performers.

SPA is an educational program that channels the energy of students into positive creativity and teamwork. These aspects, with a greater appreciation for the arts, help shape students into more active members of the Grand Forks community. At the same time, SPA provides entertainment to the area every summer.

#### PRODUCERS CLUB (\$2500 and above)

GF County Commission (11), GFPS-Mentor Grants (9), Valley Dairy (8), City of Grand Forks (NOVAC) (11), Myra Foundation (10), GF Community Foundation (7), Tim & JoLynn Pribula (2)

#### **DIRECTORS CLUB (\$1000-\$2499)**

Les & Patty Howard (13), Dr. Roger & Kim Amundson (12), Kenny's Music (3), ECOLAB (6), Xcel Energy (5), State Farm Ins.-Vicki Ericson-Agent & Family (11), The Grand Forks Herald (12), Eric Lunn (9), Nancy Parr (2), Optimist Club of GF (8), Poppler's Music Store (13), McFarlane (8), Glayde Cory (22 In-Kind), Gate City Bank (14), Arvin Kvasager (1), Super Target (7), Gary & Marybeth Pulkrabek (3), US Bank (12), Donnabelle Weston (5), Shirley Bostrom (18), J.T. & Joan Bristol(15), Mr. & Mrs. Ken Sherwood (12), Opp Const./Patio World (Greg & Susan)(16), Amundson Family Funeral Home, Inc (11 In-Kind), Chester Fritz Auditorium (8 In-Kind), Bel Canto Studio (9 In-Kind), Bangle Family (1-In-Kind), WDAZ (12 In-Kind), Kristen's Bridal (1-In-Kind), Leighton Broadcasting (22 In-Kind)

#### STAR CLUB (\$500-\$999)

Ronald Brockman & Ellen Feldman (5), Carol & Robert Wiebusch (6), SAMS Club (10), Alerus Financial (9), Dr. Jerry & Annette Smyser (18), Dr. John Nord DDS (13), Acme Electric (1 In-Kind), South Forks Lions Club (5), John & Deb Snustad (6), Jackie McElroy-Edwards & Tom Edwards (4), GF Foundation for Education (14), Keith's Lock & Key Security World Inc. (3), GF Park District (2 In-Kind), Scott's Music Stores, Inc. (16), Whalen's Moving (2-In Kind), Steve & Deb Hill (4), Sterling Carpet One (1 In-Kind), GF Park District Ulland Grant (18), Lumber Mart (3 In-Kind), C & R Laundry (8 In-Kind), Kellogg Snacks—Mike Walz (4 In-Kind), Canad Inn (1 In-Kind)

#### **TROUPERS CLUB (\$200-\$499)**

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#### COMPANY CLUB (Up to \$199)

Anthony & Peggi Aymond (8), Ryan & Amy Karlstad (3), Jan Haas (5), Trish Mohr (3), Brad & Gayle Aafedt (4), Anita M. Larson (6), Anonymous (1), Dennis & Lori Labahn (11), Allison & Mike Peyton (8), Grea & Deb Nelson (3), Adele Driscoll (3), Suzanne Kime (8), Charles & Betty Jacobi (12), Robert & SuAnne Frasier (8), Duane Helleloid (1), Pat Merritt (6), Joe & Jaime Deck (4), William & Jane Lesch (1), Gary & Dottie Swanson (5), Arlene Manchester (3), Mike & Donna Gillen (7), Harold & Linda Stadstad (4), Debbie & Howard Swanson (7), Heath Hertel (3), Ken & Kathy Johnson (4), Tom & Marge Gabrielsen (14), Ralph & Carolyn Kolstoe (9), Michele Green (1), John & Cynthia Shabb (5), Thursday Music Club (12), Gary & Nancy Enright (4), Members of the Round Table (1), Russell & Berniece Holm (9), Barbara Lander (8), Howard & Patti Palay (12), Caulfield Studio, Inc. (16), Barry's Collector's Corner: Barry & Sharon Branvold (5), Bonnie Sobolik (1), Jim & Fran McConnell (3), Bob & Dawn Boyd (3), Genevieve Eidem (4), Kathy Sukalski & Tom Johnson (8), Allen & Rita Janes (1), Thordis Kleager (2), Mae Marie Blackmore (5), Vilandre's~Jeff & Carrie Wilson (7), Debbie Opp (11 In-Kind), David & Marlys Pung (1), Paula Anderson (1), Slumberland Furniture (1-in kind), Verona Mikkelson c/o Dan & Jolene Mikkelson (4), Twin Forks Chapter of Sweet Adelines (1), Darrel & JoAnn Cory (7), Brenda Ackerson & Jon Hapka (1), Wal-Mart (6 In-Kind), Fine Print (3 In-Kind), Scott & Pat Carter (7), David, Linda & Sarah Blumkin (5), Mary Seaworth / Henry Howe (5), Blake & Janelle Evert (6), In memory of Virgil McCann & Carol Spicer, Northland Printing (14 In-Kind), Sherwood Photography (6 In-Kind)

### Donations from July 2009-June 2010

The number in parentheses () indicates number of years the sponsor has donated to SPA. "In Kind" denotes donated goods or services. If your name doesn't appear or is incorrectly listed, please contact us.

If you would like to become a sponsor, please contact one of the following individuals:

DEAN OPP SPA Administrative Director 746-2407 EXT. 100

BRAD SHERWOOD SPA PROGRAM DIRECTOR 746-2407 EXT. 832 JENNY AREL
GF FOUND. FOR EDUCATION
746-2205 EXT. 139

SHEILA BRUHN
GF COMMUNITY FOUND.
746-0668

Donations of any amount help to support our students!

Be a part of the SPA Magic!



### **DIRECTOR'S NOTES**

Guys and Dolls, by composer Frank Loesser, opened on Broadway for the first time in November of 1950. The book is based on a short story called "The Idylls of Miss Sarah Brown" by Damon Runyon. "This musical version of Damon Runyon's Broadway fables deserves its reputation", says musical theater historian Martin Gottfried, "for it catches the hectic rhythm of the '30s Broadway street life and even raises it to a mythic level".

We select productions that suit our kids. Guys and Dolls is a favorite of ours because of the animated cartoon-like characters, the elaborate dancing, and the wonderful score. The challenge to students is the style. There is nothing "real" about the people in Guys and Dolls. They are larger than life cartoon characters dealing with the issues of New York City in the 1930s, namely prohibition, dance halls and illegal gambling. The Spa schedule allows us the time to study exactly what that means. Brad Sherwood told the kids early on that they were to find a character that was a cross between "Who framed Roger Rabbit?" and "Goodfellas".

SPA last produced Guys and Dolls on the Central High School stage in 1994. Since that time Red River has produced in 1998, and Central in 2008. As I looked at the programs from these productions, I could not help but notice that we have at least nine Guys and Dolls alumni now working in performing arts fields. The music of composers Wes Webb (Sky Masterson, 94) and Reed Reimer (Nathan Detroit, 98) were featured in a SPA performance last week. We seem to choose this show when we have a large number of talented musicians. This summer is no exception.

We have laughed more in this rehearsal process than we have in years, as this 50 year old material is so funny to us, even after doing it as many times as we have. I am grateful to the SPA community for loving this show enough to give it all the energy it took to build this production into what you will see tonight. Staff members step out of their roles and take ownership of the entire production. Choreographer Angie Black-Erickson did much of the art work seen on the set. Jolly Sherwood came in out of her garden to give time to "all things Adelaide". Dean and Brad have had their hands on this production and given more hours to it than they probably had to give. Our number of tech students is about a third of what it usually is, and these tech students have knocked themselves out to make this show beautiful.

Our theme this summer is community. Guys and Dolls isn't exactly a show with a community theme, but a community of students and staff made this one special. We are very proud to share it now with an audience.

Connie Sherwood, Director



James Freestone 1989-2010

The SPA Company would like to dedicate the 2010 season to the memory of James Freestone. James Freestone was killed in a car crash last month. James was special to all of us because of his joyful spirit and his friendly nature. James was part of the Summer Performing Arts Company for 10 years as a student and staff member.

"One day your life will flash before your eyes.

Make sure it was worth watching."

### NOTES FROM THE GFPS ADMINISTRATION

Grand Forks Public Schools has a long history and fine tradition of high quality public education. The school district mission statement is "To Provide Opportunities for All Students to Develop Their Maximum Potential." The SPA program epitomizes the intent of this mission, students discovering and developing their talents and maximizing their potential. When I speak about the quality of our districts' educational programs to people outside of our community, I find myself referencing SPA as a "Signature Program." My commendation to all SPA students, staff, parents, and supporters!

Dr. Larry P. Nybladh, Superintendent of Schools

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The SPA program provides so many wonderful opportunities for our youth here in Grand Forks and the surrounding area. There are many roles for students to play, whether it is on stage or behind the scenes. I appreciate the fact that no student is ever turned away from the SPA program. The staff is always able to find a "spot" for those who want to participate in some way. I believe this philosophy helps build the teamwork and spirit of the SPA program. Best of luck to all those involved in this year's productions.

Mr. Jody Thompson, Assistant Superintendent of Teaching and Learning

### NOTES FROM THE SPA ADMINISTRATIVE DIRECTOR

In the past we were told that schools need to teach the 3 R's – Reading, Writing, and Arithmetic – and more recently we have been told that we also need to teach the 3 C's – Creativity, Cooperation, and Character. The Fine Arts do that.

We know that the 3 R's are important, but just how important are the 3 C's? According to Professor George Boggs, in a list of the top skills that are crucial skills for workers in the 21<sup>st</sup> century, creativity, cooperation and character are all part of the top 1 through 10 skills—basic job skills came in at number 11 on the list. The Grand Forks Public Schools provides the 3 R's and the 3 C's, creating opportunities to develop the individual as a whole.

The character education theme for SPA 2010 is **COMMUNITY**. Since 1987 SPA has been a cornerstone of Arts education in the Grand Forks Public Schools, bringing quality entertainment to the region and promoting character education in a positive learning environment. SPA students learn valuable life lessons while participating in community service-learning projects each summer. SPA believes that all youth have potential that can only be reached within a **COMMUNITY** of support.

Thank you for your support of the SPA program through your attendance tonight.

Dean Opp, Administrative Director