



Tom Christensen

Grad year: SPA 1998

Tom Christensen has been acting professionally since 1999. He currently lives in Los Angeles.

When he is not on set, Tom is constantly performing on stage and studying various aspects of acting. Tom is a passionate improviser, and performs regularly with the teams Pitch It! with Lord Dynamite Films and The Riverboat Gamblers. He has studied acting and improvisation with Upright Citizens

Brigade, The Groundlings, iO West, Lesly Kahn Studio, and Playhouse West.

Tom started performing at the age of 13 in Grand Forks, North Dakota with the Summer Performing Arts Company. On the first day of rehearsal for "You're a Good Man, Charlie Brown," he was allowed to use power tools and was swarmed with attention. Naturally, he fell in love. Years later, while rehearsing his first stage kiss for the role of Tony in "West Side Story", Tom forgot to remove the toothpick from his mouth and stabbed Maria in the face. Soon after, Tom worked professionally at the FrostFire Summer Theatre, where he lived in a convent with his fellow players, as they put on shows for busloads of elderly and otherwise enfeebled audience members.

Tom found a second home when he joined The Mask & Wig Club of the University of Pennsylvania. The Club was already 112 years old when he began writing and performing musical sketch comedy with the historic all-male troupe. His pride only grew when he was assigned the biggest pair of tits to wear for his first production. Mask and Wig quickly took over Tom's life, culminating with his election to Chairman. Despite his involvement with Mask & Wig, Tom eventually graduated from The Wharton School.

Tom moved to Los Angeles late in 2003, and is proud to be so active in such a passionately creative community.